



IJA Dressage Tests – Pages 1 - 102

2019 IJA English and Western Dressage 2 Gait Tests		
2 Gait Level: For Riders who prefer 2 gaits: walk and intermediate gait Emphasis on quality and correctness of movements: less than exact execution at letters		• Introduction to the basic principles of Dressage • Horse moves freely forward with steady rhythm and willingness • Willing acceptance of bit
Appendix 4		New Movements
page 1 - 11	2 Gait English Dressage Test A 2 Gait Western Dressage Test A 2 Gait English Dressage Test B 2 Gait Western Dressage Test B 2 Gait English Dressage Test C 2 Gait Western Dressage Test C 2 Gait English Dressage Test D 2 Gait Western Dressage Test D 2 Gait English Dressage Test E 2 Gait Western Dressage Test E	Working walk Halt Intermediate Gait 20m circle at Intermediate Gait

Intermediate gait

2019 IJA English and Western Dressage Intro Level Tests		
Introductory Level: For horses and riders new to dressage Transitions to medium walk and to and from the halt may be preceded by a few steps of the walk Light and steady contact Emphasis on quality and correctness of movements: less than exact execution at letters		• Observe and measure the suppleness of the musculature of the horse • Demonstrate the horse moves freely forward with steady rhythm and willingness • willing acceptance of the bit
Appendix 5		New Movements
Page 12 - 28	Intro Level English Dressage Test 1 Intro Level Western Dressage Test 1 Intro Level English Dressage Test 2 Intro Level Western Dressage Test 2 Intro Level English Dressage Test 3 Intro Level Western Dressage Test 3 Intro Level English Dressage Test 4 Intro Level Western Dressage Test 4	Working walk Halt 20m circle at working walk Free walk on long rein

2019 IJA English and Western Dressage Training Level Tests		
Training Level: Transitions to medium walk, and to and from the halt may be preceded by a few steps of the walk Light and steady contact Emphasis on quality and correctness of movements: less than exact execution at letters Canter/lope – forward, unhurried with steady rhythm		• Observe and measure the suppleness of the musculature of the horse • Demonstrate the horse moves freely forward with steady rhythm and willingness • willing acceptance of the bit
Appendix 6		New Movements
Page 29 - 45		



	Training Level English Dressage Test 1 Training Level Western Dressage Test 1 Training Level English Dressage Test 2 Training Level Western Dressage Test 2 Training Level English Dressage Test 3 Training Level Western Dressage Test 3 Training Level English Dressage Test 3 Training Level Western Dressage Test 4	Medium walk Change rein at medium walk Working canter/lope 20m circle at working canter/lope Intermediate gait
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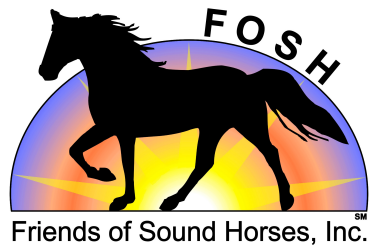
2019 IJA English and Western Dressage First Level Tests

First Level: Transitions to and from halt without additional steps Halt square and straight Light yet steady contact Emphasis on correct bend and balance on circles Accuracy in 15 meter circle Straightness on straight track Canter/lope forward, unhurried with steady rhythm Lengthening of stride shows greater ground covering with faster rhythm maintaining cadence and form	- Observe and measure the suppleness of the musculature of the horse - Demonstrate the horse moves freely forward with steady rhythm and willingness - Horse has a degree of balance and self carriage - Willing maintain contact with the bit
Appendix 7 Page 46 - 66	New Movements
First Level English Dressage Test 1 First Level Western Dressage Test 1 First Level English Dressage Test 2 First Level Western Dressage Test 2 First Level English Dressage Test 3 First Level Western Dressage Test 3 First Level English Dressage Test 4 First Level Western Dressage Test 4 First Level English Dressage Test 5 First Level Western Dressage Test 5	Lengthen stride at canter/lope

2019 IJA English and Western Dressage Second Level Tests

Second Level: Marks for quality of gait include the walk and the canter, which are common to all horses	- To confirm exhibits a more weight bearing posture in the hindquarters in all gaits. - Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, thoroughness, balance and self carriage.
Appendix 8 Page 67 - 85	New Movements
Second Level English Dressage Test 1 Second Level Western Dressage Test 1 Second Level English Dressage Test 2 Second Level Western Dressage Test 2 Second Level English Dressage Test 3 Second Level Western Dressage Test 3	Collected Walk Collected Canter/lope 10 m Circle at Canter/lope Simple change of lead Halt then rein back

APPENDIX 4
TWO GAIT DRESSAGE TESTS - ENGLISH &
WESTERN
TESTS A, B, C, D, & E



Independent Judges Association

2019

IJA 2 Gait Dressage Test "A"

The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

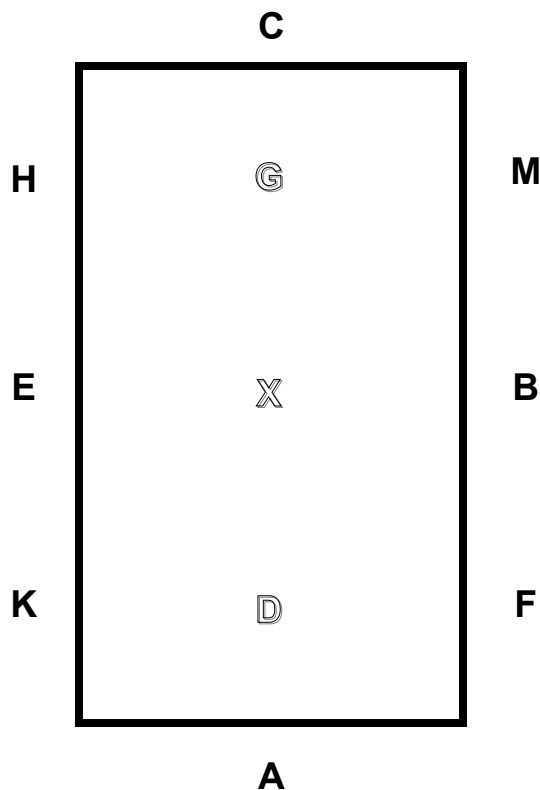
TIME AVERAGE: 3:30

MAXIMUM POSSIBLE POINTS: 210

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA 2 Gait DRESSAGE TEST "A"

Exhibitor No: _____

The purpose of the **2 Gait Introductory Level** tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 3.30 MINS

MAXIMUM POSSIBLE POINTS: 210

COEFFICIENT							
		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS
1.	A Between D & X	Enter Working Walk Halt & Salute Proceed at Working Walk	Straightness on center line Steadiness Immobility Transition				
2.	C	Track left	Straightness Depth & Roundness of Turn				
3.	Between H & E	Develop Intermediate Gait	Transition Quality of Gait				
4.	E	Circle Left 20 M Diameter Straight Ahead	Roundness of circle Steadiness of Gait				
5.	A	Working Walk	Transition				
6.	FXH	Free Walk on a long rein	Relaxation & Stretch Freedom of Gait				
7.	H	Working Walk	Transition Steadiness adjusting to aids				
8.	C	Halt 5 seconds Proceed Working Walk	Transition into & out of Halt Immobility				
9.	Between M & B	Develop Intermediate Gait	Transition Quality of Gait				
10.	B	Circle Right 20 M Diameter Straight Ahead	Roundness of circle Steadiness of Gait				
11.	A X	Down centerline Halt, salute. Leave arena in free walk on a long rein	Quality of turn Straightness Immobility at Halt Transitions into & out of halt				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

COEFFICIENT

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

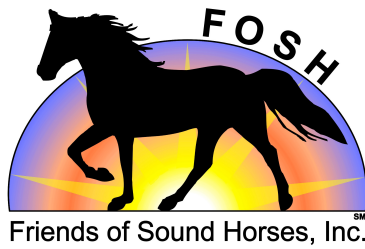
Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA 2 Gait Dressage Test "B"

The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

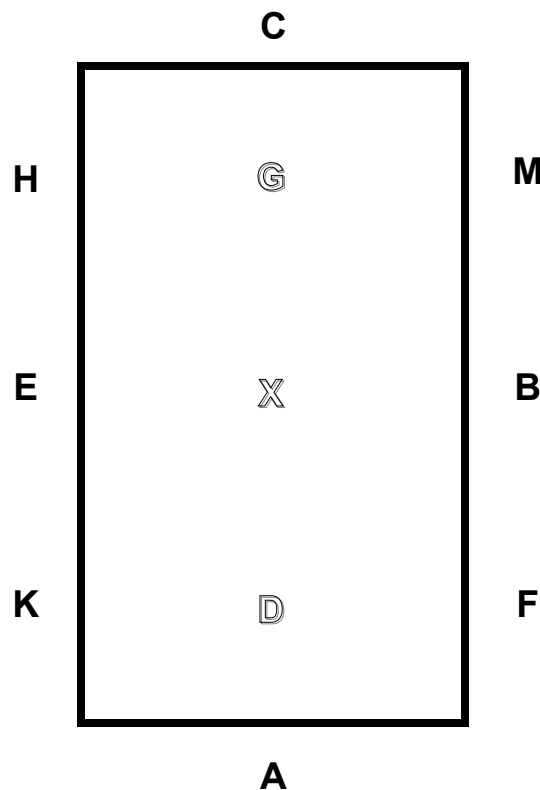
TIME AVERAGE: 3:30

MAXIMUM POSSIBLE POINTS: 210

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA 2 Gait DRESSAGE TEST "B"

Exhibitor No: _____

The purpose of the **2 Gait introductory level** tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 3.30 MINS

MAXIMUM POSSIBLE POINTS: 210

COEFFICIENT							
		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS
	A X C	Enter Working Walk Halt & Salute Proceed at Working Walk Track right	Straightness on center line Transitions in & out of Halt Steadiness Immobility at Halt Quality of turn at C				
2.	MXK K	Free Walk on Long Rein Working Walk	Relaxation and Stretch Freedom of Gait Response to aids				
3.	A	Halt 5 seconds Proceed Working Walk	Immobility Transitions				
4.	FXH	Develop intermediate Gait	Transition, Quality of Gait Acceptance of Aids				
5.	C	Circle Right 20M diameter	Roundness of Circle Steadiness of Gait				
6.	B E	Turn Right Turn Left	Acceptance of Aids Quality of Turns				
7.	A	Circle Left 20 M Diameter	Roundness of Circle Steadiness of Gait				
8.	Between F & B	Develop Working Walk	Transition Quality of Gait		2		
9.	B X	Turn Left Turn Right	Acceptance of Aids Quality of Turns				
10.	G	Down centerline Halt, salute. Leave arena free walk on a long rein	Immobility Transition				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

COEFFICIENT			
Gaits (rhythm, regularity and tempo)		2	
Suppleness (flexibility, balance, freedom from anxiety)		2	
Impulsion (engagement and desire to move forward)		2	
Harmony (connection and willing acceptance of aids)		2	
Rider (support to encourage & allow balance, seat & effective use of aids)		2	

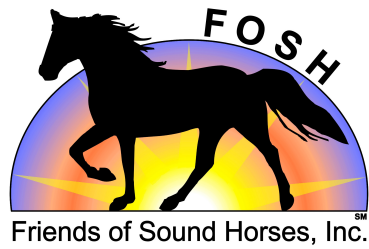
Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

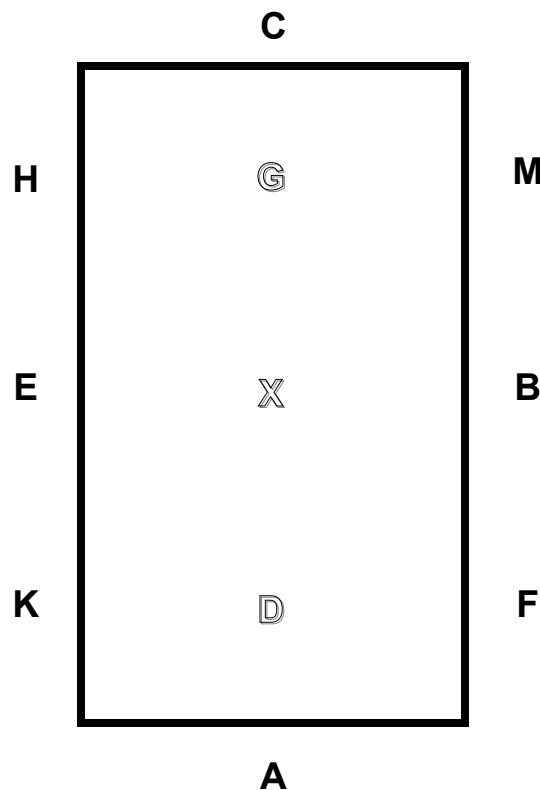
2019

IJA 2 Gait Dressage Test "C"

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 3:30

MAXIMUM POSSIBLE POINTS: 210

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA 2 Gait DRESSAGE TEST “C”

Exhibitor No: _____

The purpose of the **2 Gait introductory level** tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 3.30 MINS

MAXIMUM POSSIBLE POINTS: 210

COEFFICIENT							
		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS
1.	A	Enter Intermediate Gait	Straightness on center line Steadiness of Gait				
2.	X C	Halt & Salute Proceed Intermediate Gait Track Left	Transitions Immobility Quality of turn at C				
3.	HXF	Change rein across Diagonal	Quality of Gait				
4.	A A	Circle Right 20 M Diameter Working Walk	Roundness of circle Steadiness of Gait Transition				
5.	KXM M	Change Rein Free Walk on Long Rein Working Walk	Relaxation & stretch Freedom of Gait Acceptance of Aids		2		
6.	C	Intermediate Gait	Transition Quality of Gait				
7.	A	Circle Left 20M Diameter	Roundness of Circle				
8.	FXH	Change Rein across Diagonal	Quality of Gait				
9.	MXF	Intermediate Gait on Half Diagonals	Acceptance of Aids Balance in Curves				
10.	A G	Down centerline Halt, salute. Leave arena free walk on a long rein	Quality of turn at A Transition Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA 2 Gait Dressage Test "D"

The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

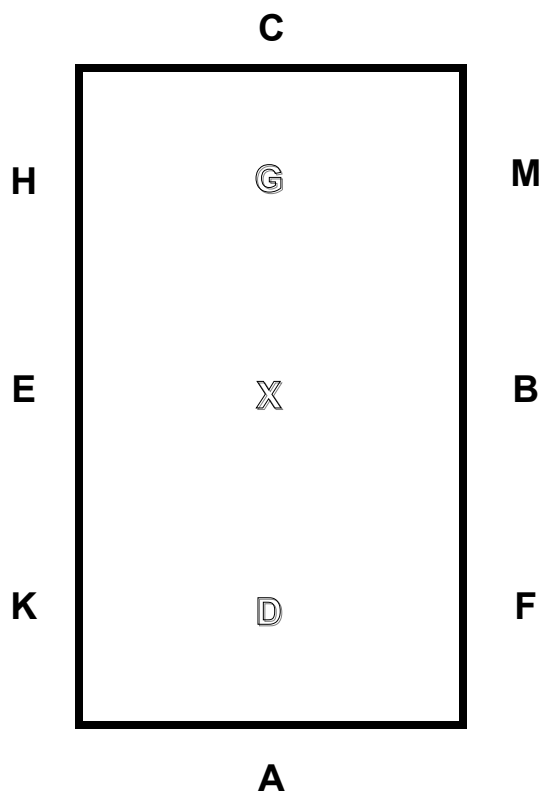
TIME AVERAGE: 3:30

MAXIMUM POSSIBLE POINTS: 250

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA 2 Gait DRESSAGE TEST "D"

Exhibitor No: _____

The purpose of the **2 Gait Introductory Level** tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 4:30 MINS

MAXIMUM POSSIBLE POINTS: 250

COEFFICIENT							
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X C	Enter intermediate gait Halt, Salute Track right. Proceed Intermediate Gait	Straightness Immobility Transitions Quality of turn				
2	MXF	Half diagonals Intermediate gait	Freedom of gait Balance, Bend		2		
3	AXC	Serpentine of 2 loops width of arena	Rhythm, Tempo Bend, Size & Shape of loops		2		
4	C C	Working walk Circle left 20 meters	Transition Willingness to move forward Roundness, Bend				
5	C	Halt 5 seconds Proceed working walk	Balance in transitions Immobility Responsiveness to aids				
6	HXK K	Free walk half diagonals on long rein Working walk	Relaxation & Stretch Transitions		2		
7	A	Circle left 20meters	Roundness, Bend				
8	A	Halt 5 seconds Proceed working walk	Balance in transition Immobility Responsiveness				
9	B	Intermediate gait	Transition Quality of gait				
10	HXF	Change rein Intermediate gait	Balance, Tempo Quality of gait				
11	A	Down centerline	Straightness				
12	X	Halt, Salute	Halt, Salute				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

COEFFICIENT

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

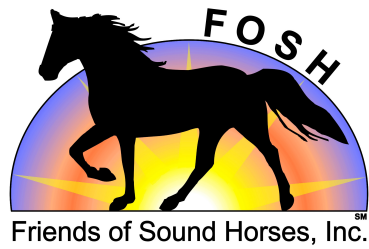
Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA 2 Gait Dressage Test "E"

The **IJA 2 Gait Dressage Tests** are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

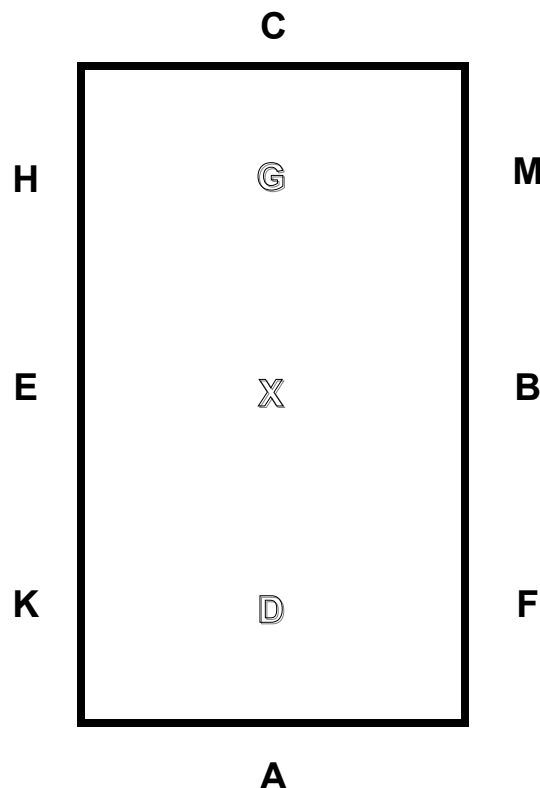
TIME AVERAGE: 3:30

MAXIMUM POSSIBLE POINTS: 250

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA 2 Gait DRESSAGE TEST “E”

Exhibitor No: _____

The purpose of the **2 Gait Introductory Level** tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 4:30 MINS

MAXIMUM POSSIBLE POINTS: 250

COEFFICIENT							
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter intermediate gait Halt, Salute Proceed intermediate gait	Straightness Immobility Transitions				
2	C	Track right	Quality of turn Willingness to move forward				
3	B	Turn right	Balance in turn				
4	X	Circle right 20M.	Quality of gait Roundness, Bend				
5	X	Circle left 20M	Quality of gait Roundness, Bend				
6	E	Track left	Quality of turn Willingness to move forward				
7	Between K and A	Working walk	Transition Responsiveness to aids				
8	AXC	Serpentine of 2 loops – width of arena	Rhythm, Tempo Bend, Size and Shape of loops				
9	C	Halt 5 seconds Proceed working walk	Balance in transition Immobility Responsiveness to aids				
10	MXF F	Free walk on half diagonals on long rein Working walk	Relaxation and Stretch		2		
11	A	Intermediate gait	Transitions				
12	KXM	Change rein Intermediate gait	Rhythm, Tempo Straightness				
13	E X	Turn left Turn left	Balance in turns Willingness to move forward				
14	G	Halt Salute	Transition Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

COEFFICIENT

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

APPENDIX 5

INTRODUCTORY LEVEL TESTS

Introductory Level Test 1 English

Introductory Level Test 1 Western

Introductory Level Test 2 English

Introductory Level Test 2 Western

Introductory Level Test 3 English

Introductory Level Test 3 Western

Introductory Level Test 4 English

Introductory Level Test 4 Western



Independent Judges Association

2019

Introductory Level Dressage Test 1

ENGLISH

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 3 minutes 40 seconds

ARENA: STANDARD (20M X 60M)

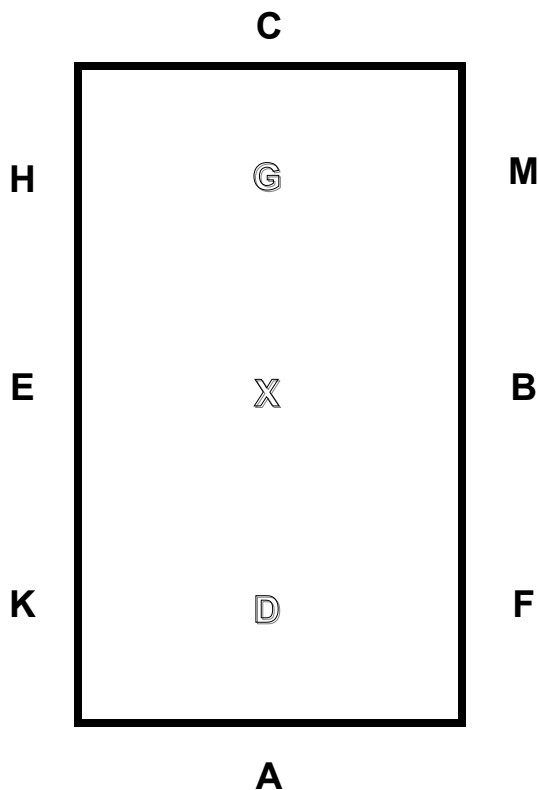
TIME AVERAGE: 4 minutes 40 seconds

MAXIMUM POSSIBLE POINTS: 220

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent
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Name of Judge

Signature of Judge

IJA INTRODUCTORY LEVEL DRESSAGE TEST 1 2019 ENGLISH

Exhibitor No: _____

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3 minutes 40 seconds
STANDARD: (20M X 60M) Time Average: 4 minutes 40 seconds

MAXIMUM POSSIBLE POINTS: 220

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter Working Walk Halt, Salute Proceed working walk	Straightness on centerline Quality of gait; Transitions Immobility				
2	C	Track left	Willingness to move forward Quality of turn				
3	E	Circle left 20 m	Quality of gait Roundness; Bend				
4	A	Halt 5 seconds Proceed working walk	Balance & smoothness of transitions Immobility				
5	FXH H	Change rein Develop free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids				
6	B	Circle right 20m	Quality of gait Roundness; Bend				
7	A	Halt 5 seconds Proceed working walk	Transitions Immobility				
8	KXM M	Change rein Develop free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids		2		
9	E	Turn left	Quality and balance of turn Steadiness of tempo and gait				
10	X	Turn left	Quality and balance of turn Steadiness of tempo and gait				
11	G	Halt, Salute	Transitions Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

COEFFICIENT

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____
Errors: (_____)
Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

Introductory Level Dressage Test 1

WESTERN

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 3 minutes 40 seconds

ARENA: STANDARD (20M X 60M)

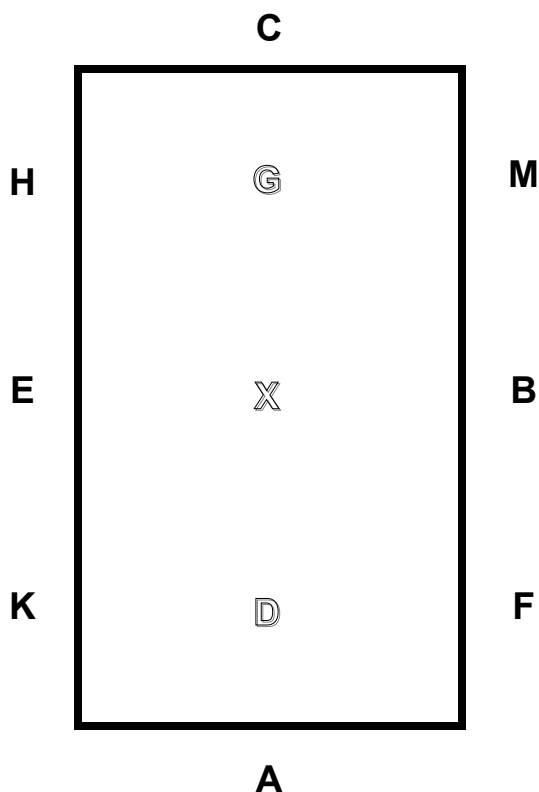
TIME AVERAGE: 4 minutes 40 seconds

MAXIMUM POSSIBLE POINTS: 220

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA INTRODUCTORY LEVEL DRESSAGE TEST 1 2019 WESTERN

Exhibitor No: _____

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3 minutes 40 seconds

MAXIMUM POSSIBLE POINTS: 220

STANDARD: (20M X 60M) Time Average: 4 minutes 40 seconds

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter Working Walk Halt, Salute Proceed working walk	Straightness on centerline Quality of gait; Transitions Immobility				
2	C	Track left	Willingness to move forward Quality of turn				
3	E	Circle left 20 m	Quality of gait Roundness; Bend				
4	A	Halt 5 seconds Proceed working walk	Balance & smoothness of transitions Immobility				
5	FXH H	Change rein Develop free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids				
6	B	Circle right 20m	Quality of gait Roundness; Bend				
7	A	Halt 5 seconds Proceed working walk	Transitions Immobility				
8	KXM M	Change rein Develop free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids		2		
9	E	Turn left	Quality and balance of turn Steadiness of tempo and gait				
10	X	Turn left	Quality and balance of turn Steadiness of tempo and gait				
11	G	Halt, Salute	Transitions Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

COEFFICIENT

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

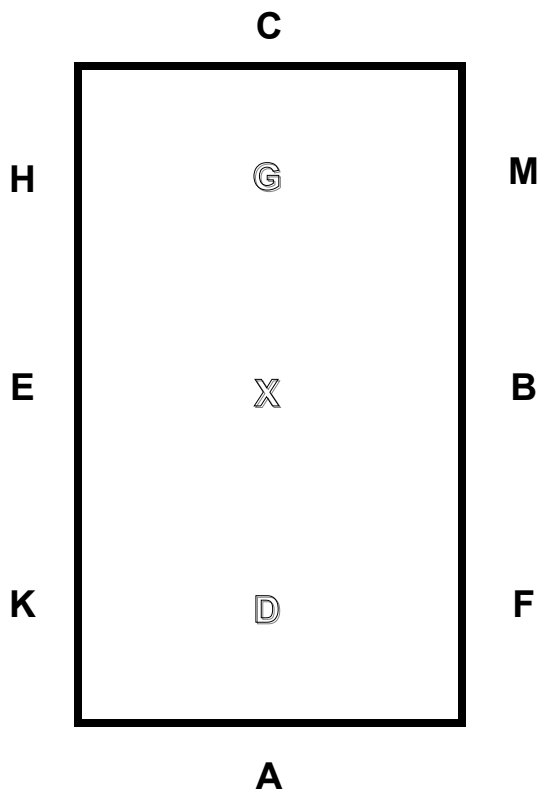
Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Independent Judges Association

2019

Introductory Level Dressage Test 2

ENGLISH

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 3 minutes 50 seconds

ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 4 minutes 50 seconds

MAXIMUM POSSIBLE POINTS: 230

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA INTRODUCTORY LEVEL DRESSAGE TEST 2 ENGLISH 2019

Exhibitor No: _____

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3 minutes 50 seconds MAXIMUM POSSIBLE POINTS: 230

STANDARD: (20M X 60M) Time Average: 4 minutes 50 seconds

COEFFICIENT							
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A	Enter working walk	Straightness on center line				
	X	Halt, Salute	Quality of gait				
		Proceed working walk	Immobility				
			Transition				
2	C	Track right	Willingness to move forward				
			Quality of turn				
3	M to F	Medium walk	Responsiveness to aids				
	F	Working walk	Rhythm				
4	A	Circle right 20m	Quality of gait				
			Roundness, Bend				
5	E	Turn right	Balance of turns				
	B	Track left	Bend				
			Tempo				
6	C	Circle left 20m	Quality of gait				
			Roundness, Bend				
7	H to K	Medium walk	Transitions				
	K	Working walk	Balance				
			Tempo				
8	FXH	Free walk on long rein	Relaxation and Stretch		2		
	H	Working walk	Freedom of gait				
			Responsiveness to aids				
9	C	Halt 5 seconds	Balance and Smoothness of transitions				
		Proceed working walk	Immobility				
10	B	Turn right	Bend				
			Freedom through turn				
11	X	Turn right	Bend				
			Freedom through turn				
12	G	Halt, Salute	Transition				
			Balance				
			Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

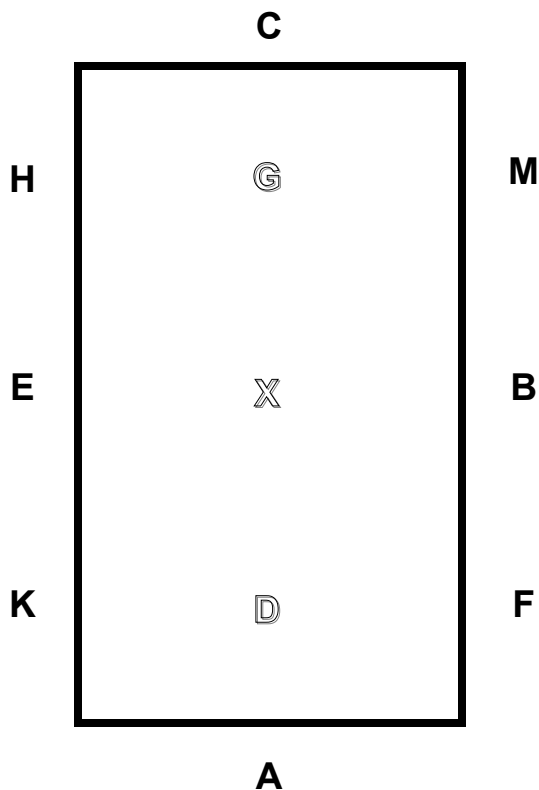
Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Independent Judges Association

2019

Introductory Level Dressage Test 2

WESTERN

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 3 minutes 50 seconds

ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 4 minutes 50 seconds

MAXIMUM POSSIBLE POINTS: 230

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent
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Name of Judge

Signature of Judge

IJA INTRODUCTORY LEVEL DRESSAGE TEST 2 WESTERN 2019

Exhibitor No: _____

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3 minutes 50 seconds MAXIMUM POSSIBLE POINTS: 230

STANDARD: (20M X 60M) Time Average: 4 minutes 50 seconds

COEFFICIENT							
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A	Enter working walk	Straightness on center line				
	X	Halt, Salute	Quality of gait				
		Proceed working walk	Immobility				
			Transition				
2	C	Track right	Willingness to move forward				
			Quality of turn				
3	M to F	Medium walk	Responsiveness to aids				
	F	Working walk	Rhythm				
4	A	Circle right 20m	Quality of gait				
			Roundness, Bend				
5	E	Turn right	Balance of turns				
	B	Track left	Bend				
			Tempo				
6	C	Circle left 20m	Quality of gait				
			Roundness, Bend				
7	H to K	Medium walk	Transitions				
	K	Working walk	Balance				
			Tempo				
8	FXH	Free walk on long rein	Relaxation and Stretch		2		
	H	Working walk	Freedom of gait				
			Responsiveness to aids				
9	C	Halt 5 seconds	Balance and Smoothness of transitions				
		Proceed working walk	Immobility				
10	B	Turn right	Bend				
			Freedom through turn				
11	X	Turn right	Bend				
			Freedom through turn				
12	G	Halt, Salute	Transition				
			Balance				
			Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

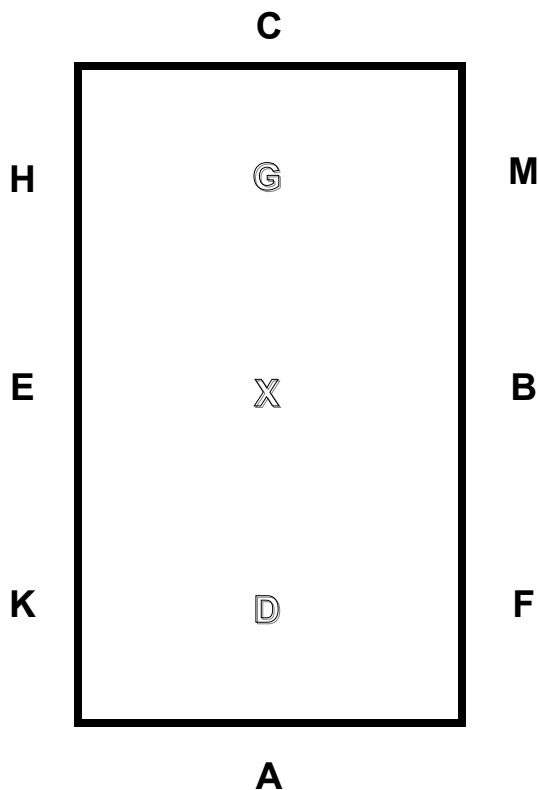
Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Independent Judges Association

2019

Introductory Level Dressage Test 3

ENGLISH

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 3 minutes 50 seconds

ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 4 minutes 50 seconds

MAXIMUM POSSIBLE POINTS: 220

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points	Percent
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Name of Judge

Signature of Judge

IJA INTRODUCTORY LEVEL DRESSAGE TEST 3 2019 ENGLISH

Exhibitor No: _____

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3minutes 50 seconds MAXIMUM POSSIBLE POINTS: 220

STANDARD: (20M X 60M) Time Average: 4 minutes 50 seconds

				COEFFICIENT			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed working walk	Straightness on centerline Quality of gait Immobility Transitions				
2	C	Track left	Willingness to move forward Quality of turn				
3	HXF	Change rein Develop medium walk	Balance Quality of gait				
4	A	Circle right 20m Medium walk	Tempo, Balance Roundness, Bend				
5	E	Working walk	Transition				
6	C	Halt 5 sec. Proceed working walk	Balance, Transitions Immobility				
7	MXK K	Change rein Free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids		2		
8	FXH	Change rein Develop medium walk	Balance Quality of gait				
9	C	Circle right 20m Medium walk	Tempo Balance, Roundness, Bend				
10	B	Working walk	Transition				
11	A X	Down center line Halt, Salute	Straightness on centerline Transition Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____
Errors: (_____)

Total Points: _____

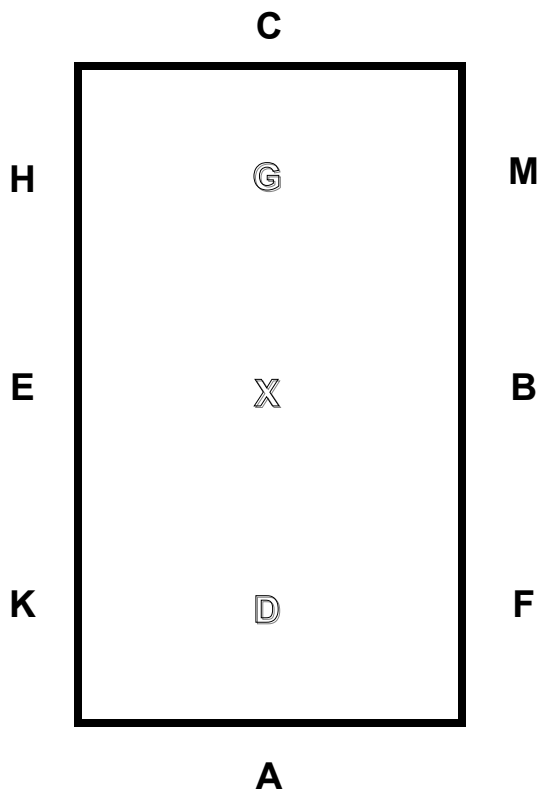
Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Independent Judges Association

2019

Introductory Level Dressage Test 3

WESTERN

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 3 minutes 50 seconds

ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 4 minutes 50 seconds

MAXIMUM POSSIBLE POINTS: 220

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA INTRODUCTORY LEVEL DRESSAGE TEST 3 2019 WESTERN

Exhibitor No: _____

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3minutes 50 seconds MAXIMUM POSSIBLE POINTS: 220

STANDARD: (20M X 60M) Time Average: 4 minutes 50 seconds

				COEFFICIENT			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed working walk	Straightness on centerline Quality of gait Immobility Transitions				
2	C	Track left	Willingness to move forward Quality of turn				
3	HXF	Change rein Develop medium walk	Balance Quality of gait				
4	A	Circle right 20m Medium walk	Tempo, Balance Roundness, Bend				
5	E	Working walk	Transition				
6	C	Halt 5 sec. Proceed working walk	Balance, Transitions Immobility				
7	MXK K	Change rein Free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids		2		
8	FXH	Change rein Develop medium walk	Balance Quality of gait				
9	C	Circle right 20m Medium walk	Tempo Balance, Roundness, Bend				
10	B	Working walk	Transition				
11	A X	Down center line Halt, Salute	Straightness on centerline Transition Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____
Errors: (_____)

Total Points: _____

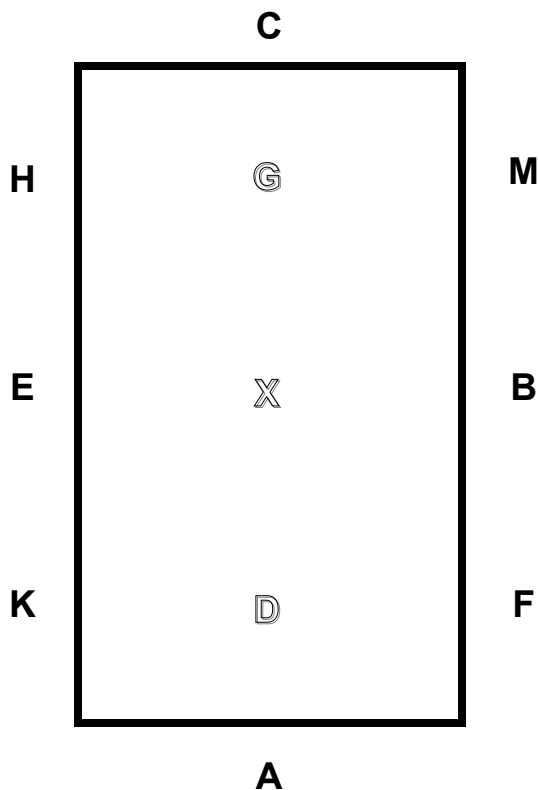
Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Independent Judges Association

2019

Introductory Level Dressage Test 4

ENGLISH

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 3 minutes 30 seconds

ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 4 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 210

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA INTRODUCTORY LEVEL DRESSAGE TEST 4 2019 ENGLISH

Exhibitor No: _____

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M)

Time Average: 3 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 210

STANDARD: (20M X 60M)

Time Average: 4 minutes 30 seconds

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1.	A Between D & X	Enter at working walk Halt & Salute Proceed at working Walk	Quality of Walk Willingness to move forward. Straightness on center line.				
2.	C	Track left	Quality of gait. Bend.				
3.	Between H & E E	Medium Walk Circle left 20m	Smoothness of transition. Quality of gait. Roundness of circle.				
4.	Between K & A	Develop working walk	Relaxation, smoothness of transition. Responsiveness to aids. Quality of walk.				
5.	AXC	2 loop serpentine at Working Walk 20m loops	Correctness of bend & balance on loops. Steadiness of tempo & gait.				
6.	MXK	Change rein Develop free walk on a long rein.	Balance & smoothness of gait & turn. Straightness on the diagonal. Stretching to contact. Quality of step & energy.		2		
7.	K A	Working walk Medium walk	Acceptance of the new rein. Quality of gait. Quality of transition				
8.	FXH	Change rein	Quality & smoothness of turns. Steadiness of tempo & gait. Straightness on the diagonal				
9.	B	Circle right 20m at Medium Walk	Quality of gait. Balance & bend on circle.				
10.	A G	Down centerline Halt, salute	Bend and balance on turn. Steadiness & straightness. Quality of gait & squareness of halt.				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

COEFFICIENT

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

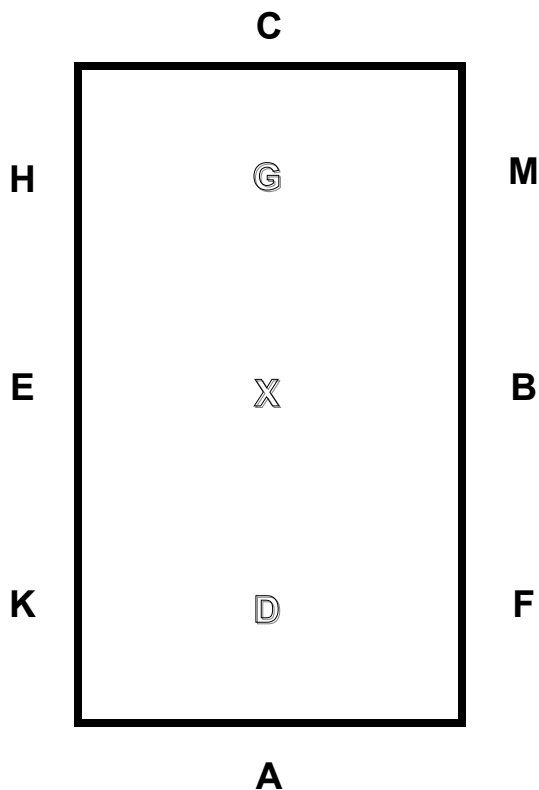
Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Independent Judges Association

2019

Introductory Level Dressage Test 4

WESTERN

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait, which may be executed differently from horse to horse. Marks for quality of gait include the walk, which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 3 minutes 30 seconds

ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 4 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 210

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA INTRODUCTORY LEVEL DRESSAGE TEST 4 2019 WESTERN

Exhibitor No: _____

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M)

Time Average: 3 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 210

STANDARD: (20M X 60M)

Time Average: 4 minutes 30 seconds

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1.	A Between D & X	Enter at working walk Halt & Salute Proceed at working Walk	Quality of Walk Willingness to move forward. Straightness on center line.				
2.	C	Track left	Quality of gait. Bend.				
3.	Between H & E E	Medium Walk Circle left 20m	Smoothness of transition. Quality of gait. Roundness of circle.				
4.	Between K & A	Develop working walk	Relaxation, smoothness of transition. Responsiveness to aids. Quality of walk.				
5.	AXC	2 loop serpentine at Working Walk 20m loops	Correctness of bend & balance on loops. Steadiness of tempo & gait.				
6.	MXK	Change rein Develop free walk on a long rein.	Balance & smoothness of gait & turn. Straightness on the diagonal. Stretching to contact. Quality of step & energy.		2		
7.	K A	Working walk Medium walk	Acceptance of the new rein. Quality of gait. Quality of transition				
8.	FXH	Change rein	Quality & smoothness of turns. Steadiness of tempo & gait. Straightness on the diagonal				
9.	B	Circle right 20m at Medium Walk	Quality of gait. Balance & bend on circle.				
10.	A G	Down centerline Halt, salute	Bend and balance on turn. Steadiness & straightness. Quality of gait & squareness of halt.				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

COEFFICIENT

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

APPENDIX 6

TRAINING LEVEL TESTS

Training Level Test 1 English

Training Level Test 1 Western

Training Level Test 2 English

Training Level Test 2 Western

Training Level Test 3 English

Training Level Test 3 Western

Training Level Test 4 English

Training Level Test 4 Western



Independent Judges Association

2019

IJA Training Level Dressage Test 1 ENGLISH

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 4 minutes

ARENA: STANDARD: (20M X 60M)

TIME AVERAGE: 5 minutes

MAXIMUM POSSIBLE POINTS: 250

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

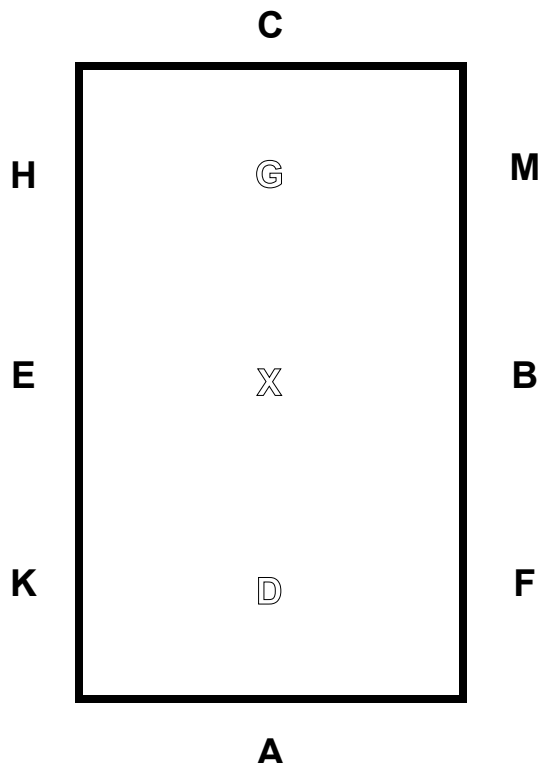
Name of Judge

Signature of Judge

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The canter must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA TRAINING LEVEL DRESSAGE TEST 1 2019 ENGLISH

Exhibitor No: _____

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) **Time Average:** 4 minutes **MAXIMUM POSSIBLE POINTS:** 250
STANDARD (20M X 60M) Time Average: 5 Minutes

COEFFICIENT						
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL
1	A X	Enter working walk Halt, Salute Proceed medium walk	Straightness on centerline Quality of gait Immobility Transitions			
2	C	Track left	Willingness to move forward Quality of bend in turn			
3	HXF	Change rein at Medium walk	Rhythm Tempo			
4	F Between F & A	Working walk Working canter right lead	Calmness & smoothness of depart			
5	A	Circle right 20m	Rhythm & Balance Freedom of movement Roundness, Bend			
6	E	Intermediate gait	Transition Quality of gait			
7	C	Working walk	Steadiness in transition Willingness to move forward			
8	MXF	Free walk on 2 diagonals	Relaxation & Stretch Responsiveness to aids Transition		2	
9	F A	Working walk Medium walk	Transition Quality of gait			
10	KXM M	Change rein at Medium walk Working walk	Rhythm Tempo			
11	Between M & C	Working canter left lead	Calmness & smoothness of depart			
12	C	Circle left 20m	Rhythm & Balance Freedom of movement Roundness, Bend			
13	E K	Intermediate gait Medium walk	Transition Quality of gait			
14	A X	Down centerline Halt, Salute	Straightness Immobility			

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)	2	
Suppleness (flexibility, balance, freedom from anxiety)	2	
Impulsion (engagement and desire to move forward)	2	
Harmony (connection and willing acceptance of aids)	2	
Rider (support to encourage & allow balance, seat & effective use of aids)	2	

Further Remarks:

Subtotal: _____
Errors: (_____)
Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on



Independent Judges Association

2019

IJA Training Level Dressage Test 1 WESTERN

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 4 minutes

ARENA: STANDARD: (20M X 60M)

TIME AVERAGE: 5 minutes

MAXIMUM POSSIBLE POINTS: 250

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

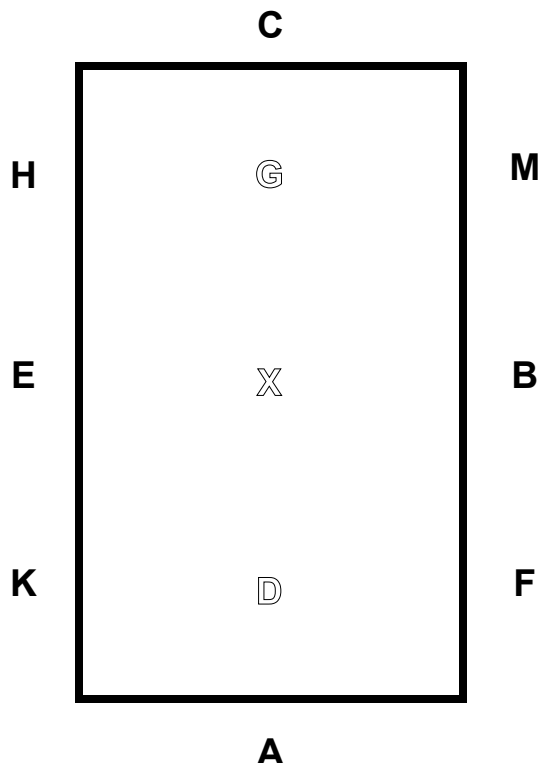
Name of Judge

Signature of Judge

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The lope must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA TRAINING LEVEL DRESSAGE TEST 1 2019 WESTERN

Exhibitor No: _____

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 4 minutes

MAXIMUM POSSIBLE POINTS: 250

STANDARD (20M X 60M)

Time Average: 5 Minutes

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed medium walk	Straightness on centerline Quality of gait Immobility Transitions				
2	C	Track left	Willingness to move forward Quality of bend in turn				
3	HXF	Change rein at Medium walk	Rhythm Tempo				
4	F Between F & A	Working walk Working lope right lead	Calmness & smoothness of depart				
5	A	Circle right 20m	Rhythm & Balance Freedom of movement Roundness, Bend				
6	E	Intermediate gait	Transition Quality of gait				
7	C	Working walk	Steadiness in transition Willingness to move forward				
8	MXF	Free walk on 2 diagonals	Relaxation & Stretch Responsiveness to aids Transition		2		
9	F A	Working walk Medium walk	Transition Quality of gait				
10	KXM M	Change rein at Medium walk Working walk	Rhythm Tempo				
11	Between M & C	Working lope left lead	Calmness & smoothness of depart				
12	C	Circle left 20m	Rhythm & Balance Freedom of movement Roundness, Bend				
13	E K	Intermediate gait Medium walk	Transition Quality of gait				
14	A X	Down centerline Halt, Salute	Straightness Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on



Independent Judges Association

2019

IJA Training Level Dressage Test 2

ENGLISH

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 5 minutes

ARENA: STANDARD: (20M X 60M)

TIME AVERAGE: 6 minutes

MAXIMUM POSSIBLE POINTS: 240

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

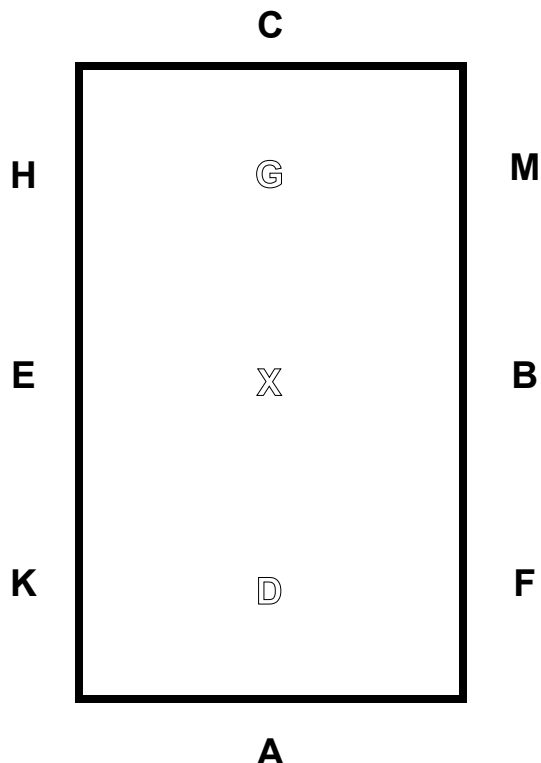
Name of Judge

Signature of Judge

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The canter must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA TRAINING LEVEL DRESSAGE TEST 2 2019 ENGLISH

Exhibitor No: _____

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 5 minutes

MAXIMUM POSSIBLE POINTS: 240

STANDARD (20M X 60M)

Average: 6 Minutes

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X C	Enter working walk Halt, Salute Proceed medium walk Track left	Straightness Quality of gait Immobility, balance, transitions Quality of turn				
2	HXF F	Change rein Medium walk	Rhythm, Tempo				
3	A E	Circle right 20m. Working walk	Quality of gait Roundness, bend Transition				
4	C	Halt 5 sec. Proceed working walk	Transitions Balance, Immobility Balance in halt				
5	MXK K	Free walk on long rein Working walk	Relaxation & Stretch Responsiveness to aids Transitions		2		
6	Between K & A A	Medium walk Circle left 20m	Quality of Gait Roundness, Bend				
7	FXH	Change rein	Rhythm, Tempo				
8	H Between H & C	Working walk Working canter right lead	Calmness & Smoothness of depart				
9	C B	Circle right 20m. Intermediate gait	Rhythm, Balance Freedom of Movement Roundness, Bend Transition				
10	Between A & K KXM	Medium Walk Change rein	Rhythm Tempo				
11	M Between M & C	Working walk Working canter left lead	Calmness & Smoothness of depart				
12	C E Between K & A	Circle left 20m. Intermediate Gait Medium walk	Rhythm, Balance Freedom of Movement Roundness, Bend Transition				
13	A G	Down centerline Halt, Salute	Straightness Transition, Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA Training Level Dressage Test 2

WESTERN

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 5 minutes

ARENA: STANDARD: (20M X 60M)

TIME AVERAGE: 6 minutes

MAXIMUM POSSIBLE POINTS: 240

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

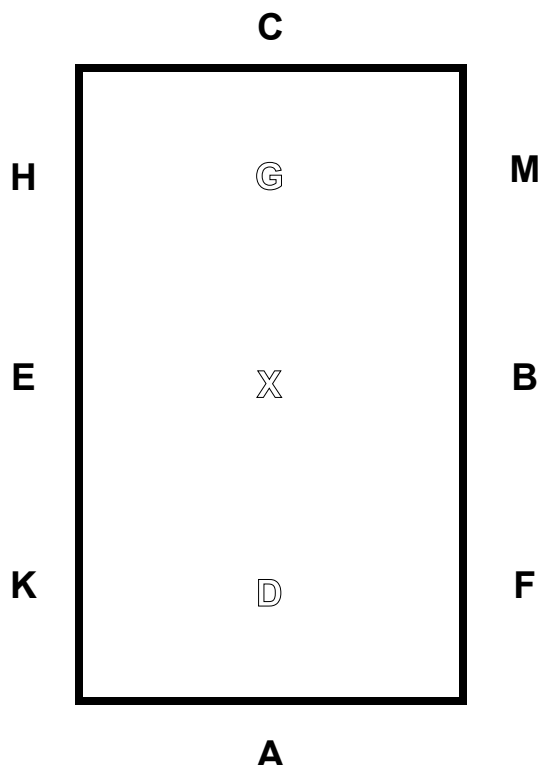
Name of Judge

Signature of Judge

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The lope must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA TRAINING LEVEL DRESSAGE TEST 2 2019 WESTERN

Exhibitor No: _____

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 5 minutes

MAXIMUM POSSIBLE POINTS: 240

STANDARD (20M X 60M)

Average: 6 Minutes

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X C	Enter working walk Halt, Salute Proceed medium walk Track left	Straightness Quality of gait Immobility, balance, transitions Quality of turn				
2	HXF F	Change rein Medium walk	Rhythm, Tempo				
3	A E	Circle right 20m. Working walk	Quality of gait Roundness, bend Transition				
4	C	Halt 5 sec. Proceed working walk	Transitions Balance, Immobility Balance in halt				
5	MXK K	Free walk on long rein Working walk	Relaxation & Stretch Responsiveness to aids Transitions		2		
6	Between K & A A	Medium walk Circle left 20m	Quality of Gait Roundness, Bend				
7	FXH	Change rein	Rhythm, Tempo				
8	H Between H & C	Working walk Working lope right lead	Calmness & Smoothness of depart				
9	C B	Circle right 20m. Intermediate gait	Rhythm, Balance Freedom of Movement Roundness, Bend Transition				
10	Between A & K KXM	Medium Walk Change rein	Rhythm Tempo				
11	M Between M & C	Working walk Working lope left lead	Calmness & Smoothness of depart				
12	C E Between K & A	Circle left 20m. Intermediate Gait Medium walk	Rhythm, Balance Freedom of Movement Roundness, Bend Transition				
13	A G	Down centerline Halt, Salute	Straightness Transition, Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA Training Level Dressage Test 3

ENGLISH

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 5 minutes

ARENA: STANDARD: (20M X 60M)

TIME AVERAGE: 6 minutes

MAXIMUM POSSIBLE POINTS: 270

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

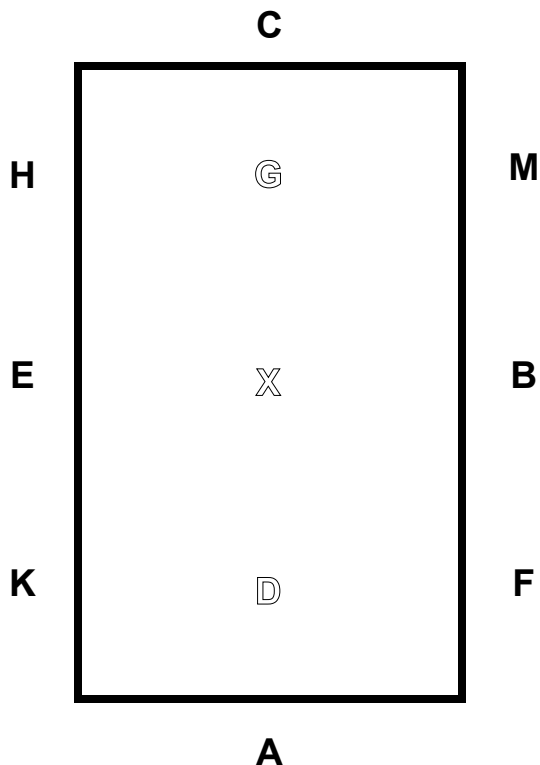
Name of Judge

Signature of Judge

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The canter must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA TRAINING LEVEL DRESSAGE TEST 3 2019 ENGLISH

Exhibitor No: _____

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 5 minutes MAXIMUM POSSIBLE POINTS: 270
STANDARD (20M X 60M) Time Average: 6 Minutes

COEFFICIENT						
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL
1	A X	Enter working walk Halt, Salute Proceed medium walk	Straightness Balance, Immobility Transitions			
2	C B E	Track right Turn right Track left	Freedom of gait Quality of turns Balance, Bend			
3	A	Circle left 20m. Medium walk	Quality of gait Roundness, Bend			
4	B C	Working walk Halt 5 sec. Proceed working walk	Balance in transitions Immobility Responsiveness to aids			
5	HXF F	Free walk on long rein Working walk	Relaxation & Stretch Freedom of gait		2	
6	A	Medium walk	Transition Quality of gait			
7	E B M	Turn right Track left Working walk	Quality & Balance of turns			
8	Between M & C C	Working canter left lead Circle left 20m	Calmness & Smoothness of depart Freedom of movement Roundness, Bend			
9	E	Intermediate gait	Transition, Quality of gait			
10	Between A & F FXH	Medium walk Change rein at medium walk	Rhythm, Tempo Straightness			
11	C M	Circle right 20m Working walk	Quality of gait Roundness, Bend Transition			
12	Between B & F A	Working canter right lead Circle right 20m.	Calmness & Smoothness of depart Freedom of movement Roundness, Bend			
13	E	Intermediate gait	Transition, Quality of Gait			
14	Between C & M	Medium walk	Transition Quality of gait			
15	MXK	Change rein Medium walk	Rhythm, Tempo Straightness			
16	A G	Down centerline Halt, Salute	Straightness Transition, Immobility			

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)	2	
Suppleness (flexibility, balance, freedom from anxiety)	2	
Impulsion (engagement and desire to move forward)	2	
Harmony (connection and willing acceptance of aids)	2	
Rider (support to encourage & allow balance, seat & effective use of aids)	2	

Further Remarks:

Subtotal: _____
Errors: (_____)
Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA Training Level Dressage Test 3

WESTERN

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 5 minutes

ARENA: STANDARD: (20M X 60M)

TIME AVERAGE: 6 minutes

MAXIMUM POSSIBLE POINTS: 270

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

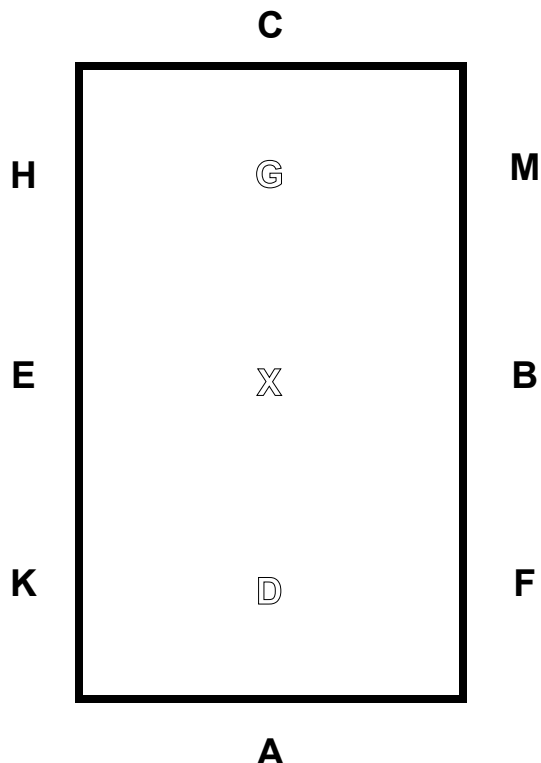
Name of Judge

Signature of Judge

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The lope must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA TRAINING LEVEL DRESSAGE TEST 3 2019 WESTERN

Exhibitor No: _____

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 5 minutes MAXIMUM POSSIBLE POINTS: 270
STANDARD (20M X 60M) Time Average: 6 Minutes

COEFFICIENT						
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL
1	A X	Enter working walk Halt, Salute Proceed medium walk	Straightness Balance, Immobility Transitions			
2	C B E	Track right Turn right Track left	Freedom of gait Quality of turns Balance, Bend			
3	A	Circle left 20m. Medium walk	Quality of gait Roundness, Bend			
4	B C	Working walk Halt 5 sec. Proceed working walk	Balance in transitions Immobility Responsiveness to aids			
5	HXF F	Free walk on long rein Working walk	Relaxation & Stretch Freedom of gait		2	
6	A	Medium walk	Transition Quality of gait			
7	E B M	Turn right Track left Working walk	Quality & Balance of turns			
8	Between M & C C	Working lope left lead Circle left 20m	Calmness & Smoothness of depart Freedom of movement Roundness, Bend			
9	E	Intermediate gait	Transition, Quality of gait			
10	Between A & F FXH	Medium walk Change rein at medium walk	Rhythm, Tempo Straightness			
11	C M	Circle right 20m Working walk	Quality of gait Roundness, Bend Transition			
12	Between B & F A	Working lope right lead Circle right 20m.	Calmness & Smoothness of depart Freedom of movement Roundness, Bend			
13	E	Intermediate gait	Transition, Quality of Gait			
14	Between C & M	Medium walk	Transition Quality of gait			
15	MXK	Change rein Medium walk	Rhythm, Tempo Straightness			
16	A G	Down centerline Halt, Salute	Straightness Transition, Immobility			

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)	2	
Suppleness (flexibility, balance, freedom from anxiety)	2	
Impulsion (engagement and desire to move forward)	2	
Harmony (connection and willing acceptance of aids)	2	
Rider (support to encourage & allow balance, seat & effective use of aids)	2	

Further Remarks:

Subtotal: _____
Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA Training Level Dressage Test 4

ENGLISH

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 4 minutes

ARENA: STANDARD: (20M X 60M)

TIME AVERAGE: 5 minutes

MAXIMUM POSSIBLE POINTS: 260

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

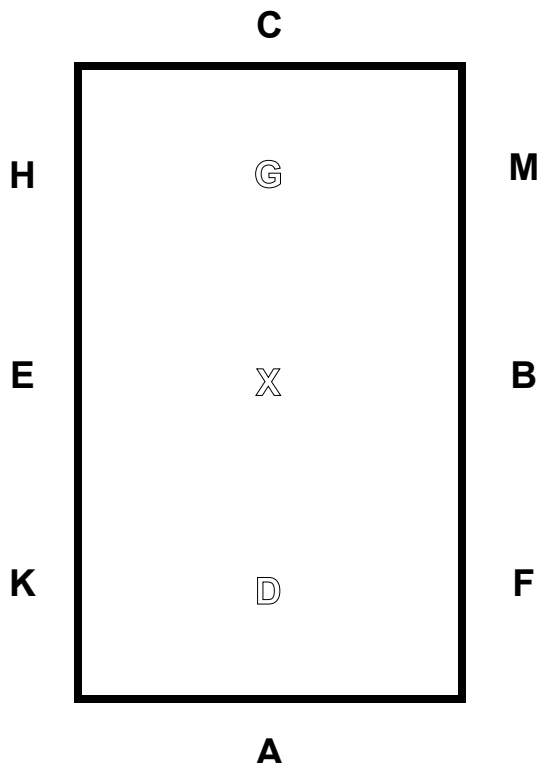
Name of Judge

Signature of Judge

GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The canter must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA TRAINING LEVEL DRESSAGE TEST 4 2019 ENGLISH

Exhibitor No: _____

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 4 minutes MAXIMUM POSSIBLE POINTS: 260

STANDARD (20M X 60M) Time Average: 5 Minutes

COEFFICIENT						
		TEST	DIRECTIVE IDEAS	POINTS	I	TOTAL
1	A X	Enter working walk Halt, Salute Proceed medium walk	Quality of gait, straightness Immobility Transitions			
2	C Between C & H	Track left Working Walk	Willingness to move forward Quality of bend in turn Transitions			
3	Between H & E	Working canter, left lead	Quality & smoothness of transition Quality of gait			
4	E	Circle left 20m	Quality of gait Roundness of circle			
5	A Between F & B	Intermediate gait Medium walk	Quality, smoothness & straightness of transition			
6	B E Between C & M	Turn left Track right Working walk	Quality of gait Quality of turns			
7	Between M & B	Working canter, right lead	Quality & smoothness of transition & gait			
8	B	Circle right 20m	Quality & smoothness of transition & gait			
9	F Between A & K	Intermediate gait Working walk	Straightness Balance during transitions			
10	KXM	Change rein Develop free walk on long rein	Steadiness & straightness on the diagonal Willingness to accept the new rein		2	
11	Between M & C	Medium walk	Calmness & smoothness of transition			
12	CXA	2 loop serpentine	Bend & balance on loops		2	
13	K E to B F	Intermediate gait 20m right half circle Medium walk	Quality & balance of gait Quality of bend & steadiness of gait			
14	A G	Down centerline Halt, Salute	Straightness Quality of gait Squareness of halt			

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2	
Suppleness (flexibility, balance, freedom from anxiety)		2	
Impulsion (engagement and desire to move forward)		2	
Harmony (connection and willing acceptance of aids)		2	
Rider (support to encourage & allow balance, seat & effective use of aids)		2	

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

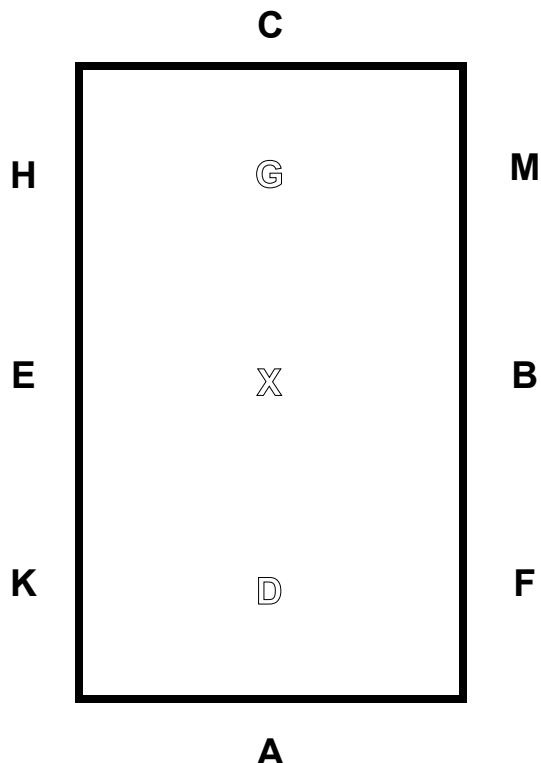
Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



GUIDELINES:

1. The test is intended for horses and riders new to the sport of dressage.
2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
3. Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
4. The lope must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Independent Judges Association

2019

IJA Training Level Dressage Test 4 WESTERN

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)

TIME AVERAGE: 4 minutes

ARENA: STANDARD: (20M X 60M)

TIME AVERAGE: 5 minutes

MAXIMUM POSSIBLE POINTS: 260

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA TRAINING LEVEL DRESSAGE TEST 4 2019 WESTERN

Exhibitor No: _____

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 4 minutes MAXIMUM POSSIBLE POINTS: 260

STANDARD (20M X 60M) Time Average: 5 Minutes

				COEFFICIENT			REMARKS
		TEST	DIRECTIVE IDEAS	POINTS	I	TOTAL	
1	A X	Enter working walk Halt, Salute Proceed medium walk	Quality of gait, straightness Immobility Transitions				
2	C Between C & H	Track left Working Walk	Willingness to move forward Quality of bend in turn Transitions				
3	Between H & E	Working lope, left lead	Quality & smoothness of transition Quality of gait				
4	E	Circle left 20m	Quality of gait Roundness of circle				
5	A Between F & B	Intermediate gait Medium walk	Quality, smoothness & straightness of transition				
6	B E Between C & M	Turn left Track right Working walk	Quality of gait Quality of turns				
7	Between M & B	Working lope, right lead	Quality & smoothness of transition & gait				
8	B	Circle right 20m	Quality & smoothness of transition & gait				
9	F Between A & K	Intermediate gait Working walk	Straightness Balance during transitions				
10	KXM	Change rein Develop free walk on long rein	Steadiness & straightness on the diagonal Willingness to accept the new rein		2		
11	Between M & C	Medium walk	Calmness & smoothness of transition				
12	CXA	2 loop serpentine	Bend & balance on loops		2		
13	K E to B F	Intermediate gait 20m right half circle Medium walk	Quality & balance of gait Quality of bend & steadiness of gait				
14	A G	Down centerline Halt, Salute	Straightness Quality of gait Squareness of halt				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

APPENDIX 7

FIRST LEVEL TESTS

First Level Test 1 English

First Level Test 1 Western

First Level Test 2 English

First Level Test 2 Western

First Level Test 3 English

First Level Test 3 Western

First Level Test 4 English

First Level Test 4 Western

First Level Test 5 English

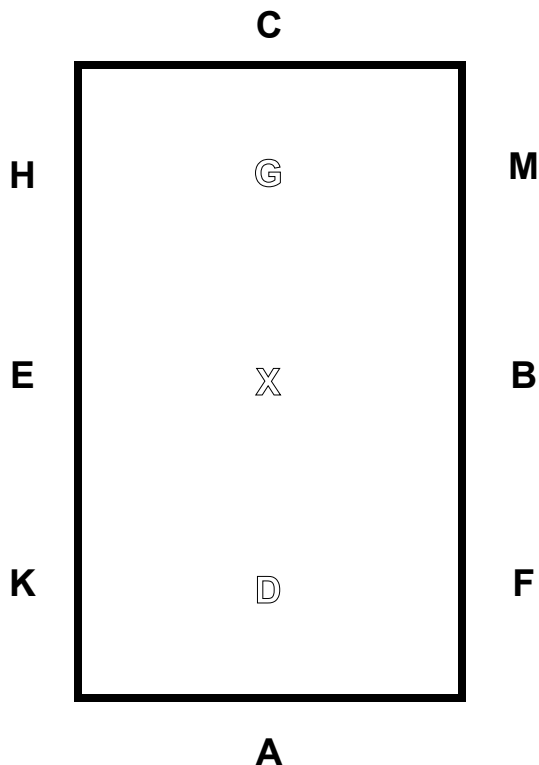
First Level Test 5 Western



GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The canter must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



Independent Judges Association

2019

IJA First Level Dressage Test 1 ENGLISH

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 6 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 290

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA FIRST LEVEL DRESSAGE TEST 1 2019 ENGLISH

Exhibitor No: _____

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ARENA: STANDARD (20M X 60M)

Time Average: 6:30

MAXIMUM POSSIBLE POINTS: 290

COEFFICIENT

		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS
1	A X	Enter Medium Walk Halt & Salute. Proceed at Medium Walk.	Straightness on centerline Quality of halt Quality of walk				
2	C	Track right	Quality of turn, gait & straightness				
3	Between M & B	Working canter, right lead.	Quality & smoothness of transition Quality of canter				
4	B B-F	Circle right 20m. Continue straight	Quality of canter Roundness of circle Straightness				
5	K-H H	Lengthen stride Working Canter	Quality, smoothness & straightness of transition		2		
6	C	Medium walk	Quality of walk Quality of turns.				
7	MXK	Change rein on diagonal Free walk on long rein	Quality and smoothness of turn Balance during transition Steadiness & straightness Freedom of walk		2		
8	K	Medium walk	Quality & smoothness of transition & walk Acceptance of new rein				
9	A	Halt. Immobility 5 seconds. Proceed at Medium Walk.	Quality of halt. Squareness of halt Quality of transitions				
10	Between F & B	Working Canter left lead	Smoothness of transition				
11	B B M	Circle left 20m Continue straight	Roundness of circle Quality of canter				
12	H-K K	Lengthen stride Working canter	Quality, steadiness & straightness Lengthening of stride Quality of transitions				
13	A	Intermediate gait	Quality of transition				
14	AXC	2 loops serpentine	Bend & balance of loops Steadiness of tempo		2		
15	CF	Intermediate gait	Quality of gait. Steadiness of gait				
16	A G	Turn down centerline Halt, salute	Straightness on centerline Quality of gait & squareness of halt				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

COEFFICIENT

Gaits (rhythm, regularity and tempo)		2	
Suppleness (flexibility, balance, freedom from anxiety)		2	
Impulsion (engagement and desire to move forward)		2	
Harmony (connection and willing acceptance of aids)		2	
Rider (support to encourage & allow balance, seat & effective use of aids)		2	

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA First Level Dressage Test 1 WESTERN

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ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 6 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 290

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

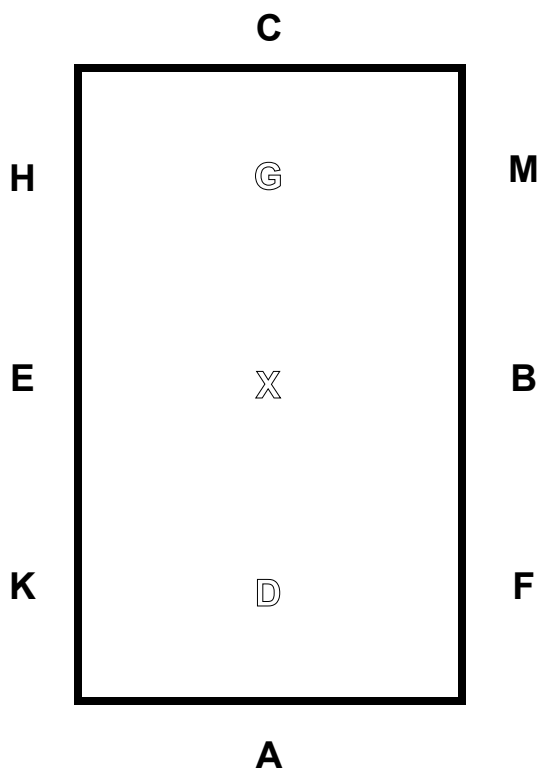
Name of Judge

Signature of Judge

GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The lope must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA FIRST LEVEL DRESSAGE TEST 1 2019 WESTERN

Exhibitor No: _____

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ARENA: STANDARD (20M X 60M)

Time Average: 6:30

MAXIMUM POSSIBLE POINTS: 290

COEFFICIENT

		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS
1	A X	Enter Medium Walk Halt & Salute. Proceed at Medium Walk.	Straightness on centerline Quality of halt Quality of walk				
2	C	Track right	Quality of turn, gait & straightness				
3	Between M & B	Working lope, right lead.	Quality & smoothness of transition Quality of lope				
4	B B-F	Circle right 20m. Continue straight	Quality of lope Roundness of circle Straightness				
5	K-H H	Lengthen stride Working Lope	Quality, smoothness & straightness of transition		2		
6	C	Medium walk	Quality of walk Quality of turns.				
7	MXK	Change rein on diagonal Free walk on long rein	Quality and smoothness of turn Balance during transition Steadiness & straightness Freedom of walk		2		
8	K	Medium walk	Quality & smoothness of transition & walk Acceptance of new rein				
9	A	Halt. Immobility 5 seconds. Proceed at Medium Walk.	Quality of halt. Squareness of halt Quality of transitions				
10	Between F & B	Working Lope left lead	Smoothness of transition				
11	B B M	Circle left 20m Continue straight	Roundness of circle Quality of lope				
12	H-K K	Lengthen stride Working lope	Quality, steadiness & straightness Lengthening of stride Quality of transitions				
13	A	Intermediate gait	Quality of transition				
14	AXC	2 loops serpentine	Bend & balance of loops Steadiness of tempo		2		
15	CF	Intermediate gait	Quality of gait. Steadiness of gait				
16	A G	Turn down centerline Halt, salute	Straightness on centerline Quality of gait & squareness of halt				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

COEFFICIENT

Gaits (rhythm, regularity and tempo)		2	
Suppleness (flexibility, balance, freedom from anxiety)		2	
Impulsion (engagement and desire to move forward)		2	
Harmony (connection and willing acceptance of aids)		2	
Rider (support to encourage & allow balance, seat & effective use of aids)		2	

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

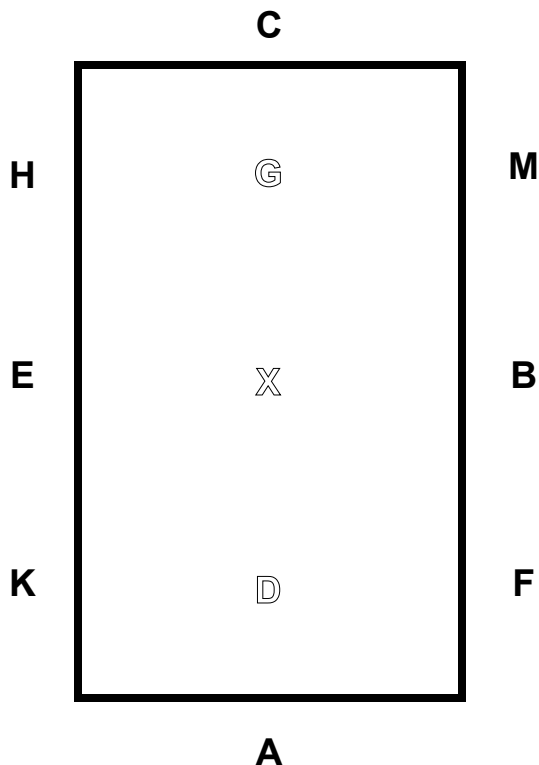
Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The canter must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

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Independent Judges Association

2019

IJA First Level Dressage Test 2 ENGLISH

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ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 6 minutes

MAXIMUM POSSIBLE POINTS: 270

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA FIRST LEVEL DRESSAGE TEST 2 2019 ENGLISH

Exhibitor No: _____

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

STANDARD: (20M X 60M)

Time Average: 6 minutes

MAXIMUM POSSIBLE POINTS 270

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter Working Walk Halt, Salute Proceed Intermediate gait	Straightness on centerline Immobility Transitions				
2	C E to X	Track left Half Circle 10m left Return to track at H	Quality of turn Tempo and regularity of gait Bend and size of figure				
3	B to X	Half circle 10m right Return to track at M	Tempo and regularity of gait Bend and size of figure				
4	HXF F	Lengthen Intermediate gait Intermediate gait	Lengthening of frame and stride stretch Tempo, balance, straightness, transitions				
5	A to C	3 loop serpentine width of arena	Tempo and regularity of gait Execution of figure		2		
6	C	Medium walk	Balance and smoothness of transition Quality of gait				
7	MXK K	Free walk Medium walk	Stretch and relaxation Straightness Acceptance of aids in transitions		2		
8	A F	Intermediate gait Working canter left lead	Transition Calmness and smoothness of depart				
9	B	Circle left 20m	Tempo and freedom in stride Bend, size and shape of circle				
10	HXF X	Change rein Intermediate gait	Balance, rhythm Acceptance of aids in transition				
11	F	Working canter right lead	Calmness and smoothness of depart				
12	E	Circle right 20 m	Tempo and freedom in stride Bend, size and shape of circle				
13	MXK X	Change rein Intermediate gait	Balance, rhythm Acceptance of aids in transition				
14	FXH H	Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo, balance, straightness, transitions				
15	B X G	Turn right Turn right Halt, salute	Balance in turns Bend, straightness Relaxation in transitions Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

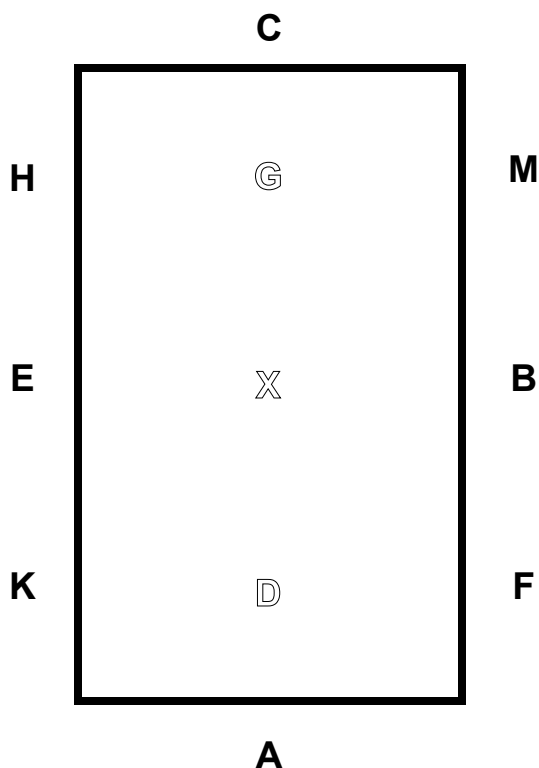
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GUIDELINES:

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Independent Judges Association

2019

IJA First Level Dressage Test 2 WESTERN

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ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 6 minutes

MAXIMUM POSSIBLE POINTS: 270

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA FIRST LEVEL DRESSAGE TEST 2 2019 WESTERN

Exhibitor No: _____

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				COEFFICIENT			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter Working Walk Halt, Salute Proceed Intermediate gait	Straightness on centerline Immobility Transitions				
2	C E to X	Track left Half Circle 10m left Return to track at H	Quality of turn Tempo and regularity of gait Bend and size of figure				
3	B to X	Half circle 10m right Return to track at M	Tempo and regularity of gait Bend and size of figure				
4	HXF F	Lengthen Intermediate gait Intermediate gait	Lengthening of frame and stride stretch Tempo, balance, straightness, transitions				
5	A to C	3 loop serpentine width of arena	Tempo and regularity of gait Execution of figure		2		
6	C	Medium walk	Balance and smoothness of transition Quality of gait				
7	MXK K	Free walk Medium walk	Stretch and relaxation Straightness Acceptance of aids in transitions		2		
8	A F	Intermediate gait Working lope left lead	Transition Calmness and smoothness of depart				
9	B	Circle left 20m	Tempo and freedom in stride Bend, size and shape of circle				
10	HXF X	Change rein Intermediate gait	Balance, rhythm Acceptance of aids in transition				
11	F	Working lope right lead	Calmness and smoothness of depart				
12	E	Circle right 20 m	Tempo and freedom in stride Bend, size and shape of circle				
13	MXK X	Change rein Intermediate gait	Balance, rhythm Acceptance of aids in transition				
14	FXH H	Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo, balance, straightness, transitions				
15	B X G	Turn right Turn right Halt, salute	Balance in turns Bend, straightness Relaxation in transitions Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

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Independent Judges Association

2019

IJA First Level Dressage Test 3 ENGLISH

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ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 6 minutes

MAXIMUM POSSIBLE POINTS: 280

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

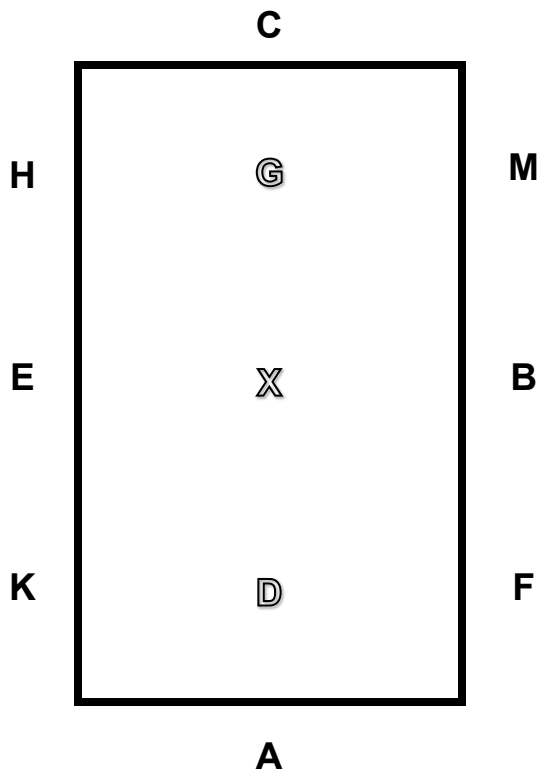
Name of Judge

Signature of Judge

GUIDELINES:

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2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The canter must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

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IJA FIRST LEVEL DRESSAGE TEST 3 ENGLISH

Exhibitor No: _____

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Time Average: 6 minutes

MAXIMUM POSSIBLE POINTS: 280

		COEFFICIENT					
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed intermediate gait	Straightness on centerline Transitions Immobility at halt Tempo and regularity of gait				
2	C B E	Track right Turn right Track left	Quality of turns at C,B and E Straightness between turns Balance and bend				
3	between E and K	Develop medium walk	Transition Straightness				
4	A D to B	Down centerline Leg yield right	Straightness, balance Position, fluidity		2		
5	M	Working canter left lead	Calmness and smoothness of depart				
6	E	Circle left 15m	Bend, tempo and freedom in stride Roundness and size of circle				
7	K A A	Intermediate gait Circle left 15m Medium walk	Balance in transitions Bend, tempo, freedom & rhythm Roundness and size of circle				
8	FXM M	Free walk on 2 diagonals Medium walk	Stretch and relaxation Responsiveness to aids Suppleness and bend on arcs				
9	C	Halt, 5 sec Proceed medium walk	Transitions Immobility and balance in halt				
10	HKFMH	Intermediate gait	Transition, quality and regularity of gait				
11	E B B to F	Track left Track right Transition to medium walk	Quality of turns Balance, rhythm and bend				
12	A D to E	Down centerline Leg yield left	Straightness, balance Position, fluidity		2		
13	H	Working canter right lead	Calmness and smoothness of depart				
14	B	Circle right 15m	Bend, tempo and freedom in stride Roundness and size of circle				
15	F C	Intermediate gait Circle right 15m	Balance in transitions Bend, tempo, freedom & rhythm				
16	KXM M	Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo, balance, straightness Transitions				
17	E to X between X and G G	Half Circle Walk Halt, Salute	Bend and tempo Relaxation in transitions Straightness, Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

FURTHER REMARKS:

Subtotal: _____

Errors: (_____)

Total Points: _____

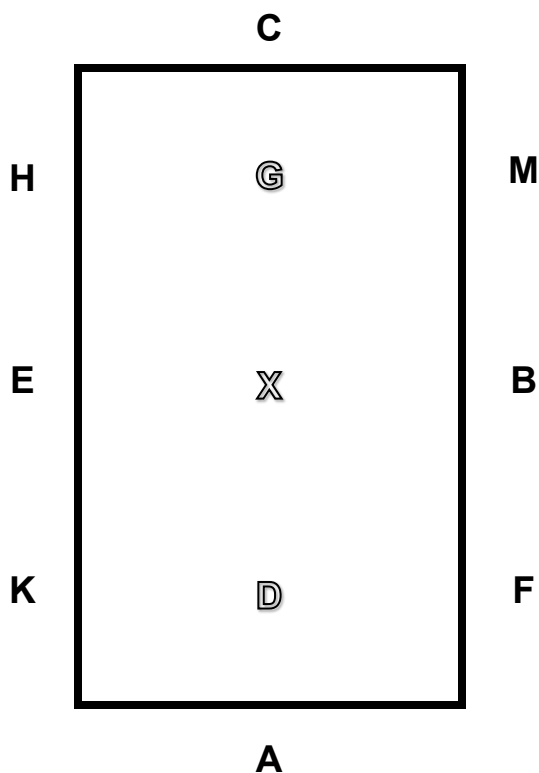
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GUIDELINES:

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3. The lope must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

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Independent Judges Association

2019

IJA First Level Dressage Test 3 WESTERN

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ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 6 minutes

MAXIMUM POSSIBLE POINTS: 280

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

IJA FIRST LEVEL DRESSAGE TEST 3 WESTERN

Exhibitor No: _____

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ARENA: STANDARD: (20M X 60M)

Time Average: 6 minutes

MAXIMUM POSSIBLE POINTS: 280

				COEFFICIENT			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed intermediate gait	Straightness on centerline Transitions Immobility at halt Tempo and regularity of gait				
2	C B E	Track right Turn right Track left	Quality of turns at C,B and E Straightness between turns Balance and bend				
3	between E and K	Develop medium walk	Transition Straightness				
4	A D to B	Down centerline Leg yield right	Straightness, balance Position, fluidity		2		
5	M	Working lope left lead	Calmness and smoothness of depart				
6	E	Circle left 15m	Bend, tempo and freedom in stride Roundness and size of circle				
7	K A A	Intermediate gait Circle left 15m Medium walk	Balance in transitions Bend, tempo, freedom & rhythm Roundness and size of circle				
8	FXM M	Free walk on 2 diagonals Medium walk	Stretch and relaxation Responsiveness to aids Suppleness and bend on arcs				
9	C	Halt, 5 sec Proceed medium walk	Transitions Immobility and balance in halt				
10	HKFMH	Intermediate gait	Transition, quality and regularity of gait				
11	E B B to F	Track left Track right Transition to medium walk	Quality of turns Balance, rhythm and bend				
12	A D to E	Down centerline Leg yield left	Straightness, balance Position, fluidity		2		
13	H	Working lope right lead	Calmness and smoothness of depart				
14	B	Circle right 15m	Bend, tempo and freedom in stride Roundness and size of circle				
15	F C	Intermediate gait Circle right 15m	Balance in transitions Bend, tempo, freedom & rhythm				
16	KXM M	Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo, balance, straightness Transitions				
17	E to X between X and G G	Half Circle Walk Halt, Salute	Bend and tempo Relaxation in transitions Straightness, Immobility				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2	
Suppleness (flexibility, balance, freedom from anxiety)		2	
Impulsion (engagement and desire to move forward)		2	
Harmony (connection and willing acceptance of aids)		2	
Rider (support to encourage & allow balance, seat & effective use of aids)		2	

FURTHER REMARKS:

Subtotal: _____

Errors: (_____)

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Independent Judges Association

2019

IJA First Level Dressage Test 4 ENGLISH

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ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 6 minutes

MAXIMUM POSSIBLE POINTS: 270

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

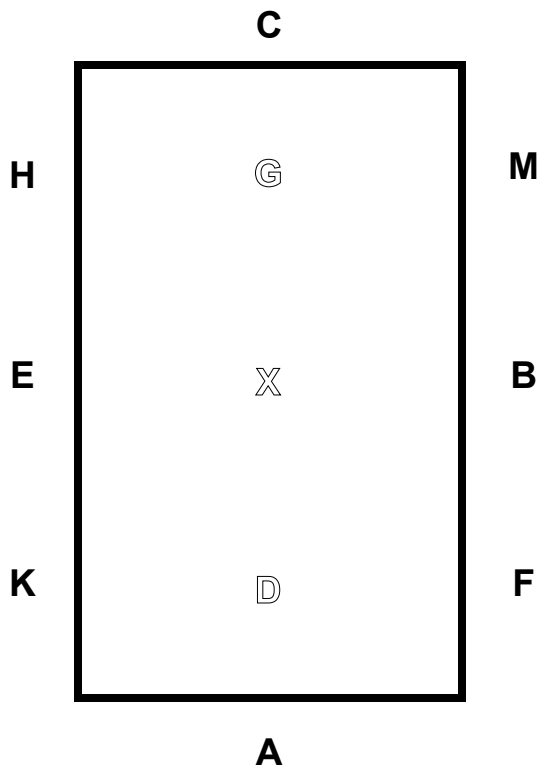
Name of Judge

Signature of Judge

GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The canter must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

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IJA FIRST LEVEL DRESSAGE TEST 4 2019 ENGLISH
Exhibitor No: _____

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ARENA: STANDARD: (20M X 60M)
Time Average: 6 minutes
MAXIMUM POSSIBLE POINTS 270

				COEFFICIENT			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X C	Enter working walk Halt, Salute Proceed intermediate gait Track left	Straightness on centerline Immobility Transitions Bend and suppleness in turn				
2	HXF F	Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions				
3	A	Working canter right lead Circle 15m	Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle				
4	K thru H H	Lengthen stride in canter Working canter	Lengthening of frame and stride Ease of transitions				
5	C MXF	Intermediate gait Intermediate gait on 2 diagonals	Balance in transition Responsiveness to aids Rhythm of gait, bend		2		
6	F KXH H	Medium walk Free walk on 2 diagonals Medium walk	Acceptance of aids Stretch and relaxation Suppleness and bend on arcs				
7	C MXK K	Intermediate gait Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions				
8	A	Working canter left lead Circle 15m	Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle				
9	F thru M M	Lengthen stride in canter Working canter	Lengthening of frame and stride Ease of transitions				
10	C HXF F	Intermediate gait Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions				
11	E X	Turn right Circle right 10m	Balance, tempo & regularity of gait Bend and size of figure				
12	X B	Circle left 10m Track left	Acceptance of aids Balance, tempo & regularity of gait Bend and size of figure				
13	C	Halt, 5 sec Proceed medium walk	Transitions Immobility and balance in halt		2		
14	HXK K	Free walk on 2 diagonals Medium Walk	Stretch and relaxation Suppleness and bend on arcs Acceptance of aids				
15	A D G	Down centerline Intermediate gait Halt, Salute	Straightness on centerline Immobility; transitions Bend and suppleness in turn				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2	
Suppleness (flexibility, balance, freedom from anxiety)		2	
Impulsion (engagement and desire to move forward)		2	
Harmony (connection and willing acceptance of aids)		2	
Rider (support to encourage & allow balance, seat & effective use of aids)		2	

Further Remarks:
Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA First Level Dressage Test 4 WESTERN

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 6 minutes

MAXIMUM POSSIBLE POINTS: 270

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

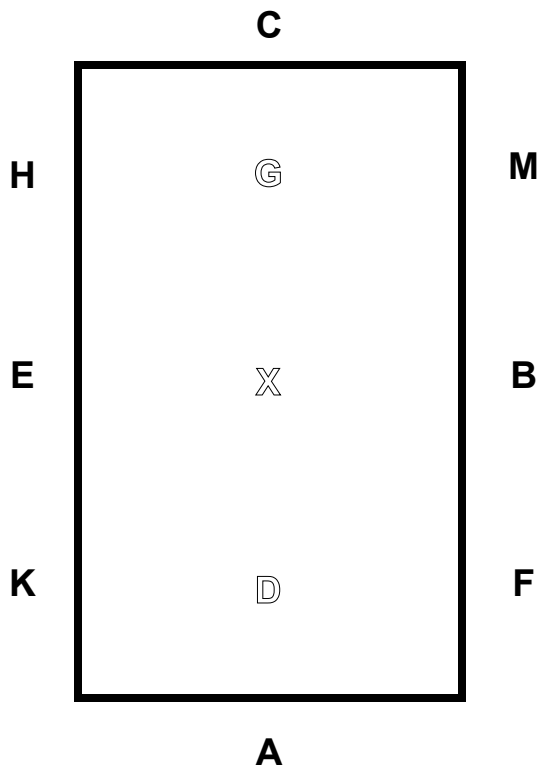
Name of Judge

Signature of Judge

GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The lope must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA FIRST LEVEL DRESSAGE TEST 4 2019 WESTERN
Exhibitor No: _____

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

ARENA: STANDARD: (20M X 60M)
Time Average: 6 minutes
MAXIMUM POSSIBLE POINTS 270

				COEFFICIENT			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X C	Enter working walk Halt, Salute Proceed intermediate gait Track left	Straightness on centerline Immobility Transitions Bend and suppleness in turn				
2	HXF F	Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions				
3	A	Working lope right lead Circle 15m	Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle				
4	K thru H H	Lengthen stride in lope Working lope	Lengthening of frame and stride Ease of transitions				
5	C MXF	Intermediate gait Intermediate gait on 2 diagonals	Balance in transition Responsiveness to aids Rhythm of gait, bend		2		
6	F KXH H	Medium walk Free walk on 2 diagonals Medium walk	Acceptance of aids Stretch and relaxation Suppleness and bend on arcs				
7	C MXK K	Intermediate gait Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions				
8	A	Working lope left lead Circle 15m	Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle				
9	F thru M M	Lengthen stride in lope Working lope	Lengthening of frame and stride Ease of transitions				
10	C HXF F	Intermediate gait Lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions				
11	E X	Turn right Circle right 10m	Balance, tempo & regularity of gait Bend and size of figure				
12	X B	Circle left 10m Track left	Acceptance of aids Balance, tempo & regularity of gait Bend and size of figure				
13	C	Halt, 5 sec Proceed medium walk	Transitions Immobility and balance in halt		2		
14	HXK K	Free walk on 2 diagonals Medium Walk	Stretch and relaxation Suppleness and bend on arcs Acceptance of aids				
15	A D G	Down centerline Intermediate gait Halt, Salute	Straightness on centerline Immobility; transitions Bend and suppleness in turn				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2	
Suppleness (flexibility, balance, freedom from anxiety)		2	
Impulsion (engagement and desire to move forward)		2	
Harmony (connection and willing acceptance of aids)		2	
Rider (support to encourage & allow balance, seat & effective use of aids)		2	

Further Remarks:
Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA First Level Dressage Test 5 ENGLISH

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)

TIME AVERAGE: 7 minutes

MAXIMUM POSSIBLE POINTS: 320

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

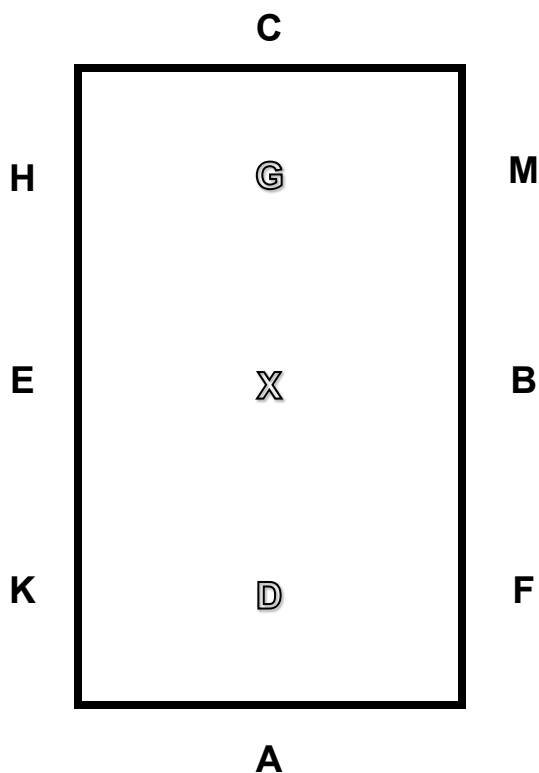
Name of Judge

Signature of Judge

GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The canter must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA FIRST LEVEL DRESSAGE TEST 5 ENGLISH

Exhibitor No: _____

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

ARENA: STANDARD: (20M X 60M)

Time Average: 7 minutes

MAXIMUM POSSIBLE POINTS 320

				COEFFICIENT			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed medium walk	Straightness on centerline Transitions; Immobility at halt Tempo and regularity of gait				
2	C B to X	Track right Half circle right 10m	Quality of turn Balance and regularity of gait Bend and size of figure				
3	X to E	Half circle left 10m	Balance and regularity of gait Bend and size of figure				
4	A D to M	Down centerline Leg yield right	Straightness, balance Position, fluidity				
5	HXF F	Intermediate gait Walk	Lengthening of frame and stride Tempo, balance, straightness, Transitions				
6	A D to H	Down centerline Leg yield left	Straightness, balance Position, fluidity				
7	C	Halt, 5 sec Proceed medium walk	Transitions Immobility and balance in halt				
8	M thru F F	Free walk Medium walk	Stretch and relaxation Acceptance of aids in transitions		2		
9	A E Before E	Intermediate gait Circle right 20 m allowing horse to stretch forward and downward re-establish contact	Quality of stretch through topline, into light contact while maintaining balance and a soft rhythm Supple underline Bend and size of figure Acceptance of aids in transitions				
10	E	Working Walk	Transition				
11	H C	Working canter right lead Circle 15m	Calmness and smoothness of depart Bend, tempo and freedom in stride Roundness and size of circle				
12	M to F F	Lengthen stride in canter Working canter	Lengthening of frame and stride Tempo, balance, fluidity, Transitions				
13	KXM Before X After X	Change rein Medium Walk Working canter left lead	Balance and relaxation in transition Rhythm and quality of gaits				
14	C	Circle left 15m	Bend, tempo and freedom in stride Roundness and size of circle				
15	H to K K	Lengthen stride in canter Working canter	Lengthening of frame and stride Tempo, balance, fluidity, Transitions				
16	FXH Before X After X	Change rein Medium Walk Working canter right lead	Balance and relaxation in transition Rhythm and quality of gaits				
17	Between C and M	Intermediate gait	Acceptance of aids in transition				
18	B Before B	Circle right 20 m allowing horse to stretch forward and downward Ask horse to re-establish contact	Quality of stretch through topline, into light contact while maintaining balance and a soft rhythm Supple underline Bend and size of figure Acceptance of aids in transitions				
19	KXM M	Change rein – lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo, balance, straightness Transitions				
20	C thru A	3 loop serpentine width of arena	Tempo and regularity of gait Responsiveness to aids Execution of figure		2		
21	A	Down centerline	Straightness on centerline Transitions				

	X	Halt, Salute	Immobility at halt				
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Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.



Independent Judges Association

2019

IJA First Level Dressage Test 5

WESTERN

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 7 minutes

MAXIMUM POSSIBLE POINTS: 320

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points Percent

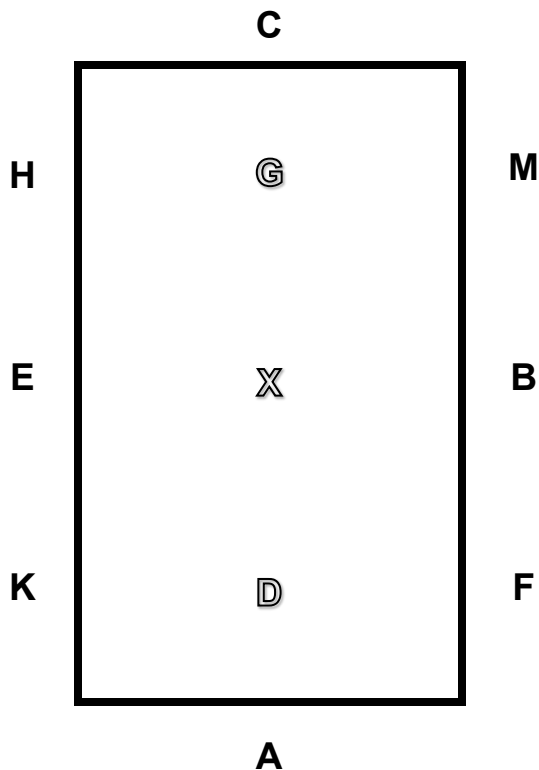
Name of Judge

Signature of Judge

GUIDELINES:

1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
3. The lope must be forward moving but unhurried, and steady with rhythm.
4. The lengthening of stride must show a greater-ground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA FIRST LEVEL DRESSAGE TEST 5 WESTERN

Exhibitor No: _____

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

ARENA: STANDARD: (20M X 60M)

Time Average: 7 minutes

MAXIMUM POSSIBLE POINTS 320

				COEFFICIENT			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed medium walk	Straightness on centerline Transitions; Immobility at halt Tempo and regularity of gait				
2	C B to X	Track right Half circle right 10m	Quality of turn Balance and regularity of gait Bend and size of figure				
3	X to E	Half circle left 10m	Balance and regularity of gait Bend and size of figure				
4	A D to M	Down centerline Leg yield right	Straightness, balance Position, fluidity				
5	HXF F	Intermediate gait Walk	Lengthening of frame and stride Tempo, balance, straightness, Transitions				
6	A D to H	Down centerline Leg yield left	Straightness, balance Position, fluidity				
7	C	Halt, 5 sec Proceed medium walk	Transitions Immobility and balance in halt				
8	M thru F F	Free walk Medium walk	Stretch and relaxation Acceptance of aids in transitions		2		
9	A E Before E	Intermediate gait Circle right 20 m allowing horse to stretch forward and downward re-establish contact	Quality of stretch through topline, into light contact while maintaining balance and a soft rhythm Supple underline Bend and size of figure Acceptance of aids in transitions				
10	E	Working Walk	Transition				
11	H C	Working lope right lead Circle 15m	Calmness and smoothness of depart Bend, tempo and freedom in stride Roundness and size of circle				
12	M to F F	Lengthen stride in lope Working lope	Lengthening of frame and stride Tempo, balance, fluidity, Transitions				
13	KXM Before X After X	Change rein Medium Walk Working lope left lead	Balance and relaxation in transition Rhythm and quality of gaits				
14	C	Circle left 15m	Bend, tempo and freedom in stride Roundness and size of circle				
15	H to K K	Lengthen stride in lope Working lope	Lengthening of frame and stride Tempo, balance, fluidity, Transitions				
16	FXH Before X After X	Change rein Medium Walk Working lope right lead	Balance and relaxation in transition Rhythm and quality of gaits				
17	Between C and M	Intermediate gait	Acceptance of aids in transition				
18	B Before B	Circle right 20 m allowing horse to stretch forward and downward Ask horse to re-establish contact	Quality of stretch through topline, into light contact while maintaining balance and a soft rhythm Supple underline Bend and size of figure Acceptance of aids in transitions				
19	KXM M	Change rein – lengthen intermediate gait Intermediate gait	Lengthening of frame and stride Tempo, balance, straightness Transitions				
20	C thru A	3 loop serpentine width of arena	Tempo and regularity of gait Responsiveness to aids Execution of figure		2		
21	A	Down centerline	Straightness on centerline Transitions				

	X	Halt, Salute	Immobility at halt				
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Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS:

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (_____)

Total Points: _____

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

APPENDIX 8

SECOND LEVEL TESTS

Second Level Test 1 English

Second Level Test 1 Western

Second Level Test 2 English

Second Level Test 2 Western

Second Level Test 3 English

Second Level Test 3 Western

Independent Judges Association

2019

IJA Second Level Dressage Test 1

ENGLISH

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

ARENA: STANDARD (20M X 60M)

AVERAGE RIDE TIME: 5 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 370

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

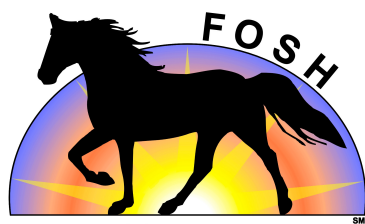
Final Score

Points

Percent

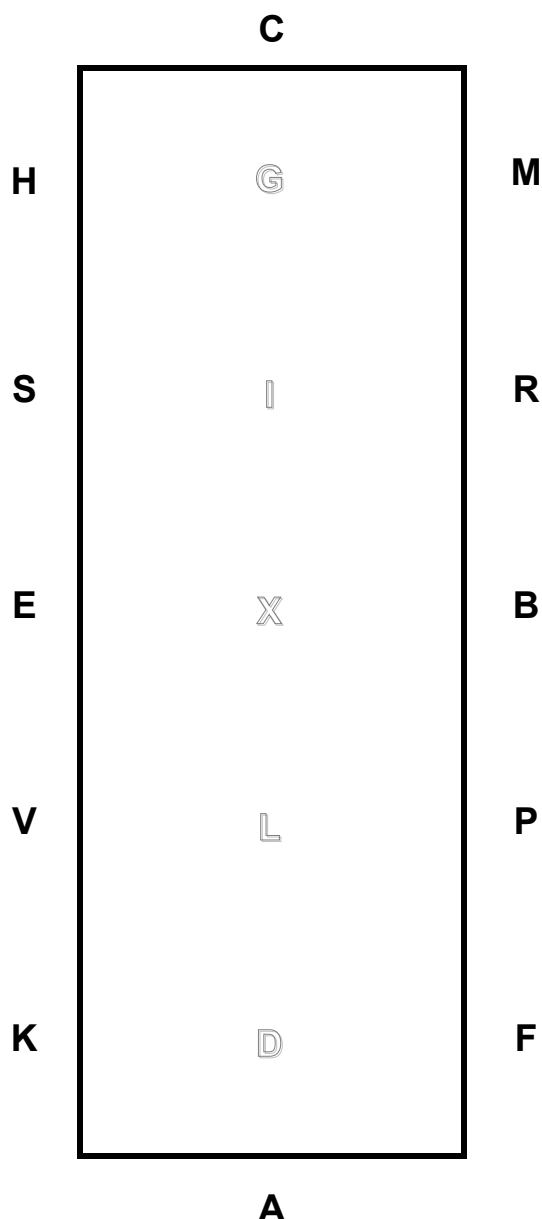
Name of Judge

Signature of Judge



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA SECOND LEVEL DRESSAGE TEST 1 2019 ENGLISH**Exhibitor No:** _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Introduce Collected Walk, Collected Canter, 10 m circle at the canter, shoulder in, simple change of lead, halt rein back

ARENA: STANDARD: (20M X 60M)**Time Average: 5:30 minutes****MAXIMUM POSSIBLE POINTS 370**

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt salute, proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of walk; balanced transitions.				
2	C HXF F-K	Track left Medium walk Collected walk	Bend and balance in turns; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium walk; quality and balance in collected walk.				
3		(Transitions at H & F)	Well-defined, straight, balanced transitions.				
4	K-E E	Shoulder in right Turn right	Consistent tempo, quality of walk; angle, bend and balance in shoulder-in; bend in turn.		2		
5	B B-M	Turn left Shoulder in left	Bend in turn; consistent tempo, quality of walk; angle, bend and balance in shoulder-in.		2		
6	C	Halt, rein back 3-4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
7	C-H	Medium walk	Quality and regularity of walk.				
8	H-P P-F	Free walk Develop medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transition; straightness.		2		
9	Between F & A A	Develop collected walk Collected Canter right lead	Regularity of shortened walk strides, clarity, calmness, balance and straightness of transition; quality of walk and canter.				
10	A-C	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine.				
11	M-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter.		2		
12	V V-F	Circle left 10M Collected canter	Quality and balance of collected canter; shape and size of circle; bend.				
13	F-R R-C	Medium Canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.				
14		(Transitions at F & R)	Well defined, straight, balanced transitions.				
15	C-A	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine.				

16	F-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter.		2		
17	S	Circle right 10M	Quality and balance of collected canter; shape and size of circle; bend.				
18	M-F Between F&A	Medium canter Develop medium walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of medium walk.				
19		(Transitions at M and between F and A)	Well defined, straight, balanced transition.				
20	KXM M	Intermediate gait Working walk	Consistent tempo; rhythm, regularity, straightness and balance in intermediate gait, moderate lengthening of frame with elasticity and straightness.				
21	Between S & E	Collected walk	Well defined, straight, balanced transitions.				
22	E X G	Turn left Turn left Halt Salute	Bend and balance in turns; straightness on centerline; balanced transition; immobile, attentive halt.				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (-_____)

Total Points: _____

Independent Judges Association

2019

IJA Second Level Dressage Test 1

WESTERN

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

ARENA: STANDARD (20M X 60M)

AVERAGE RIDE TIME: 5 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 370

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

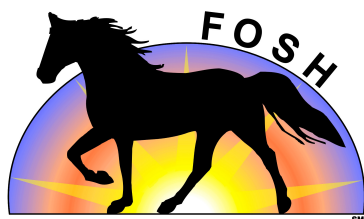
Final Score

Points

Percent

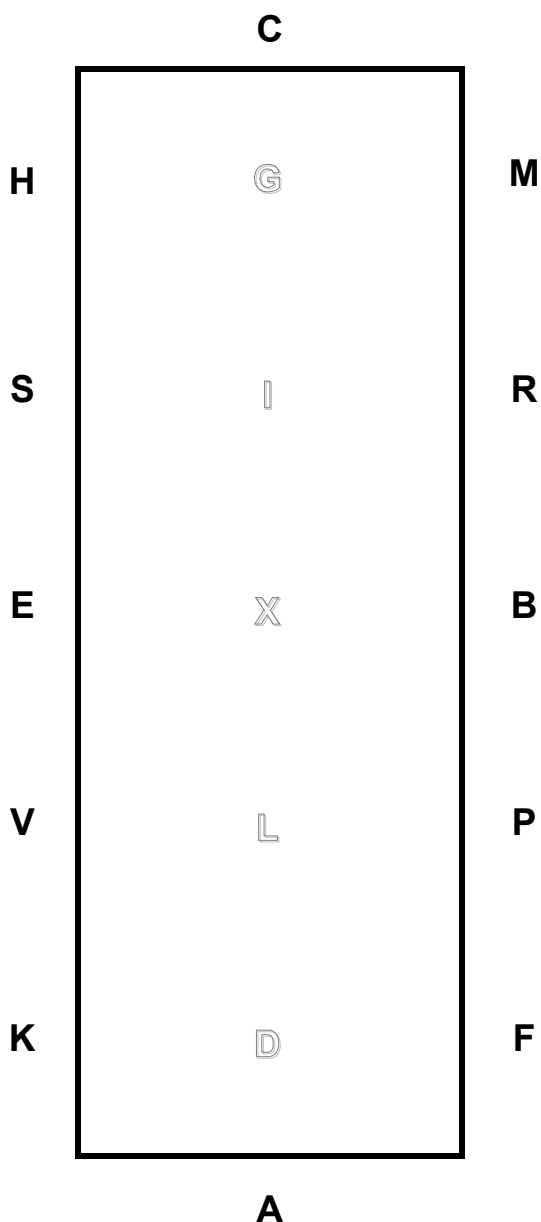
Name of Judge

Signature of Judge



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA SECOND LEVEL DRESSAGE TEST 1 2019 WESTERN

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Introduce Collected Walk, Collected Lopec, 10 m circle at the lopec, shoulder in, simple change of lead, halt rein back

ARENA: STANDARD: (20M X 60M)**Time Average: 5:30 minutes****MAXIMUM POSSIBLE POINTS 370**

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt salute, proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of walk; balanced transitions.				
2	C HXF F-K	Track left Medium walk Collected walk	Bend and balance in turns; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium walk; quality and balance in collected walk.				
3		(Transitions at H & F)	Well-defined, straight, balanced transitions.				
4	K-E E	Shoulder in right Turn right	Consistent tempo, quality of walk; angle, bend and balance in shoulder-in; bend in turn.		2		
5	B B-M	Turn left Shoulder in left	Bend in turn; consistent tempo, quality of walk; angle, bend and balance in shoulder-in.		2		
6	C	Halt, rein back 3-4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
7	C-H	Medium walk	Quality and regularity of walk.				
8	H-P P-F	Free walk Develop medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transition; straightness.		2		
9	Between F & A A	Develop collected walk Collected Lopec right lead	Regularity of shortened walk strides, clarity, calmness, balance and straightness of transition; quality of walk and lopec.				
10	A-C	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected lopec and counter lopec; bend; geometry of serpentine.				
11	M-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lopec.		2		
12	V V-F	Circle left 10M Collected lopec	Quality and balance of collected lopec; shape and size of circle; bend.				
13	F-R R-C	Medium Lopec Collected lopec	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lopec; quality and balance in collected lopec.				
14		(Transitions at F & R)	Well defined, straight, balanced transitions.				
15	C-A	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected lopec and counter lopec; bend; geometry of serpentine.				

16	F-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.		2		
17	S	Circle right 10M	Quality and balance of collected lope; shape and size of circle; bend.				
18	M-F Between F&A	Medium lope Develop medium walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of medium walk.				
19		(Transitions at M and between F and A)	Well defined, straight, balanced transition.				
20	KXM M	Intermediate gait Working walk	Consistent tempo; rhythm, regularity, straightness and balance in intermediate gait, moderate lengthening of frame with elasticity and straightness.				
21	Between S & E	Collected walk	Well defined, straight, balanced transitions.				
22	E X G	Turn left Turn left Halt Salute	Bend and balance in turns; straightness on centerline;,, balanced transition; immobile, attentive halt.				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (- _____)

Total Points: _____

Independent Judges Association

2019

IJA Second Level Dressage Test 2

ENGLISH

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

ARENA: STANDARD (20M X 60M)

AVERAGE RIDE TIME: 5 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 400

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

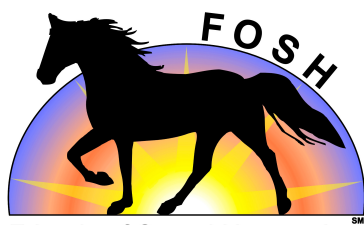
Final Score

Points

Percent

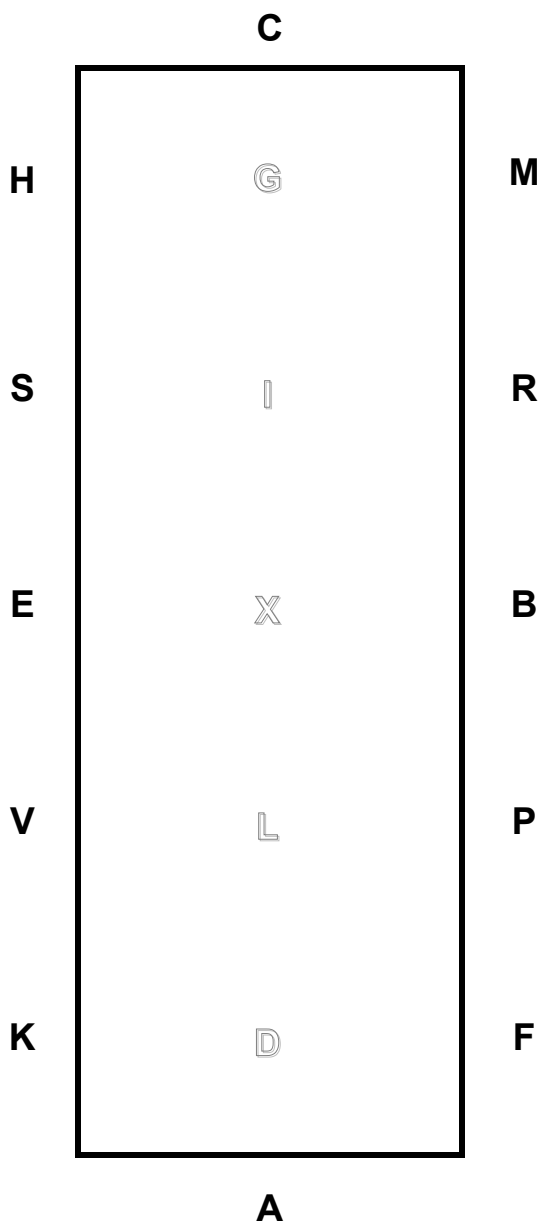
Name of Judge

Signature of Judge



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA SECOND LEVEL DRESSAGE TEST 2 2019 ENGLISH

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Transvers, half turn on haunches

ARENA: STANDARD: (20M X 60M)**Time Average: 5:30 minutes****MAXIMUM POSSIBLE POINTS 400**

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt, salute proceed collected walk	Straightness on center line and in halt; immobile, attentive halt; balanced transitions.				
2	C MXK Between K & F	Track right Intermediate gait Collected Walk	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance; quality and balance in collected walk.				
3		Transitions at M & K	Well-defined, straight, balanced transitions.				
4	F-B	Travers left	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
5	B-X X-E	Half circle left 10 M Half circle right 10M	Quality and balance of walk; shape of half circles; straightness on centerline showing supple change of bend.				
6	E-H	Travers right	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
7	M Before R R	Medium walk Shorten the stride Half turn on haunches right, proceed medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
8	Before C C	Shorten the stride Half turn on haunches left proceed medium walk to M	Quality and regularity of shortened walk strides; activity of hind legs bend and fluency in half turn on haunches.				
9	M-E	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of walk; smooth transition; straightness.		2		
10	EPF	Medium walk	Smooth, balanced transitions; quality and regularity of walk; straightness.				
11	Before F F	Shorten the stride in walk Collected canter right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter.				
12	A	Circle right 10M	Quality and balance of collected canter; shape and size of circle; bend.				
13	E X B	Turn right Simple change of lead Turn left	Bend and balance in turns; clarity, calmness, balance and straightness of transitions; quality of canter.		2		
14	C	Circle left 10M	Quality and balance of collected canter; shape and size of circle; bend.				
15	H-K K-F	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.				
16		(Transitions at H & K)	Well-defined, straight, balanced transitions.				
17	F-E E-H	Change rein Counter canter	Quality and balance of canter and counter canter.				
18	H	Simple change of lead	Clarity, calmness, balance and straightness				

			of transitions; quality of canter.				
19	M-F F	Medium Canter Collected Canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.		2		
20		Transitions at M & F	Well-defined, straight, balanced transitions.				
21	K-B B-M	Change rein Counter canter	Quality and balance of canter and counter canter.				
22	M HXF F-A	Collected walk Intermediate gait Collected walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in intermediate gait; quality and balance in collected walk		2		
23		(Transitions at M, H and F)	Well-defined, straight, balanced transitions.				
24	A X	Down center line Halt, salute	Bend and balance in turn; straightness on center line; balanced transition; immobile, attentive halt.				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (- _____)

Total Points: _____

Independent Judges Association

2019

IJA Second Level Dressage Test 2

WESTERN

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

ARENA: STANDARD (20M X 60M)

AVERAGE RIDE TIME: 5 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 400

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

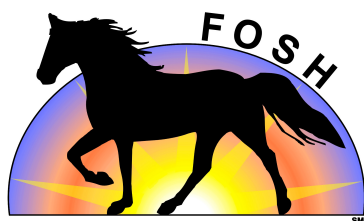
Final Score

Points

Percent

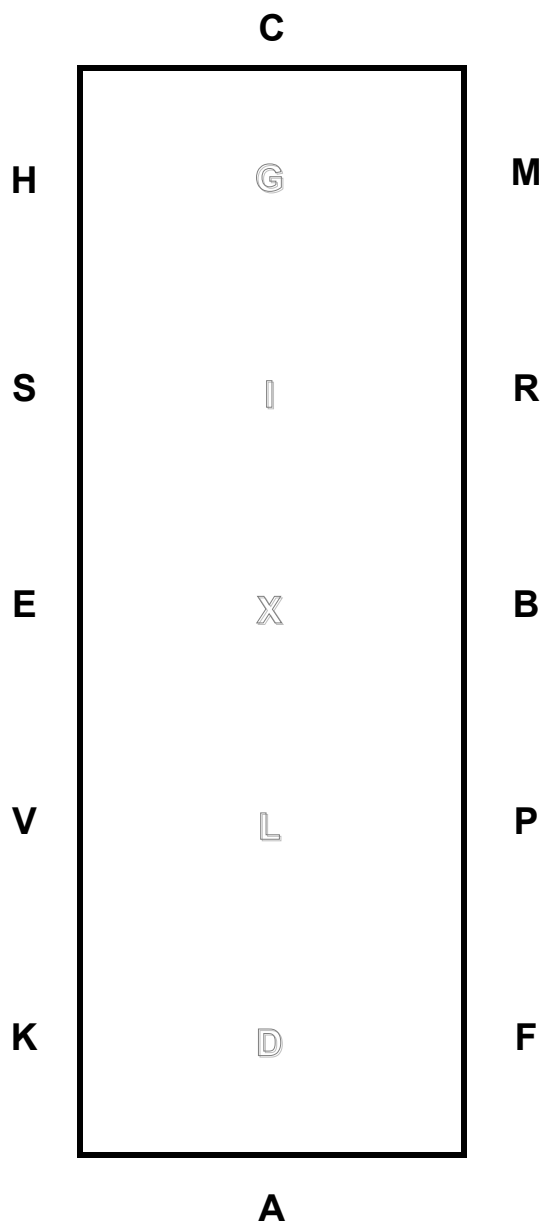
Name of Judge

Signature of Judge



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA SECOND LEVEL DRESSAGE TEST 2 2019 WESTERN

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Transvers, half turn on haunches

ARENA: STANDARD: (20M X 60M)**Time Average: 5:30 minutes****MAXIMUM POSSIBLE POINTS 400**

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt, salute proceed collected walk	Straightness on center line and in halt; immobile, attentive halt; balanced transitions.				
2	C MXK Between K & F	Track right Intermediate gait Collected Walk	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance; quality and balance in collected walk.				
3		Transitions at M & K	Well-defined, straight, balanced transitions.				
4	F-B	Travers left	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
5	B-X X-E	Half circle left 10 M Half circle right 10M	Quality and balance of walk; shape of half circles; straightness on centerline showing supple change of bend.				
6	E-H	Travers right	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
7	M Before R R	Medium walk Shorten the stride Half turn on haunches right, proceed medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
8	Before C C	Shorten the stride Half turn on haunches left proceed medium walk to M	Quality and regularity of shortened walk strides; activity of hind legs bend and fluency in half turn on haunches.				
9	M-E	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of walk; smooth transition; straightness.		2		
10	EPF	Medium walk	Smooth, balanced transitions; quality and regularity of walk; straightness.				
11	Before F F	Shorten the stride in walk Collected lope right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and lope.				
12	A	Circle right 10M	Quality and balance of collected lope; shape and size of circle; bend.				
13	E X B	Turn right Simple change of lead Turn left	Bend and balance in turns; clarity, calmness, balance and straightness of transitions; quality of lope.		2		
14	C	Circle left 10M	Quality and balance of collected lope; shape and size of circle; bend.				
15	H-K K-F	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.				
16		(Transitions at H & K)	Well-defined, straight, balanced transitions.				
17	F-E E-H	Change rein Counter lope	Quality and balance of lope and counter lope.				
18	H	Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.				

19	M-F F	Medium Lope Collected Lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.		2		
20		Transitions at M & F	Well-defined, straight, balanced transitions.				
21	K-B B-M	Change rein Counter lope	Quality and balance of lope and counter lope.				
22	M HXF F-A	Collected walk Intermediate gait Collected walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in intermediate gait; quality and balance in collected walk		2		
23		(Transitions at M, H and F)	Well-defined, straight, balanced transitions.				
24	A X	Down center line Halt, salute	Bend and balance in turn; straightness on center line; balanced transition; immobile, attentive halt.				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (- _____)

Total Points: _____

Independent Judges Association

2019

IJA Second Level Dressage Test 3

ENGLISH

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Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

ARENA: STANDARD (20M X 60M)

AVERAGE RIDE TIME: 6 minutes

MAXIMUM POSSIBLE POINTS: 480

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

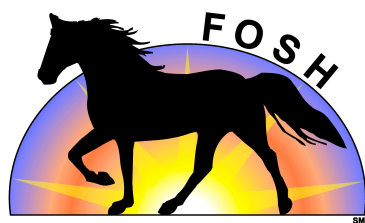
Final Score

Points

Percent

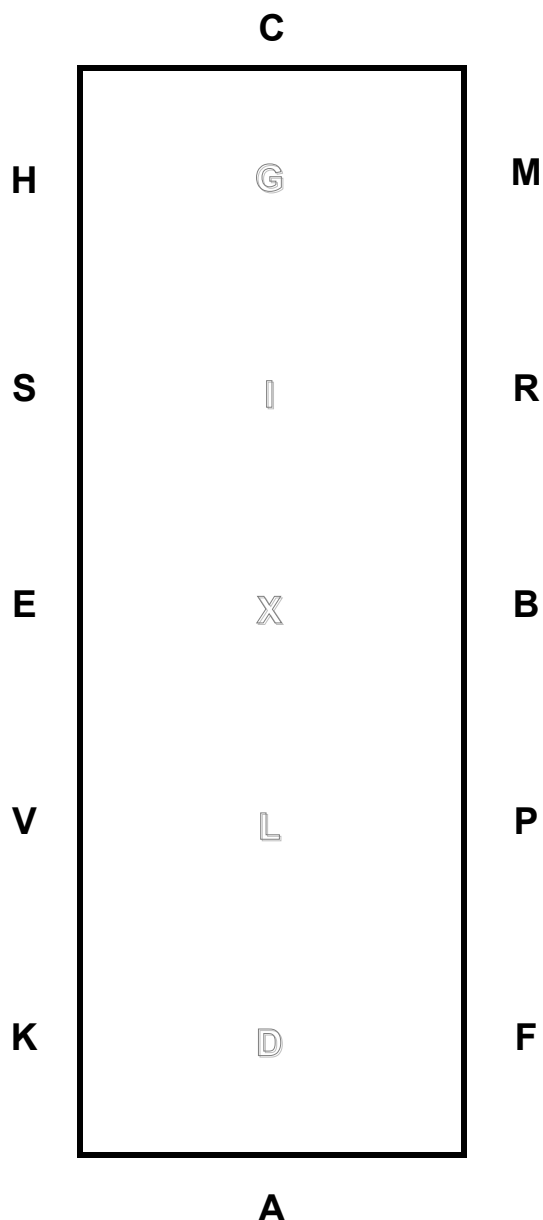
Name of Judge

Signature of Judge



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA SECOND LEVEL DRESSAGE TEST 3 2019 ENGLISH

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Renvers

ARENA: STANDARD: (20M X 60M)**Time Average: 6:00 minutes****MAXIMUM POSSIBLE POINTS 480**

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt, Salute Proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of collected walk prompt, balanced transitions				
2	C HXF F-K	Track left Intermediate Gait Collected walk	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in intermediate gait; quality and balance in collected walk.				
3		(Transitions at H and F)	Well defined, straight, balanced transitions				
4	K-E Before E	Shoulder-in right Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in shoulder-in;		2		
5	E-H Before H H-M	Renvers left Straighten Medium Walk	Consistent tempo; quality of collected walk; angle. bend and balance in renvers; straightness at H				
6	MXK K A	Intermediate Gait Medium Walk Collected walk	Consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in intermediate gait; quality and balance in collected walk				
7		(Transitions at M and K)	Well defined, straight, balanced transitions				
8	F-B Before B	Shoulder in left Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in shoulder-in		2		
9	B-M Before M	Renvers right Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in renvers; straightness at M				
10	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
11	H Between G & M	Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.				
12	Between G & H M	Shorten the stride and half turn on haunches right proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
13		(Medium Walk) CHG(M)G(H)GM	Quality and regularity of medium walk				
14	M-R RXV V-K	Medium walk Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions, straightness		2		
15	Before K K	Shorten stride in walk Collected Canter left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition;				
16	F-M M-H	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of collected canter				
17		(Transitions at F and M)	Well defined, straight, balanced transitions				
18	H	Circle left 10m	Quality and balance of collected canter; shape				

			and size of circle; bend				
19	Between H & S	Simple change	Clarity, calmness, balance and straightness of transition; quality of canter and walk				
20	S-V V-P	Counter canter Half circle 20m in counter canter	Quality and balance in counter canter; shape and size of half circle; bend		2		
21	P-H	Change rein across short diagonal	Quality and balance of canter; straightness				
22	M-F F-K	Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of collected canter				
23		(Transitions at M and F)	Well defined, straight, balanced transitions				
24	K	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend				
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transition; quality of canter and walk				
26	V-S S-R	Counter canter Half circle 20 m in counter canter	Quality and balance of collected canter; shape and size of circle; bend		2		
27	R-K	Change rein across short diagonal	Quality and balance of canter; straightness				
28	A L I	Down centerline Collected Walk Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transitions; immobile, attentive halt				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (- _____)

Total Points: _____

Independent Judges Association

2019

IJA Second Level Dressage Test 3

WESTERN

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

ARENA: STANDARD (20M X 60M)

AVERAGE RIDE TIME: 6 minutes

MAXIMUM POSSIBLE POINTS: 480

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

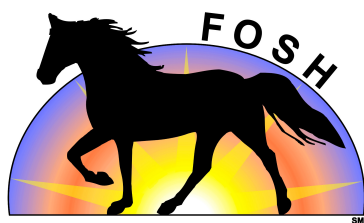
Final Score

Points

Percent

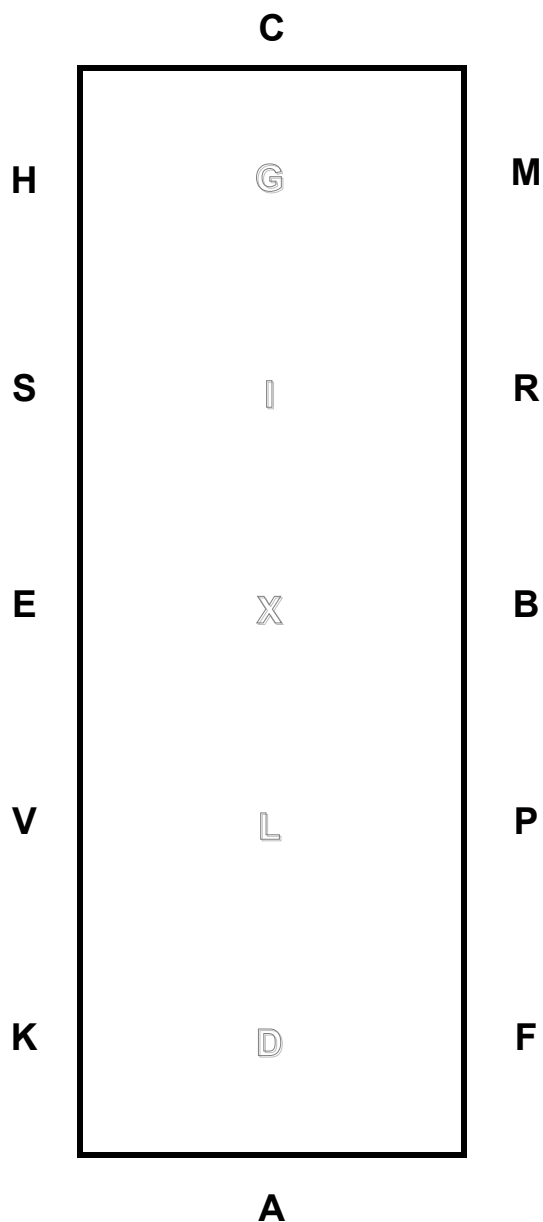
Name of Judge

Signature of Judge



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



IJA SECOND LEVEL DRESSAGE TEST 3 2019 WESTERN

Exhibitor No: _____

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Renvers

ARENA: STANDARD: (20M X 60M)**Time Average: 6:00 minutes****MAXIMUM POSSIBLE POINTS 480**

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt, Salute Proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of collected walk prompt, balanced transitions				
2	C HXF F-K	Track left Intermediate Gait Collected walk	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in intermediate gait; quality and balance in collected walk.				
3		(Transitions at H and F)	Well defined, straight, balanced transitions				
4	K-E Before E	Shoulder-in right Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in shoulder-in;		2		
5	E-H Before H H-M	Renvers left Straighten Medium Walk	Consistent tempo; quality of collected walk; angle. bend and balance in renvers; straightness at H				
6	MXK K A	Intermediate Gait Medium Walk Collected walk	Consistent tempo; moderate lengthening of frame with elasticity, straightness and balance in intermediate gait; quality and balance in collected walk				
7		(Transitions at M and K)	Well defined, straight, balanced transitions				
8	F-B Before B	Shoulder in left Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in shoulder-in		2		
9	B-M Before M	Renvers right Straighten	Consistent tempo; quality of collected walk; angle, bend and balance in renvers; straightness at M				
10	C	Halt, rein back 3 to 4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
11	H Between G & M	Turn left Shorten the stride and half turn on haunches left, proceed medium walk	Balance and bend in turn; quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches.				
12	Between G & H M	Shorten the stride and half turn on haunches right proceed medium walk Turn right	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
13		(Medium Walk) CHG(M)G(H)GM	Quality and regularity of medium walk				
14	M-R RXV V-K	Medium walk Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transitions, straightness		2		
15	Before K K	Shorten stride in walk Collected Lope left lead	Quality and regularity of shortened walk strides; clarity, calmness, balance and straightness of transition;				
16	F-M M-H	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of collected lope				
17		(Transitions at F and M)	Well defined, straight, balanced transitions				
18	H	Circle left 10m	Quality and balance of collected lope; shape				

			and size of circle; bend				
19	Between H & S	Simple change	Clarity, calmness, balance and straightness of transition; quality of lope and walk				
20	S-V V-P	Counter lope Half circle 20m in counter lope	Quality and balance in counter lope; shape and size of half circle; bend		2		
21	P-H	Change rein across short diagonal	Quality and balance of lope; straightness				
22	M-F F-K	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of collected lope				
23		(Transitions at M and F)	Well defined, straight, balanced transitions				
24	K	Circle right 10m	Quality and balance of collected lope; shape and size of circle; bend				
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transition; quality of lope and walk				
26	V-S S-R	Counter lope Half circle 20 m in counter lope	Quality and balance of collected lope; shape and size of circle; bend		2		
27	R-K	Change rein across short diagonal	Quality and balance of lope; straightness				
28	A L I	Down centerline Collected Walk Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transitions; immobile, attentive halt				

Leave arena in free walk on a long rein. Exit at A.

COLLECTIVE MARKS

Gaits (rhythm, regularity and tempo)		2		
Suppleness (flexibility, balance, freedom from anxiety)		2		
Impulsion (engagement and desire to move forward)		2		
Harmony (connection and willing acceptance of aids)		2		
Rider (support to encourage & allow balance, seat & effective use of aids)		2		

Further Remarks:

Subtotal: _____

Errors: (- _____)

Total Points: _____

APPENDIX 9

FREE STYLE TESTS



Tips for Freestyle Judges

Time: 5 minutes. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases after the final salute. No bell is sounded at the end of the time limit. Movements after the time limit are not scored. The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell or will be eliminated. The rider must enter the arena within 20 seconds of the start of the music or will be eliminated.

Judges: If 2 or more judges officiate, all judges mark technical and artistic.

Except for Championship classes and Prix St. George freestyle, in order to enter a freestyle competition at any level, a rider must have received a minimum score of 58% in the highest test of the declared freestyle level or any test of a higher level at a USEF recognized show. A photocopy of the test verifying eligibility must be submitted with the entry form for a freestyle class.

Ties: In case of a tie, the higher Artistic score shall determine the winner.

Level		
Maximum and Minimum Time Limits	There is a Maximum Time (time limit) but no minimum time.	There is a Maximum Time (time limit) but no minimum time.
Time Limit Deductions	2 Points are deducted from the total for Artistic impression for exceeding the time limit. There is no minimum time or specified deduction	There is a 2 point deduction from the total for Artistic Presentation for being over or being under the time limit.
Points, Half Points	Judges marks for Technical Execution and Artistic Impression must be given in half points or full points.	Only full marks are allowed on the Technical (left) side, and only full or half marks on the Artistic (right) side (no tenths).
Above the Level Movements	Movements "above the level" are penalized by a four deduction for the total for Technical Execution for each illegal movement but not for each recurrence of the same movement.	A rider rotating more than half pirouette at Young Riders Freestyle, one full pirouette at Intermediare 1, or double pirouettes at Grand Prix will receive "0" for the movement, plus a score for choreography and degree of difficulty no more than "5". All other movements "above the level" shall be penalized by elimination.
Music After the Halt	Exit music is not regulated. Note: A competitor is not penalized for exit music, either after the final salute or while exiting the arena	Music must cease at the final salute. Note: In other words the competitor is eliminated for exit music.
Time of Entry	The rider must enter the arena or signal the sound engineer within 45 seconds of the bell, and the rider must enter the arena within 20 seconds of the start of the music or will be eliminated.	The rider must enter the arena or signal the sound engineer within 45 seconds of the bell, and the rider must enter the arena within 20 seconds of the start of the music or will be eliminated. Note: A competitor is eliminated for exceeding these time limits.
Halt and Salute	At the beginning and the end of a freestyle test, a halt with a salute is compulsory. The halt must be executed facing "C". A rider who does not halt for the salute is eliminated.	At the beginning and end is compulsory. Note: there is not requirement that the halt must be executed facing "C". A rider who does not halt for the salute is eliminated.



TIPS FOR JUDGING FREESTYLES:

MUSIC AND TIME

- There is no minimum time limit; but there is a 5-minute maximum.
- Time begins after first halt and salute.
- Any movements after the 5-minute limit will not be scored.
- There is a 2-point deduction from the Artistic score if time limit exceeds 5 minutes.
- Entrance and Exit music is not required, but is allowed.

MOVEMENTS

- Movements performed above the level will suffer a 4 point deduction in the technical section of the test.
- Rider must halt and salute at the beginning and end of performance; facing the judge at C.

SCORING

- Marks for Technical Execution and Artistic Impression may be given in half-points or full points.
- The Artistic Impressions should reflect the tempo of the horse.
- The Choreography should reflect an interpretation of the music.

REQUIRED MOVEMENTS FOR LEVELS

Training Level

- 20m circle in both directions
- Free walk of 20m
- Working walk of 20m
- Intermediate Gait in both directions for 60m each side

First Level

- Leg-yield right and left
- 15m circle right and left in intermediate gait.
- Change of direction in intermediate gait
- 20m free walk (minimum)
- 10m working walk (minimum)
- Lengthening of stride in intermediate gait

Second Level

- Shoulder-in right and left in intermediate gait
- Turn on the haunches in working walk
- 20m free walk
- Lengthening of stride in intermediate gait
- 10 m circle in intermediate gait.

FORBIDDEN MOVEMENTS IN REGARDS TO LEVEL OF TEST

Training Level

- Leg yield
- Rein Back
- Turn on Haunches
- Shoulder-in
- Haunches- in
- Half-Pass
- Flying Changes of Lead

First Level

- Shoulder-in
- Haunches-in
- Half-Pass
- Flying Changes of Lead
- Pirouette in walk or canter

Second Level

- Half- Pass
- Flying Changes of Lead
- Pirouette in Canter

FINAL SCORE:



Freestyle Gaited Dressage

Maximum Time: 5 minutes

DATE _____ **EXHIBITOR** _____

COMMENTS:

Technical Elements (50%)	Artistic Elements (50%)

Total _____

Judge _____



2 GAIT FREESTYLE TRAINING LEVEL

Time Limit: 5 minutes

ENGLISH/WESTERN 2019

DATE _____ EXHIBITOR _____

Technical Elements Score: _____

Artistic Elements Score: _____

Total Score: _____

Judges Signature: _____

Tips for Judging Freestyle

MUSIC AND TIME

- There is no minimum time limit; but there is a 5 minute maximum.
- Time begins after first halt and salute.
- Any movements after the 5-minute limit will not be scored.
- There is a 2-point deduction from the Artistic score if time limit exceeds 5 minutes.
 - Entrance and Exit music is not required, but is allowed.

MOVEMENTS

- Movements performed above the level will suffer a 4 point deduction in the technical section of the test.
- Rider must halt and salute at the beginning and end of performance; facing the judge at C.

SCORING

- Marks for Technical Execution and Artistic Impression may be given in half-points or full points.
- The Artistic Impressions should reflect the tempo of the horse.
- The Choreography should reflect an interpretation of the music.

REQUIRED MOVEMENTS

- Halt
- 20 m circle in both directions
- Free walk of 20 m
- Working walk of 20 m
- Intermediate Gait in both directions for 60m each side

FORBIDDEN MOVEMENTS

- Leg Yield
- Rein Back
- Turn on Haunches
- Shoulder-In
- Haunches-in
- Half Pass
- Flying Changes of lead



2 GAIT FREESTYLE TRAINING LEVEL



ENGLISH/WESTERN 2019

TECHNICAL EXECUTION

CUMPULSORY ELEMENTS	POSSIBLE POINTS	NOTES	COEF-FICIENT	FINAL SCORE
1.Working Walk (20m min.)	10			
2.Medium Walk (20m min.)	10			
3. 20M circle at walk	10	L R		
4. Free Walk (20m min.)	10		2	
5. Intermediate Gait (60 m min.)	10	L R		
6. Halt (beginning and end)	10			

Total Technical Score: _____ **Divide by 70 =** _____ %

COMMENTS _____

ARTISTIC IMPRESSION

	POSSIBLE POINTS	COE F FICIENT	COMMENTS	FINAL SCORE
1. Rhythm, Energy and Elasticity	10	2		
2. Harmony between horse and rider	10	3		
3. Choreography, use of arena, ingenuity and creativity.	10	2		
4.Choice of music and interpretation	10	2		
5. Degree of Difficulty	10	1		

Total Artistic Score: _____

Divide by 100 = _____ %

Add the technical and artistic % scores together and divide by 2 for a final percentage. _____



2 GAIT FREESTYLE FIRST LEVEL

ENGLISH/WESTERN 2019

Time Limit: 5 minutes

DATE _____ EXHIBITOR _____

Technical Elements Score: _____

Artistic Elements Score: _____

Total Score: _____

Judges Signature: _____

Tips for Judging Freestyle

MUSIC AND TIME

- There is no minimum time limit; but there is a 5 minute maximum.
- Time begins after first halt and salute.
- Any movements after the 5 minute limit will not be scored.
- There is a 2 point deduction from the Artistic score if time limit exceeds 5 minutes.
- Entrance and Exit music is not required, but is allowed.

MOVEMENTS

- Movements performed above the level will suffer a 4 point deduction in the technical section of the test.
- Rider must halt and salute at the beginning and end of performance; facing the judge at C.

SCORING

- Marks for Technical Execution and Artistic Impression may be given in half-points or full points.
- The Artistic Impressions should reflect the tempo of the horse.
- The Choreography should reflect an interpretation of the music.

REQUIRED MOVEMENTS

- Halt
- Leg-yield right and left
- 15m circle right and left in intermediate gait.
- Change of direction in intermediate gait
- 20m free walk (minimum)
- 10m working walk (minimum)
- Lengthening of stride in intermediate gait

FORBIDDEN MOVEMENTS

- Shoulder-in
- Haunches-in
- Half-Pass
- Flying Changes of Lead
- Pirouette in walk or canter
- 15m circle right and left in canter



2 GAIT FREESTYLE FIRST LEVEL TECHNICAL EXECUTION

ENGLISH/WESTERN 2019

CUMPULSORY ELEMENTS	POSSIBLE POINTS	NOTES	COEF-FICIENT	FINAL SCORE
1. Working Walk (20m min.)	10			
2. Medium Walk (20m min.)	10			
3. Free Walk (20m min.)	10	L R		
4. Intermediate Gait (20m min.)	10		2	
5. 15m circle at Intermediate Gait	10			
6. Leg-yield at Intermediate Gait	10	L R		
7. Halt (beginning and end)	10			

Total Technical Score: _____ Divide by 80 = _____ %

COMMENTS _____

ARTISTIC IMPRESSION

	POSSIBLE POINTS	COEFFICIENT	COMMENTS	FINAL SCORE
1. Rhythm, Energy and Elasticity	10	2		
2. Harmony between horse and rider	10	3		
3. Choreography, use of arena, ingenuity and creativity.	10	2		
4. Choice of music and interpretation	10	2		
5. Degree of Difficulty	10	1		

Total Artistic Score: _____ Divide by 100 = _____ %



3 GAIT FREESTYLE FIRST LEVEL

Time Limit: 5 minutes

ENGLISH 2019

DATE _____ EXHIBITOR _____

Technical Elements Score: _____

Artistic Elements Score: _____

Total Score: _____

Judges Signature: _____

Tips for Judging Freestyle

MUSIC AND TIME

- There is no minimum time limit; but there is a 5-minute maximum.
- Time begins after first halt and salute.
- Any movements after the 5-minute limit will not be scored.
- There is a 2-point deduction from the Artistic score if time limit exceeds 5 minutes.
- Entrance and Exit music is not required, but is allowed.

MOVEMENTS

- Movements performed above the level will suffer a 4 point deduction in the technical section of the test.
- Rider must halt and salute at the beginning and end of performance; facing the judge at C.

SCORING

- Marks for Technical Execution and Artistic Impression may be given in half-points or full points.
- The Artistic Impressions should reflect the tempo of the horse.
- The Choreography should reflect an interpretation of the music.

REQUIRED MOVEMENTS

- Halt
- Leg-yield right and left
- 15m circle right and left in intermediate gait.
- Change of direction in intermediate gait
- 20m free walk (minimum)
- 10m working walk (minimum)
- Lengthening of stride in intermediate gait
- Canter

FORBIDDEN MOVEMENTS

- Shoulder-in
- Haunches-in
- Half-Pass
- Flying Changes of Lead
- Pirouette in walk or canter



3 GAIT FREESTYLE FIRST LEVEL TECHNICAL EXECUTION

ENGLISH 2019

CUMPULSORY ELEMENTS	POSSIBLE POINTS	NOTES	COEF- FICIE NT	FINAL SCORE
1. Working Walk (20m min.)	10			
2. Medium Walk (20m min.)	10			
3. Free Walk (20m min.)	10	L R		
4. Intermediate Gait (20m min.)	10		2	
5. 15m circle at Intermediate Gait	10			
6. Leg-yield at intermediate gait	10			
7. Canter quality and transitions				
8. Canter 20m circle		L R		
9. Halt (beginning and end)	10			

Total Technical Score: _____ Divide by 100 = _____ %

COMMENTS _____

ARTISTIC IMPRESSION

	POSSIBLE POINTS	COEFFI CIENT	COMMENTS	FINAL SCORE
1. Rhythm, Energy and Elasticity	10	2		
2. Harmony between horse and rider	10	3		
3. Choreography, use of arena, ingenuity and creativity.	10	2		
4. Choice of music and interpretation	10	2		
5. Degree of Difficulty	10	1		

Total Artistic Score: _____ Divide by 100 = _____ %

Add the technical and artistic % scores together and divide by 2 for a final percentage. _____



3 GAIT FREESTYLE TRAINING LEVEL

ENGLISH 2019

Time Limit: 5 minutes

DATE _____ EXHIBITOR _____

Technical Elements Score: _____

Artistic Elements Score: _____

Total Score: _____

Judges Signature: _____

Tips for Judging Freestyle

MUSIC AND TIME

- There is no minimum time limit; but there is a 5-minute maximum.
- Time begins after first halt and salute.
- Any movements after the 5-minute limit will not be scored.
- There is a 2-point deduction from the Artistic score if time limit exceeds 5 minutes.
- Entrance and Exit music is not required, but is allowed.

MOVEMENTS

- Movements performed above the level will suffer a 4 point deduction in the technical section of the test.
- Rider must halt and salute at the beginning and end of performance; facing the judge at C.

SCORING

- Marks for Technical Execution and Artistic Impression may be given in half-points or full points.
- The Artistic Impressions should reflect the tempo of the horse.
- The Choreography should reflect an interpretation of the music.

REQUIRED MOVEMENTS

- Halt
- 20m circle right and left in intermediate gait.
- Change of direction in intermediate gait
- 20m free walk (minimum)
- 10m working walk (minimum)
- Canter

FORBIDDEN MOVEMENTS

- Shoulder-in
- Haunches-in
- Half-Pass
- Flying Changes of Lead
- Pirouette in walk or canter



3 GAIT FREESTYLE TRAINING LEVEL TECHNICAL EXECUTION

ENGLISH 2019

CUMPULSORY ELEMENTS	POSSIBLE POINTS	NOTES	COEF-FICIENT	FINAL SCORE
1.Working Walk (20m min.)	10			
2.Medium Walk (20m min.)	10			
3. 20m circle at walk	10	L R		
4. Free Walk (20m min).	10		2	
5. Intermediate Gait (60m min)	10			
6. 20m Circle at Intermediate gait	10	L R		
7. Canter 20 m Circles (Partial acceptable)		L R		
8. Halt (beginning and end)		L R		

Total Technical Score: _____ Divide by 90 = _____ %

COMMENTS _____

ARTISTIC IMPRESSION

	POSSIBLE POINTS	COEF FICIENT	COMMENTS	FINAL SCORE
1. Rhythm, Energy and Elasticity	10	2		
2. Harmony between horse and rider	10	3		
3.Choreography, use of arena, ingenuity and creativity.	10	2		
4.Choice of music and interpretation	10	2		
5. Degree of Difficulty	10	1		

Total Artistic Score: _____ Divide by 100 = _____ %

Add the technical and artistic % scores together and divide by 2 for a final percentage. _____