



### IJA Dressage Tests – Pages 1 - 85

2018 IJA English and Western Dressage 2 Gait Tests							
Emphasis on o	o prefer 2 gaits: walk and intermediate gait quality and correctness of movements: less ecution at letters	Introduction to the basic principles of Dressage					
page 1 - 11		New Movements					
	2 Gait English Dressage Test A	Working walk					
	2 Gait Western Dressage Test A	Halt					
	2 Gait English Dressage Test B	Intermediate Gait					
	2 Gait Western Dressage Test B	20m circle at Intermediate Gait					
	2 Gait English Dressage Test C						
	2 Gait Western Dressage Test C						
	2 Gait English Dressage Test D						
	2 Gait Western Dressage Test D						
	2 Gait English Dressage Test E						
	2 Gait Western Dressage Test E						

Intermediate gait

2018 IJA English and Western Dressage Intro Level Tests							
Introductory	Level:	Observe and measure the suppleness of the					
For horses and	riders new to dressage	musculature of the horse					
Transitions to	medium walk and to and from the halt may	Demonstrate the horse moves freely forward with					
be preceded b	y a few steps of the walk	steady rhythm and willingness					
Light and stead	dy contact	willing acceptance of the bit					
Emphasis on q	uality and correctness of movements: less						
than exact exe	cution at letters						
Appendix 5							
Page 12 - 28		New Movements					
	Intro Level English Dressage Test 1	Working walk					
	Intro Level Western Dressage Test 1	Halt					
	Intro Level English Dressage Test 2	20m circle at working walk					
Intro Level Western Dressage Test 2		Free walk on long rein					
Intro Level English Dressage Test 3							
Intro Level Western Dressage Test 3							
Intro Level English Dressage Test 4							
	Intro Level Western Dressage Test 4						

2018 IJA English and Western Dressage Training Level Tests						
Training Level: Transitions to medium walk, and to and from the halt may b preceded by a few steps of the walk Light and steady contact Emphasis on quality and correctness of movements: less than exact execution at letters Canter/lope – forward, unhurried with steady rhythm	<ul> <li>Observe and measure the suppleness of the musculature of the horse</li> <li>Demonstrate the horse moves freely forward with steady rhythm and willingness</li> <li>willing acceptance of the bit</li> </ul>					
Appendix 6						
Page 29 - 45	New Movements					





Training Level English Dressage Test 1	Medium walk
Training Level Western Dressage Test 1	Change rein at medium walk
Training Level English Dressage Test 2	Working canter/lope
Training Level Western Dressage Test 2	20m circle at working canter/lope
Training Level English Dressage Test 3	Intermediate gait
Training Level Western Dressage Test 3	
Training Level English Dressage Test 3	
Training Level Western Dressage Test 4	

2018 IJA English and Western Dressage First Level Tests							
First Level:	and from halt without additional steps	Observe and measure the suppleness of the musculature of the horse					
Transitions to and from halt without additional steps Halt square and straight Light yet steady contact Emphasis on correct bend and balance on circles Accuracy in 15 meter circle Straightness on straight track Canter/lope forward, unhurried with steady rhythm		<ul> <li>Demonstrate the horse moves freely forward with steady rhythm and willingness</li> <li>Horse has a degree of balance and self carriage</li> <li>Willing maintain contact with the bit</li> </ul>					
	of stride shows greater ground covering sythm maintaining cadence and form						
Appendix 7 Page 46 - 66		New Movements					
	First Level English Dressage Test 1 First Level Western Dressage Test 1 First Level English Dressage Test 2 First Level Western Dressage Test 2 First Level English Dressage Test 3 First Level Western Dressage Test 3 First Level English Dressage Test 4 First Level Western Dressage Test 4 First Level Western Dressage Test 5 First Level English Dressage Test 5 First Level Western Dressage Test 5	Lengthen stride at canter/lope					

2018 IJA English and Western Dressage Second Level Tests								
Second Level:  Marks for quality of gait include the walk and the canter, which are common to all horses		<ul> <li>To confirm exhibits a more weight bearing posture in the hindquarters in all gaits.</li> <li>Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, thoroughness, balance and self carriage.</li> </ul>						
Appendix 8								
Page 67 - 85		New Movements						
	Second Level English Dressage Test 1	Collected Walk						
	Second Level Western Dressage Test 1	Collected Canter/lope						
	Second Level English Dressage Test 2	10 m Circle at Canter/lope						
	Second Level Western Dressage Test 2	Simple change of lead						
	Second Level English Dressage Test 3	Halt then rein back						
	Second Level Western Dressage Test 3							

# APPENDIX 4 TWO GAIT DRESSAGE TESTS - ENGLISH & WESTERN TESTS A, B, C, D, & E

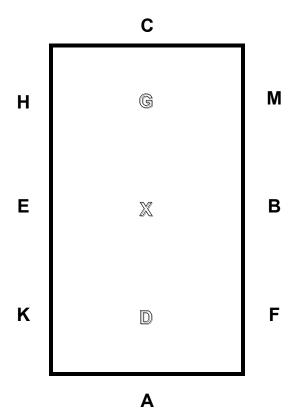




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
- Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### **Independent Judges Association**

### 2018

### IJA 2 Gait Dressage Test "A"

The IJA 2 Gait Dressage Tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3:30
MAXIMUM POSSIBLE POINTS: 190

Date of Competition					
Name and Number of Horse					
Name of Rider					
Final Score					
Points Percent					
Name of Judge					
Signature of Judge					

### IJA 2 Gait DRESSAGE TEST "A" 2018

TEST

<b>Exhibitor</b>	No:	

POINTS ! TOTAL REMARKS

The purpose of the **2 Gait Introductory Level** tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 3.30 MINS MAXIMUM POSSIBLE POINTS: 190 COEFFICIENT

**GUIDELINES** 

	Α	Enter Working Walk	Straigl	htness c	on cent	er line						
1.	Between	Halt & Salute	Steadiness									
	D & X	Proceed at Working Walk	Immob									
			Transi									
2.	С	Track left	Straightness									
			Depth	& Roun	ndness	of Turn						
•			ļ									
3.	Between	Develop	Transi									
	H & E	Intermediate Gait	Quality	y of Gai	τ							
4.	E	Circle Left 20 M Diameter	Round	lness of	circle							
		Straight Ahead		ness of								
		_										
5.	Α	Working Walk	Transi	tion								
C	FXH	Free Wells on a long rain	Dalayı	ation & S	Ctratab			2				
6.	ГАП	Free Walk on a long rein		ation & s				2				
			rieeu	oill oi G	all							
7.	Н	Working Walk	Transition									
			Steadi	ness ad	djusting	to aids	6					
8.	С	Halt 5 seconds	Transition into & out of Halt									
		Proceed Working Walk	Immob	ollity								
9.	Between	Develop Intermediate Gait	Transi	tion								
٥.	M & B	Develop intermediate dait		y of Gai	t							
	& 5		- Quant	, o. oa.	•							
	В	Circle Right 20 M Diameter	Round	lness of	circle							
10.		Straight Ahead	Steadiness of Gait									
			0 "									
11.	A X	Down centerline	Quality of turn Straightness									
11.	^	Halt, salute. Leave arena in free walk on a long rein			Jalt							
		liee walk on a long rein	Immobility at Halt Transitions into & out of halt									
		Leave arena at A	1101101		u ou	. or man	I	<u>                                       </u>		Ī		
CC	DLLECTIVE M			CC	EFFICIE	NT					 	
Ga	aits (freedom 8	steadiness)			2				_			

Further Remarks:

2

2

2

Subtotal:	
Errors:	()
Total Points:	

back & steps)

Impulsion (willingness to move forward, suppleness of

Submission (attention, confidence, lightness & ease of

Rider's position & seat, correctness & effect of aids

movements, acceptance of the bit)

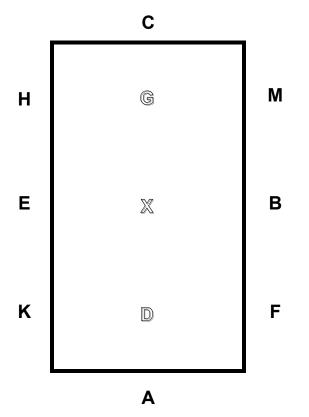




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
- Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

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### **Independent Judges Association**

### 2018

### IJA 2 Gait Dressage Test "B"

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The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3:30
MAXIMUM POSSIBLE POINTS: 190

Date of Competition					
Name and Number of Horse					
Name of Rider					
Final Score					
Points Percent					
Name of Judge					
Signature of Judge					

### IJA 2 Gait DRESSAGE TEST "B" 2018

Exhibitor	No:	
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The purpose of the 2 Gait introductory level tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 3.30 MINS MAXIMUM POSSIBLE POINTS: 190

COFFFICIENT

		COEFFICIENT							
		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS		
	Α	Enter Working Walk	Straightness on center line						
	X	Halt & Salute	Transitions in & out of Halt						
		Proceed at Working Walk	Steadiness						
	С	Track right	Immobility at Halt						
		, and the second	Quality of turn at C						
2.		Free Walk on Long Rein	Relaxation and Stretch						
	MXK	Working Walk	Freedom pf Gait						
	K		Response to aids						
3.	Α	Halt 5 seconds	Immobility						
		Proceed Working Walk	Transitions						
4.			Transition,						
	FXH	Develop intermediate Gait	Quality of Gait						
			Acceptance of Aids						
5.	С	Circle Right	Roundness of Circle						
		20M diameter	Steadiness of Gait						
6.	В	Turn Right	Acceptance of Aids						
	Е	Turn Left	Quality of Turns						
7.	Α	Circle Left 20 M Diameter	Roundness of Circle						
			Steadiness of Gait						
8.	Between	Develop Working Walk	Transition		2				
	F&B		Quality of Gait						
9.	В	Turn Left	Acceptance of Aids						
	Χ	Turn Right	Quality of Turns						
		Down centerline	Immobility						
10.	G	Halt, salute. Leave arena	Transition						
		free walk on a long rein							
	-	Logue grana at A	·						

Leave arena at A

COLLECTIVE MARKS:	COEFFICI	ENT
Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence,	2	
lightness & ease of movements, acceptance of the bit)		
Rider's position & seat, correctness & effect of aids	2	

F	urth	۵r	D۵	ma	rks:
		eг	RE	ша	IKS.

Subtotal:	
Errors:	()
Total Points:	

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

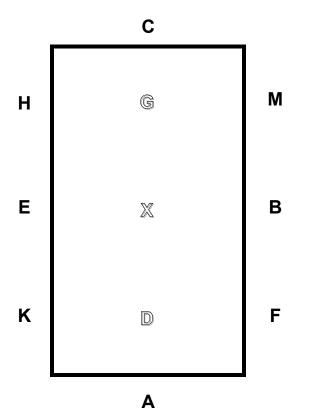




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
- Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

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### **Independent Judges Association**

### 2018

### IJA 2 Gait Dressage Test "C"

The IJA 2 Gait Dressage Tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3:30
MAXIMUM POSSIBLE POINTS: 190

	Date of Competition							
	Name and Num	ber of Horse						
	Name of	Rider						
	Final S	core						
	Points	Percent						
Name of Judge								
Signature of Judge								

### IJA 2 Gait DRESSAGE TEST "C" 2018

Exhibitor No:
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The purpose of the **2 Gait introductory level** tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 3.30 MINS MAXIMUM POSSIBLE POINTS: 190

COEFFICIENT

	COEFFICIENT						
		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS
1.	Α	Enter Intermediate Gait	Straightness on center line				
			Steadiness of Gait				
2.	Χ	Halt & Salute	Transitions				
		Proceed Intermediate Gait	Immobility				
	С	Track Left	Quality of turn at C				
3.	HXF	Change rein across Diagonal	Quality of Gait				
	Α	Circle Right 20 M Diameter	Roundness of circle				
4.			Steadiness of Gait				
	Α	Working Walk	Transition				
	KXM	Change Rein	Relaxation & stretch				
5.		Free Walk on Long Rein	Freedom of Gait		2		
	M	Working Walk	Acceptance of Aids				
6.	С	Intermediate Gait	Transition Quality of Gait				
7.	А	Circle Left 20M Diameter	Roundness of Circle				
8.	FXH	Change Rein across Diagonal	Quality of Gait				
9.	MXF	Intermediate Gait on Half Diagonals	Acceptance of Aids Balance in Curves				
10.	Α	Down centerline	Quality of turn at A				
	G	Halt, salute. Leave arena	Transition				
		free walk on a long rein	Immobility				
		Logue grong at A					

Leave arena at A

### **COLLECTIVE MARKS:**

Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward,	2	
suppleness of back & steps)		
Submission (attention, confidence,	2	
lightness & ease of movements,		
acceptance of the bit)		
Rider's position & seat, correctness &	2	
effect of aids		

**Further Remarks:** 

Subtotal:	
Errors:	()

Total Points:
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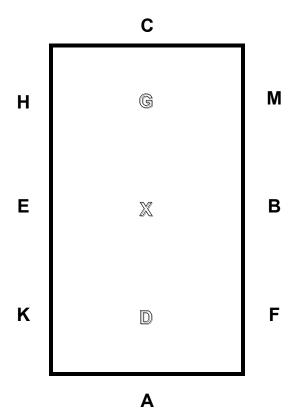




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
- Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

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### **Independent Judges Association**

### 2018

### IJA 2 Gait Dressage Test "D"

The IJA 2 Gait Dressage Tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3:30
MAXIMUM POSSIBLE POINTS: 190

Date of Competition
Name and Number of Horse
Name of Rider
Final Score
Points Percent
Name of Judge
Signature of Judge

### IJA 2 Gait DRESSAGE TEST "D" - 2018

**Exhibitor No:** 

The purpose of the 2 Gait Introductory Level tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 4:30 MINS

MAXIMUM POSSIBLE POINTS: 230

			COEFFICIENT							
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS			
1	Α	Enter intermediate gait	Straightness							
	Χ	Halt, Salute	Immobility							
	С	Track right	Transitions							
		Proceed intermediate Gait	Quality of turn							
2	MXF	Half diagonals	Freedom of gait		2					
		Intermediate gait	Balance, Bend							
3	AXC	Serpentine of 2 loops	Rhythm, Tempo		2					
		width of arena	Bend, Size & Shape of							
			loops							
4	С	Working walk	Transition							
			Willingness to move							
			forward							
	С	Circle left 20meters	Roundness ,Bend							
5	С	Halt 5 seconds	Balance in transitions							
		Proceed working walk	Immobility							
			Responsiveness to aids							
6	HXK	Free walk half diagonals on long rein	Relaxation & Stretch		2					
	K	Working walk	Transitions							
7	Α	Circle left 20meters	Roundness, Bend							
8	Α	Halt 5 seconds	Balance in transition							
		Proceed working walk	Immobility							
			Responsiveness							
9	В	Intermediate gait	Transition							
			Quality of gait							
10	HXF	Change rein	Balance, Tempo							
		Intermediate gait	Quality of gait							
11	Α	Down centerline	Straightness							
12	Х	Halt, Salute	Halt, Salute							

Leave arena walking out at A

Leave arena walking our	uilli		
COLLECTIVE MARKS:	COEFFICIE	:NT	
Gaits (freedom & steadiness)	2		
Impulsion (willingness to move forward,	2		
suppleness of back & steps)			
Submission (attention, confidence, lightness &	2		
ease of movements, acceptance of the bit)			
Rider's position & seat, correctness & effect of	2		
aids			

Further Remarks:	
	Subtotal:
	Frrors: (

Total Points: _	
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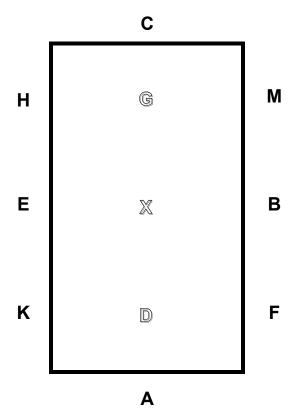




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the intermediate gait to and from the halt and working walk may be preceded by a few steps of the walk.
- Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

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### **Independent Judges Association**

### 2018

### IJA 2 Gait Dressage Test "E"

The IJA 2 Gait Dressage Tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks do not address the quality or correctness of the intermediate saddle gait which may be executed differently from horse to horse. Marks for quality of gait include the walk as these gaits are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3:30
MAXIMUM POSSIBLE POINTS: 190

Date of Competition					
Name and Number of Horse					
Name of Rider					
Final Score					
Points Percent					
Name of Judge					
Signature of Judge					

### IJA 2 Gait DRESSAGE TEST "E" - 2018

Exhibitor No:\_\_\_\_\_

The purpose of the **2 Gait Introductory Level** tests is to introduce the horse and rider to the basic principles of Dressage and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 4:30 MINS MAXIMUM POSSIBLE POINTS: 230

COEFFICIENT

			COEFFICIENT				
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	Α	Enter intermediate gait	Straightness				
	Х	Halt, Salute	Immobility				
		Proceed intermediate gait	Transitions				
2	С	Track right	Quality of turn				
			Willingness to move forward				
3	В	Turn right	Balance in turn				
4	Х	Circle right 20M.	Quality of gait Roundness, Bend				
5	Х	Circle left 20M	Quality of gait Roundness, Bend				
6	E	Track left	Quality of turn Willingness to move forward				
7	Between K and A	Working walk	Transition Responsiveness to aids				
8	AXC	Serpentine of 2 loops – width of arena	Rhythm, Tempo Bend, Size and Shape of loops				
9	С	Halt 5 seconds Proceed working walk	Balance in transition Immobility Responsiveness to aids				
10	MXF F	Free walk on half diagonals on long rein Working walk	Relaxation and Stretch		2		
11	А	Intermediate gait	Transitions				
12	KXM	Change rein Intermediate gait	Rhythm, Tempo Straightness				
13	E X	Turn left Turn left	Balance in turns Willingness to move forward				
14	G	Halt Salute	Transition Immobility				

Leave arena walking out at A

COLLECTIVE MARKS:	COEFFICIENT
COLLECTIVE WARRS.	CUEFFICIEN

Gaits (freedom & steadiness)	2		
Impulsion (willingness to move forward, suppleness of back & steps)	2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2		
Rider's position & seat, correctness & effect of	2	•	

Further	Remark	KS:
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Subtotal:	
Errors:	()

Total Points: \_\_\_\_\_

# APPENDIX 5 INTRODUCTORY LEVEL TESTS

Introductory Level Test 1 English

Introductory Level Test 1 Western

Introductory Level Test 2 English

Introductory Level Test 2 Western

Introductory Level Test 3 English

Introductory Level Test 3 Western

Introductory Level Test 4 English

Introductory Level Test 4 Western

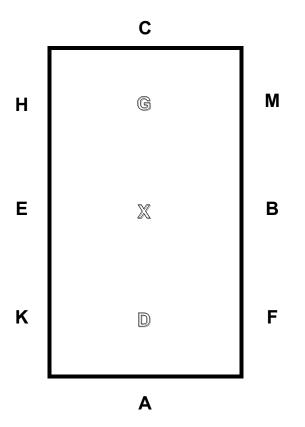




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

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# Independent Judges Association 2018

# Introductory Level Dressage Test 1 ENGLISH

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3 minutes 40 seconds

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 4 minutes 40 seconds

**MAXIMUM POSSIBLE POINTS: 200** 

Name of Competition						
Date of Competition						
Name and Number of Horse						
Name of Rider						
Final Score						
Points Percent						
Name of Judge						
Signature of Judge						

### IJA INTRODUCTORY LEVEL DRESSAGE TEST 1 2018 ENGLISH

<b>Exhibitor</b>	No:	:		

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3 minutes 40 seconds MAXIMUM POSSIBLE POINTS: 200

STANDARD: (20M X 60M) Time Average: 4 minutes 40 seconds

COEFFICIENT

	<u> </u>	TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter Working Walk Halt, Salute Proceed working walk	Straightness on centerline Quality of gait; Transitions Immobility				
2	С	Track left	Willingness to move forward Quality of turn				
3	E	Circle left 20 m	Quality of gait Roundness; Bend				
4	A	Halt 5 seconds Proceed working walk	Balance & smoothness of transitions Immobility				
5	FXH	Change rein Develop free walk on long rein	Relaxation and Stretch Freedom of gait				
	Н	Working walk	Responsiveness to aids				
6	В	Circle right 20m	Quality of gait Roundness; Bend				
7	A	Halt 5 seconds Proceed working walk	Transitions Immobility				
8	KXM M	Change rein Develop free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids		2		
9	E	Turn left	Quality and balance of turn Steadiness of tempo and gait				
10	Х	Turn left	Quality and balance of turn Steadiness of tempo and gait				
11	G	Halt, Salute	Transitions Immobility				

COLLECTIVE MARKS:	COEFFICIENT

Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's position & seat, correctness & effect of aids	2	

Fı	ırti	hei	r R	en	าล	rks:

Subtotal:	
Errors: (	)
Total Points:	

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

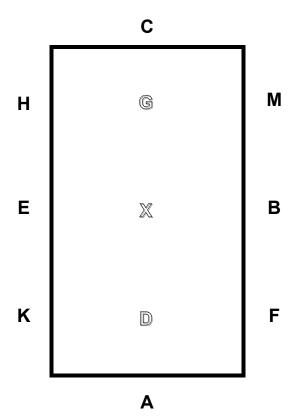




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required.
   Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

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# Independent Judges Association 2018

# Introductory Level Dressage Test 1 WESTERN

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3 minutes 40 seconds
ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 4 minutes 40 seconds

**MAXIMUM POSSIBLE POINTS: 200** 

Date of Competition
Name and Number of Horse
Name of Rider
Final Score
Points Percent
Name of Judge
Signature of Judge

### IJA INTRODUCTORY LEVEL DRESSAGE TEST 1 2018 WESTERN

Exhibit	or No	:

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3 minutes 40 seconds MAXIMUM POSSIBLE POINTS: 200

STANDARD: (20M X 60M) Time Average: 4 minutes 40 seconds

COEFFICIENT

Test Streightness on centerline Quality of gait; Transitions Immobility    Continue   Co			TEAT	DIDECTIVE IDEAC	DOINTS		TOTAL	DEMARKO
X Halt, Salute Proceed working walk Proceed working walk Immobility  C Track left Willingness to move forward Quality of gait, Fransitions Immobility  E Circle left 20 m Quality of gait Roundness; Bend  A Halt 5 seconds Proceed working walk Proceed working walk Proceed working walk Responsiveness to aids  C FXH Change rein Develop free walk on long rein Working walk Responsiveness to aids  C Gircle right 20m Quality of gait Roundness; Bend  T A Halt 5 seconds Proceed working walk Responsiveness to aids  KXM Change rein Develop free walk on long rein Working walk Responsiveness to aids Immobility  RELEVANCE PROCEED	_	Δ.	TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
Proceed working walk Immobility  Comparison of Comparison	1							
2 C Track left Willingness to move forward Quality of turn  3 E Circle left 20 m Quality of gait Roundness; Bend  4 A Halt 5 seconds Proceed working walk  5 FXH Change rein Develop free walk on long rein Working walk  6 B Circle right 20m Quality of gait Roundness; Bend  7 A Halt 5 seconds Proceed working walk  8 KXM Change rein Develop free walk on long rein Working walk  8 KXM Change rein Develop free walk on long rein Relaxation and Stretch Freedom of gait Roundness; Bend  8 KXM Change rein Develop free walk on long rein Working walk  9 E Turn left Quality and balance of turn Steadiness of tempo and gait  10 X Turn left Quality and balance of turn Steadiness of tempo and gait  11 G Halt, Salute Transitions		Х						
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3 E Circle left 20 m Quality of gait Roundness; Bend  4 A Halt 5 seconds Proceed working walk  5 FXH Change rein Develop free walk on long rein Working walk  6 B Circle right 20 m Quality of gait Roundness; Bend  7 A Halt 5 seconds Proceed working walk  8 KXM Change rein Develop free walk on long rein Roundness; Bend  8 KXM Change rein Develop free walk on long rein M Working walk  8 FXM Change rein Develop free walk on long rein M Working walk  9 E Turn left Quality and balance of turn Steadiness of tempo and gait  10 X Turn left Quality and balance of turn Steadiness of tempo and gait  11 G Halt, Salute Transitions	2	С	Track left					
Roundness; Bend  A Halt 5 seconds Proceed working walk Immobility  5 FXH Change rein Develop free walk on long rein Working walk  6 B Circle right 20m Quality of gait Roundness; Bend  7 A Halt 5 seconds Proceed working walk Immobility  8 KXM Change rein Develop free walk on long rein Working walk Responsiveness to aids  9 E Turn left Quality and balance of turn Steadiness of tempo and gait  10 X Turn left Quality and balance of turn Steadiness of tempo and gait  11 G Halt, Salute Transitions				Quality of turn				
Roundness; Bend  A Halt 5 seconds Proceed working walk Immobility  5 FXH Change rein Develop free walk on long rein Working walk  6 B Circle right 20m Quality of gait Roundness; Bend  7 A Halt 5 seconds Proceed working walk Immobility  8 KXM Change rein Develop free walk on long rein Working walk Responsiveness to aids  9 E Turn left Quality and balance of turn Steadiness of tempo and gait  10 X Turn left Quality and balance of turn Steadiness of tempo and gait  11 G Halt, Salute Transitions								
4 A Halt 5 seconds Proceed working walk Immobility  5 FXH Change rein Develop free walk on long rein H Working walk Responsiveness to aids  6 B Circle right 20m Quality of gait Roundness; Bend  7 A Halt 5 seconds Proceed working walk Relaxation and Stretch Freedom of gait Roundness; Bend  8 KXM Change rein Develop free walk on long rein M Working walk Responsiveness to aids  9 E Turn left Quality and balance of turn Steadiness of tempo and gait  10 X Turn left Quality and balance of turn Steadiness of tempo and gait  11 G Halt, Salute Transitions    Balance & smoothness of transitions	3	Е	Circle left 20 m	Quality of gait				
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6 B Circle right 20m Quality of gait Roundness; Bend  7 A Halt 5 seconds Proceed working walk  8 KXM Change rein Develop free walk on long rein M Working walk  9 E Turn left Quality and balance of turn Steadiness of tempo and gait  10 X Turn left Quality and balance of turn Steadiness of tempo and gait  11 G Halt, Salute Transitions		Н		Responsiveness to aids				
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Relaxation and Stretch Develop free walk on long rein Working walk  Example 10	7	۸	Halt 5 seconds	Transitions				
8 KXM Change rein Develop free walk on long rein Working walk Responsiveness to aids 9 E Turn left Quality and balance of turn Steadiness of tempo and gait  10 X Turn left Quality and balance of turn Steadiness of tempo and gait  11 G Halt, Salute Transitions	'	^						
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10 X Turn left Quality and balance of turn Steadiness of tempo and gait  11 G Halt, Salute Transitions	9	E	Turn left					
Steadiness of tempo and gait  11 G Halt, Salute Transitions				Steadiness of tempo and gait				
Steadiness of tempo and gait  11 G Halt, Salute Transitions								
11 G Halt, Salute Transitions	10	Х	Turn left					
				Steadiness of tempo and gait				
Immobility	11	G	Halt, Salute	Transitions				
				Immobility				

Leave arena walking out at A

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COEFFICIENT

Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's position & seat, correctness & effect of aids	2	

Further Remarks:	F	ur	th	er	Re	m	ar	ks	:
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Subtotal:	
Errors: (	)
Total Points	s:

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

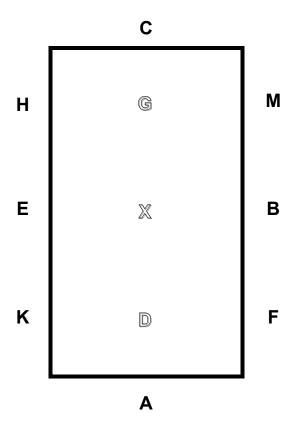




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

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# Independent Judges Association 2018

## Introductory Level Dressage Test 2 ENGLISH

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3 minutes 50 seconds

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 4 minutes 50 seconds

**MAXIMUM POSSIBLE POINTS: 210** 

# Name of Competition Date of Competition Name and Number of Horse Name of Rider Final Score Points Percent Name of Judge Signature of Judge

### IJA INTRODUCTORY LEVEL DRESSAGE TEST 2 2018 ENGLISH

<b>Exhibitor</b>	No:			

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M)

Time Average: 3 minutes 50 seconds

MAXIMUM POSSIBLE POINTS: 210

STANDARD: (20M X 60M)

Time Average: 4 minutes 50 seconds

COFFFICIENT

		COEFFICIENT							
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS		
1	Α	Enter working walk	Straightness on center line Quality of gait						
	Х	Halt, Salute Proceed working walk	Immobility Transition						
2	С	Track right	Willingness to move forward Quality of turn						
3	M to F F	Medium walk Working walk	Responsiveness to aids Rhythm						
4	A	Circle right 20m	Quality of gait Roundness, Bend						
5	E B	Turn right Track left	Balance of turns Bend Tempo						
6	С	Circle left 20m	Quality of gait Roundness, Bend						
7	H to K K	Medium walk Working walk	Transitions Balance Tempo						
8	FXH	Free walk on long rein	Relaxation and Stretch						
	Н	Working walk	Freedom of gait Responsiveness to aids		2				
9	С	Halt 5 seconds Proceed working walk	Balance and Smoothness of transitions Immobility						
10	В	Turn right	Bend Freedom through turn						
11	Х	Turn right	Bend Freedom through turn						
12	G	Halt, Salute	Transition Balance Immobility						

Leave arena walking out at A

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Gaits (freedom & steadiness)	2							
Impulsion (willingness to move forward,	2							
suppleness of back & steps)								
Submission (attention, confidence, lightness &	2							
ease of movements, acceptance of the bit)								
Rider's position & seat, correctness & effect of	2							
aids								

**Further Remarks:** 

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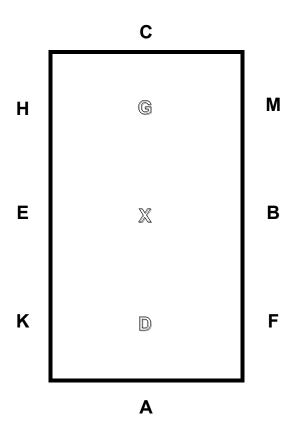




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- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

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# Independent Judges Association 2018

# Introductory Level Dressage Test 2 WESTERN

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3 minutes 50 seconds

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 4 minutes 50 seconds

**MAXIMUM POSSIBLE POINTS: 210** 

Name of Competition					
Date of Competition					
Name and Number of Horse					
Name of Rider					
Final Score					
Points Percent					
Name of Judge					
Signature of Judge					

### IJA INTRODUCTORY LEVEL DRESSAGE TEST 2 WESTERN 2018

Exh	ibitor	No:	

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M)

Time Average: 3 minutes 50 seconds

MAXIMUM POSSIBLE POINTS: 210

STANDARD: (20M X 60M) Time Average: 4 minutes 50 seconds

### COFFFICIENT

		COEFFICIENT						
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS	
1	A	Enter working walk	Straightness on center line Quality of gait					
	Х	Halt, Salute	Immobility					
		Proceed working walk	Transition					
2	С	Track right	Willingness to move forward					
		3	Quality of turn					
3	M to F	Medium walk	Responsiveness to aids					
	F	Working walk	Rhythm					
4	А	Circle right 20m	Quality of gait Roundness, Bend					
5	Е	Turn right	Balance of turns					
	В	Track left	Bend					
			Tempo					
6	С	Circle left 20m	Quality of gait					
			Roundness, Bend					
7	H to K	Medium walk	Transitions					
	K	Working walk	Balance					
			Tempo					
8	FXH	Free walk on long rein	Relaxation and Stretch					
	Н	Working walk	Freedom of gait		2			
			Responsiveness to aids					
9	С	Halt 5 seconds	Balance and Smoothness of					
		Proceed working walk	transitions					
			Immobility					
10	В	Turn right	Bend					
			Freedom through turn					
11	Х	Turn right	Bend					
		_	Freedom through turn					
12	G	Halt, Salute	Transition					
			Balance					
			Immobility					

Leave arena walking out at A

### **COLLECTIVE MARKS:**

COLLECTIVE WARRO.	OLLLOTTVL MARKO.							
Gaits (freedom & steadiness)	2							
Impulsion (willingness to move forward, suppleness of back & steps)	2							
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2							
Rider's position & seat, correctness & effect of aids	2							

**Further Remarks:** 

Subtotal:	
Errors:	()
Total Points:	

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

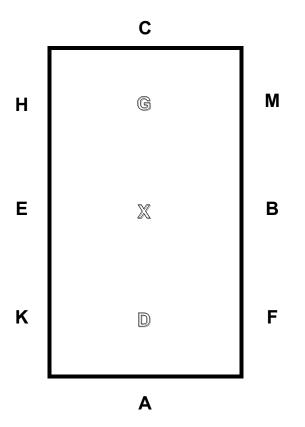




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# Independent Judges Association 2018

## Introductory Level Dressage Test 3 ENGLISH

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3 minutes 50 seconds

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 4 minutes 50 seconds

**MAXIMUM POSSIBLE POINTS: 200** 

# Name of Competition Date of Competition Name and Number of Horse Name of Rider Final Score Points Percent Name of Judge Signature of Judge

### IJA INTRODUCTORY LEVEL DRESSAGE TEST 3 2018 ENGLISH

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<b>⊢</b> ∨ninit∧r	MO.	
<b>Exhibitor</b>	INO.	

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3minutes 50 seconds MAXIMUM POSSIBLE POINTS: 200

STANDARD: (20M X 60M) Time Average: 4 minutes 50 seconds

COEFFICIENT

					OEFF	ICIENT	
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	Α	Enter working walk	Straightness on centerline Quality of gait				
	Х	Halt, Salute	Immobility				
		Proceed working walk	Transitions				
2	С	Track left	Willingness to move forward Quality of turn				
3	HXF	Change rein Develop medium walk	Balance Quality of gait				
4	Α	Circle right 20m Medium walk	Tempo, Balance Roundness, Bend				
5	Е	Working walk	Transition				
6	С	Halt 5 sec. Proceed working walk	Balance, Transitions Immobility				
7	MXK K	Change rein Free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids		2		
8	FXH	Change rein Develop medium walk	Balance Quality of gait				
9	С	Circle right 20m Medium walk	Tempo Balance, Roundness, Bend				
10	В	Working walk	Transition				
11	A X	Down center line Halt, Salute	Straightness on centerline Transition Immobility				
	l ea	ve arena walking out at A					

Leave arena walking out at A

### **COLLECTIVE MARKS:**

COLLECTIVE MAINTO.							
Gaits (freedom & steadiness)	2						
Impulsion (willingness to move forward, suppleness of back & steps)	2						
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2						
Rider's position & seat, correctness & effect of aids	2						

**Further Remarks:** 

Subtotal:	
Errors:	()
Tatal Daiste	
Total Points:	:

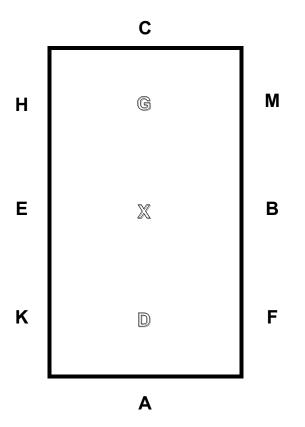




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# Independent Judges Association 2018

# Introductory Level Dressage Test 3 WESTERN

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3 minutes 50 seconds

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 4 minutes 50 seconds

**MAXIMUM POSSIBLE POINTS: 200** 

Name of Competition				
Date of Competition				
Name and Number of Horse				
Name of Rider				
Final Score				
Points Percent				
Name of Judge				
Signature of Judge				

### IJA INTRODUCTORY LEVEL DRESSAGE TEST 3 2018 WESTERN

<b>Exhibitor</b>	No:

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit. MAXIMUM POSSIBLE POINTS: 200

ARENA: SMALL: (20M X 40M) Time Average: 3minutes 50 seconds STANDARD: (20M X 60M) Time Average: 4 minutes 50 seconds

		I	T		COE	FFICIENT	1
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute	Straightness on centerline Quality of gait Immobility				
		Proceed working walk	Transitions				
2	С	Track left	Willingness to move forward Quality of turn				
3	HXF	Change rein Develop medium walk	Balance Quality of gait				
4	А	Circle right 20m Medium walk	Tempo, Balance Roundness, Bend				
5	E	Working walk	Transition				
6	С	Halt 5 sec. Proceed working walk	Balance, Transitions Immobility				
7	MXK K	Change rein Free walk on long rein Working walk	Relaxation and Stretch Freedom of gait Responsiveness to aids		2		
8	FXH	Change rein Develop medium walk	Balance Quality of gait				
9	С	Circle right 20m Medium walk	Tempo Balance, Roundness, Bend				
10	В	Working walk	Transition				
11	A X	Down center line Halt, Salute	Straightness on centerline Transition Immobility				

### Leave arena walking out at A

AOLI FOTIVE MARKO		
COLLECTIVE MARKS: Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward,	2	
suppleness of back & steps)		
Submission (attention, confidence, lightness	2	
& ease of movements, acceptance of the bit)		
, , ,		
Rider's position & seat, correctness & effect	2	
of aids		

**Further Remarks:** 

Subtotal:	
Errors:	()
Total Points:	

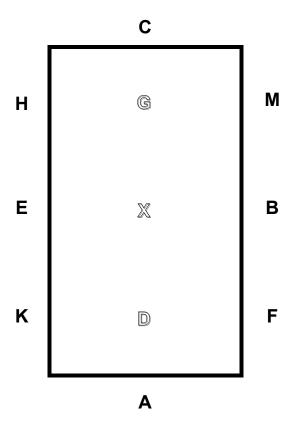




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



# Independent Judges Association 2018

# Introductory Level Dressage Test 4 ENGLISH

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3 minutes 30 seconds

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 4 minutes 30 seconds

**MAXIMUM POSSIBLE POINTS: 190** 

Name of Competition				
Date of Competition				
Name and Number of Horse				
Name of Rider				
Final Score				
Points Percent				
Name of Judge				
Signature of Judge				

### IJA INTRODUCTORY LEVEL DRESSAGE TEST 4 2018 ENGLISH Exhibitor No: \_\_\_\_\_

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3 minutes 30 seconds

MAXIMUM POSSIBLE POINTS: 190

STANDARD: (20M X 60M) Time Average: 4 minutes 30 seconds

COEFFICIENT

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1.	A Between D & X	Enter at working walk Halt & Salute Proceed at working Walk	Quality of Walk Willingness to move forward. Straightness on center line.				
2.	С	Track left	Quality of gait. Bend.				
3.	Between H & E E	Medium Walk Circle left 20m	Smoothness of transition. Quality of gait. Roundness of circle.				
4.	Between K & A	Develop working walk	Relaxation, smoothness of transition. Responsiveness to aids. Quality of walk.				
5.	AXC	2 loop serpentine at Working Walk 20m loops	Correctness of bend & balance on loops. Steadiness of tempo & gait.				
6.	MXK	Change rein Develop free walk on a long rein.	Balance & smoothness of gait & turn. Straightness on the diagonal. Stretching to contact. Quality of step & energy.		2		
7.	K A	Working walk Medium walk	Acceptance of the new rein. Quality of gait. Quality of transition				
8.	FXH	Change rein	Quality & smoothness of turns. Steadiness of tempo & gait. Straightness on the diagonal				
9.	В	Circle right 20m at Medium Walk	Quality of gait. Balance & bend on circle.				
10.	A G	Down centerline Halt, salute	Bend and balance on turn. Steadiness & straightness. Quality or gait & squareness of halt.				

Leave arena walking out at A

Leave alelia walkilig out at A		
COLLECTIVE MARKS:	COEFFICIENT	
Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's position & seat, correctness & effect of aids	2	

Further Remarks:

Subtotal:	
Errors:	()
<b>Total Points:</b>	,

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

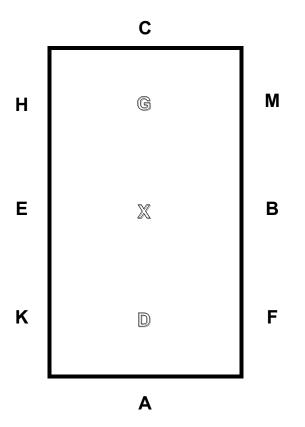




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required. Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



# Independent Judges Association 2018

# Introductory Level Dressage Test 4 WESTERN

The introductory level tests are designed to measure the very basic preparation for progression in the discipline of dressage. The movements are intended to demonstrate correct performance of groups of elementary skills.

The collective marks address the quality or correctness of gait which may be executed differently from horse to horse. Marks for quality of gait include the walk which is common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 3 minutes 30 seconds

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 4 minutes 30 seconds

**MAXIMUM POSSIBLE POINTS: 190** 

Name of Competition			
Date of Competition			
Name and Number of Horse			
Name of Rider			
Final Score			
Points Percent			
Name of Judge			
Signature of Judge			

### IJA INTRODUCTORY LEVEL DRESSAGE TEST 4 2018 WESTERN

<b>Exhibitor</b>	No:	

The purpose of the introductory level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL: (20M X 40M) Time Average: 3 minutes 30 seconds MAXIMUM POSSIBLE POINTS: 190

Time Average: 4 minutes 30 seconds STANDARD: (20M X 60M)

COEFFICIENT

		TEAT	DIDECTIVE IDEAC		FFICI		DEMARKS
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1.	Α	Enter at working walk	Quality of Walk				
	Between	Halt & Salute	Willingness to move forward.				
	D & X	Proceed at working	Straightness on center line.				
		Walk					
2.	С	Track left	Quality of gait.				
			Bend.				
3.	Between	Medium Walk	Smoothness of transition.				
	H & E		Quality of gait.				
	Е	Circle left 20m	Roundness of circle.				
4.	Between		Relaxation, smoothness of transition.				
	K&A	Develop working walk	Responsiveness to aids.				
			Quality of walk.				
5.	AXC	2 loop serpentine at	Correctness of bend & balance on loops.				
		Working Walk 20m	Steadiness of tempo & gait.				
		loops					
6.		Change rein	Balance & smoothness of gait & turn.				
	MXK	Develop free walk on a	Straightness on the diagonal. Stretching to				
		long rein.	contact. Quality of step & energy.		2		
7.	K	Working walk	Acceptance of the new rein.				
	Α	Medium walk	Quality of gait.				
			Quality of transition				
8.			Quality & smoothness of turns.				
	FXH	Change rein	Steadiness of tempo & gait.				
			Straightness on the diagonal				
9.	В	Circle right 20m at	Quality of gait.				
		Medium Walk	Balance & bend on circle.				
10.	Α	Down centerline	Bend and balance on turn.				
	G	Halt, salute	Steadiness & straightness.				
			Quality or gait & squareness of halt.				
	1			1		l	l .

Leave arena walking out at A

COLLECTIVE MARKS:	COEFFICIEN	Γ
Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's position & seat, correctness & effect of aids	2	

**Further Remarks:** 

1.

Subtotal:	
Errors:	()
Total Points:	

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on.

# APPENDIX 6 TRAINING LEVEL TESTS

Training Level Test 1 English

Training Level Test 1 Western

Training Level Test 2 English

Training Level Test 2 Western

Training Level Test 3 English

Training Level Test 3 Western

Training Level Test 4 English

Training Level Test 4 Western

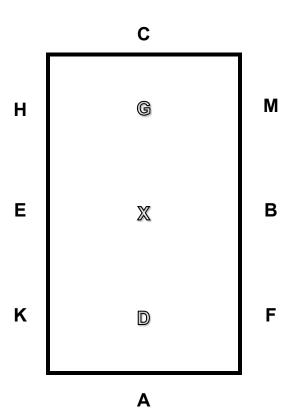




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required.
   Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
- 4. The canter must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



# Independent Judges Association 2018

# IJA Training Level Dressage Test 1 ENGLISH

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 4 minutes
ARENA: STANDARD: (20M X 60M)
TIME AVERAGE: 5 minutes

**MAXIMUM POSSIBLE POINTS: 230** 

Date of Competition							
Name and Number of Horse							
Name of Rider							
Final Score							
Points	Percent						
Name of Judge							
Signature of <b>.</b>	Judge						

### IJA TRAINING LEVEL DRESSAGE TEST 1 2018 ENGLISH

<b>Exhibitor</b>	No:
------------------	-----

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average: 4 minutes STANDARD (20M X 60M) Time Average: 5 Minutes MAXIMUM POSSIBLE POINTS: 230

				co	EFF	ICIENT	
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A X	Enter working walk Halt, Salute Proceed medium walk	Straightness on centerline Quality of gait				
			Immobility Transitions				
2	С	Track left	Willingness to move forward Quality of bend in turn				
3	HXF	Change rein at Medium walk	Rhythm Tempo				
4	F Between F & A	Working walk Working canter right lead	Calmness & smoothness of depart				
5	A	Circle right 20m	Rhythm & Balance Freedom of movement Roundness, Bend				
6	E	Intermediate gait	Transition Quality of gait				
7	С	Working walk	Steadiness in transition Willingness to move forward				
8	MXF F	Free walk on 2 diagonals  Working walk	Relaxation & Stretch Responsiveness to aids Transition		2		
9	A	Medium walk	Transition Quality of gait				
10	KXM M	Change rein at Medium walk Working walk	Rhythm Tempo				
11	Between M & C	Working canter left lead	Calmness & smoothness of depart				
12	С	Circle left 20m	Rhythm & Balance Freedom of movement Roundness, Bend				
13	E K	Intermediate gait Medium walk	Transition Quality of gait				
14	A X	Down centerline Halt, Salute	Straightness Immobility				

Leave arena walking out at A

### COLLECTIVE MARKS:

COLLECTIVE MARKS.							
Gaits (freedom & steadiness)	2						
Impulsion (willingness to move forward, suppleness of back & steps)	2						
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2						
Rider's position & seat, correctness & effect of aids	2						

**Further Remarks:** 

Subtotal:	
Errors:	()
<b>Total Points:</b>	,

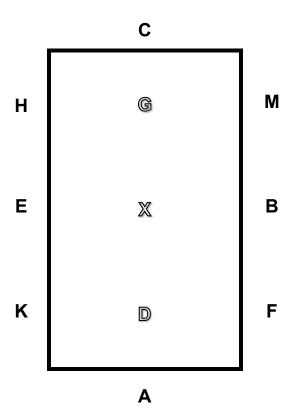




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required.
   Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
- 4. The lope must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



# Independent Judges Association 2018

# IJA Training Level Dressage Test 1 WESTERN

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 4 minutes
ARENA: STANDARD: (20M X 60M)
TIME AVERAGE: 5 minutes

**MAXIMUM POSSIBLE POINTS: 230** 

Date of Competition								
Name and Number of Horse								
Name of Rider								
Final Score								
Points Percent								
Name of Judge								
Signature of Judge								

### IJA TRAINING LEVEL DRESSAGE TEST 1 2018 WESTERN

<b>Exhibitor</b>	No:

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) STANDARD (20M X 60M) Time Average: 5 Minutes

Time Average: 4 minutes

MAXIMUM POSSIBLE POINTS: 230

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					<u>OEF</u>	FICIENT	
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	Α	Enter working walk	Straightness on centerline				
	X	Halt, Salute	Quality of gait				
		Proceed medium walk	Immobility				
			Transitions				
2	С	Track left	Willingness to move forward				
			Quality of bend in turn				
3	HXF	Change rein at	Rhythm				
		Medium walk	Tempo				
4	F	Working walk	Calmness & smoothness of				
	Between	Working lope right lead	depart				
	F&A		·				
5	Α	Circle right 20m	Rhythm & Balance				
		_	Freedom of movement				
			Roundness, Bend				
6	E	Intermediate gait	Transition				
			Quality of gait				
7	С	Working walk	Steadiness in transition				
			Willingness to move forward				
8	MXF	Free walk on 2 diagonals	Relaxation & Stretch		2		
			Responsiveness to aids				
	F	Working walk	Transition				
9	Α	Medium walk	Transition				
			Quality of gait				
10	KXM	Change rein at Medium	Rhythm				
		walk	Tempo				
	M	Working walk					
11	Between	Working lope left lead	Calmness & smoothness of				
	M & C		depart				
12	С	Circle left 20m	Rhythm & Balance				
			Freedom of movement				
			Roundness, Bend				
13	Е	Intermediate gait	Transition				
	K	Medium walk	Quality of gait				
14	Α	Down centerline	Straightness				
	X	Halt, Salute	Immobility				

Leave arena walking out at A

				/E				
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COLLECTIVE WARKS.		
Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's position & seat, correctness & effect of aids	2	

### **Further Remarks:**

Subtotal:	
Errors:	()
<b>Total Points:</b>	

Note: The first error is a minus 2, the second a minus 4, the third a minus 8 and so on

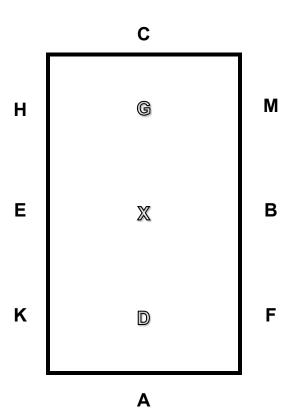




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required.
   Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
- 4. The canter must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



# Independent Judges Association 2018

# IJA Training Level Dressage Test 2 ENGLISH

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 5 minutes
ARENA: STANDARD: (20M X 60M)
TIME AVERAGE: 6 minutes

**MAXIMUM POSSIBLE POINTS: 220** 

Date of Competition			
Name and Number of Horse			
Name of Rider			
Final Score			
Points Percent			
Name of Judge			
Signature of Judge			

#### IJA TRAINING LEVEL DRESSAGE TEST 2 2018 ENGLISH

<b>Exhibitor</b>	No:	:			

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 5 minutes STANDARD (20M X 60M) Average: 6 Minutes

TEST

**DIRECTIVE IDEAS** 

MAXIMUM POSSIBLE POINTS: 220

**COEFFICIENT** 

REMARKS

POINTS ! TOTAL

	1	A X	Enter working walk Halt, Salute	Straightness Quality of gait			
		С	Proceed medium walk Track left	Immobility, balance, transitions Quality of turn			
2	2	HXF F	Change rein Medium walk	Rhythm, Tempo			
,	3	Α	Circle right 20m.	Quality of gait Roundness, bend			
		E	Working walk	Transition			
4	4	С	Halt 5 sec.	Transitions Balance, Immobility			
_	5	MXK	Proceed working walk Free walk on long rein	Balance in halt Relaxation & Stretch		2	
•	5	IVIAN	Ü	Responsiveness to aids		2	
		K	Working walk	Transitions			
(	6	Between K & A	Medium walk	Quality of Gait Roundness, Bend			
_	,	A	Circle left 20m	Dhythas Tarasa			
	7	FXH	Change rein	Rhythm, Tempo			
8	8	H Between H & C	Working walk Working canter right lead	Calmness & Smoothness of depart			
Ç	9	С	Circle right 20m.	Rhythm, Balance Freedom of Movement Roundness, Bend			
		В	Intermediate gait	Transition			
	10	Between	Medium Walk	Rhythm			
		A & K	Ob a same same	Tempo			
١	11	KXM M	Change rein Working walk	Calmness & Smoothness of			
	''	Between M & C	Working canter left lead	depart			
•	12	С	Circle left 20m.	Rhythm, Balance			
		E	Intermediate Gait	Freedom of Movement			
		Between K & A	Medium walk	Roundness, Bend Transition			
	13	A G	Down centerline Halt, Salute	Straightness Transition, Immobility			
		1	e arena walking out at A				
_		LECTIVE MAR	KS:				
	Gaits	(freedom & s	steadiness)	2			
		lsion (willingr leness of bac	ness to move forward, k & steps)	2			
			tion, confidence, lightness ents, acceptance of the bit)	2			
F	Rider's position & seat, correctness & effect			2			

of aids

**Further Remarks:** 

Subtotal: Errors: **Total Points:** 

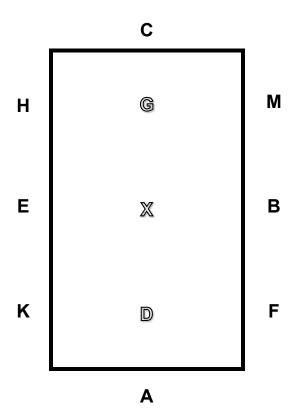




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required.
   Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
- 4. The lope must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA Training Level Dressage Test 2 WESTERN

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 5 minutes
ARENA: STANDARD: (20M X 60M)
TIME AVERAGE: 6 minutes

**MAXIMUM POSSIBLE POINTS: 220** 

Date of Competition					
Name and Number of Horse					
Name of Rider					
Final Score					
Points Percent					
Name of Judge					
Signature of Judge					

#### IJA TRAINING LEVEL DRESSAGE TEST 2 2018 WESTERN

|--|

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 5 minutes MAXIMUM POSSIBLE POINTS: 220

STANDARD (20M X 60M) Average: 6 Minutes

COEFFICIENT

						FICIENT	
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	Α	Enter working walk	Straightness				
	X	Halt, Salute	Quality of gait				
		Proceed medium walk	Immobility, balance, transitions				
	С	Track left	Quality of turn				
2	HXF	Change rein	Rhythm, Tempo				
	F	Medium walk					
3	Α	Circle right 20m.	Quality of gait				
			Roundness, bend				
	E	Working walk	Transition				
4	С	Halt 5 sec.	Transitions				
			Balance, Immobility				
		Proceed working walk	Balance in halt				
5	MXK	Free walk on long rein	Relaxation & Stretch		2		
			Responsiveness to aids				
	K	Working walk	Transitions				
6	Between	Medium walk	Quality of Gait				
	K & A		Roundness, Bend				
	Α	Circle left 20m					
7	FXH	Change rein	Rhythm, Tempo				
8	Н	Working walk	Calmness				
	Between	Working lope right lead	& Smoothness of depart				
	H & C		'				
9	С	Circle right 20m.	Rhythm, Balance				
			Freedom of Movement				
			Roundness, Bend				
	В	Intermediate gait	Transition				
10	Between	Medium Walk	Rhythm				
	A & K		Tempo				
	KXM	Change rein					
11	M	Working walk	Calmness & Smoothness of				
	Between	Working lope left lead	depart				
	M & C						
12	С	Circle left 20m.	Rhythm, Balance				
	E	Intermediate Gait	Freedom of Movement				
	Between	Medium walk	Roundness, Bend				
	K & A		Transition				
13	Α	Down centerline	Straightness				
	G	Halt, Salute	Transition, Immobility				

Leave arena walking out at A

#### **COLLECTIVE MÄRKS:**

COLLECTIVE WARRS.		
Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's position & seat, correctness & effect of aids	2	

Further Remarks:

Subtotal:	
Errors:	()
<b>Total Points:</b>	

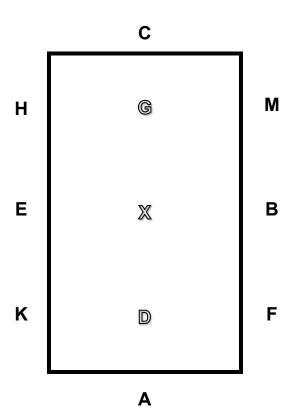




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required.
   Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
- 4. The canter must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA Training Level Dressage Test 3 ENGLISH

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 5 minutes
ARENA: STANDARD: (20M X 60M)
TIME AVERAGE: 6 minutes

**MAXIMUM POSSIBLE POINTS: 250** 

Date of Competition					
	Name and Number of Horse				
	Name of Rider				
	Final Score				
	Points	Percent			
Name of Judge					
Signature of Judge					

#### IJA TRAINING LEVEL DRESSAGE TEST 3 2018 ENGLISH

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$ \sim$ i	IIIN		110.	

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M) Time Average: 5 minutes MAXIMUM POSSIBLE POINTS: 250

STANDARD (20M X 60M) Time Average: 6 Minutes

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				COEFFICIE	NT			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS	
1	Α	Enter working walk	Straightness					
	X	Halt, Salute	Balance, Immobility Transitions					
		Proceed medium walk						
2	С	Track right	Freedom of gait					
	В	Turn right	Quality of turns					
	E	Track left	Balance, Bend					
3	Α	Circle left 20m.	Quality of gait					
		Medium walk	Roundness, Bend					
4	В	Working walk	Balance in transitions					
	С	Halt 5 sec.	Immobility					
		Proceed working walk	Responsiveness to aids					
5	HXF	Free walk on long rein	Relaxation & Stretch		2			
	F	Working walk	Freedom of gait					
6	Α	Medium walk	Transition					
			Quality of gait					
7	E	Turn right	Quality & Balance of turns					
	В	Track left						
	M	Working walk						
8	Between	Working canter left lead	Calmness & Smoothness of depart					
	M & C		Freedom of movement					
			Roundness, Bend					
	С	Circle left 20m						
9	Е	Intermediate gait	Transition,					
			Quality of gait					
10	Between A	Medium walk	Rhythm, Tempo					
	& F							
	FXH	Change rein at medium walk	Straightness					
11	С	Circle right 20m	Quality of gait_					
			Roundness, Bend					
	М	Working walk	Transition					
12	Between	Working canter right lead	Calmness & Smoothness of depart					
	B&F		Freedom of movement					
			Roundness, Bend					
40	A	Circle right 20m.	<u> </u>		1			
13	Е	Intermediate gait	Transition,					
	<b>_</b>		Quality of Gait		1			
14	Between	Medium walk	Transition					
	C & M		Quality of gait					
15	MXK	Change rein	Rhythm, Tempo					
		Medium walk	Straightness		-			
16	A	Down centerline	Straightness					
	G	Halt, Salute	Transition, Immobility					

Leave arena walking out at A

#### **COLLECTIVE MARKS:**

· · · · · · · · · · · · · · · · · · ·		
Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's position & seat, correctness & effect of aids	2	

Further Remarks:

Subtotal:	
Errors:	()
<b>Total Points:</b>	

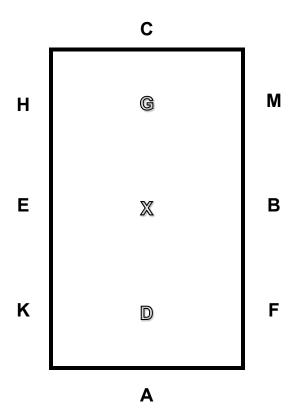




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required.
   Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
- 4. The lope must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA Training Level Dressage Test 3 WESTERN

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 5 minutes
ARENA: STANDARD: (20M X 60M)
TIME AVERAGE: 6 minutes

**MAXIMUM POSSIBLE POINTS: 250** 

Date of Competition					
Name and Number of Horse					
Name of Rider					
Final Score					
Points Percent					
Name of Judge					
Signature of Judge					

#### IJA TRAINING LEVEL DRESSAGE TEST 3 2018 WESTERN

		4		
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Exh	IVI	LUI	INU.	

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: SMALL (20M X 40M)

Time Average

Time Average: 5 minutes MAXIMUM POSSIBLE POINTS: 250

STANDARD (20M X 60M) Time Average: 6 Minutes

#### COEEEICIENT

		TEOT	COEFFICIENT	POINTS	٠.	TOTAL	DEMARKO
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	A	Enter working walk	Straightness				
	Х	Halt, Salute	Balance, Immobility Transitions				
		Proceed medium walk Track right	Freedom of gait				
2	С						
	B E	Turn right Track left	Quality of turns Balance, Bend				
-		Circle left 20m.					
3	Α	Medium walk	Quality of gait				
4	В	Working walk	Roundness, Bend Balance in transitions				
4	C	Halt 5 sec.	Immobility				
	C	Proceed working walk	Responsiveness to aids				
5	HXF	Free walk on long rein	Relaxation & Stretch		2		
3	F	Working walk	Freedom of gait		-		
6	A	Medium walk	Transition				
0	_ ^	Wedium wark	Quality of gait				
7	Е	Turn right	Quality & Balance of turns				
'	В	Track left	Quality & Balance of turns				
	M	Working walk					
8	Between	Working lope left lead	Calmness & Smoothness of depart				
	M & C	Transing topo for load	Freedom of movement				
			Roundness, Bend				
	С	Circle left 20m					
9	Е	Intermediate gait	Transition,				
		C C	Quality of gait				
10	Between A	Medium walk	Rhythm, Tempo				
	& F						
	FXH	Change rein at medium walk	Straightness				
11	С	Circle right 20m	Quality of gait				
			Roundness, Bend				
	М	Working walk	Transition				
12	Between	Working lope right lead	Calmness & Smoothness of depart				
	B & F		Freedom of movement				
	_		Roundness, Bend				
15	A	Circle right 20m.			-		
13	Е	Intermediate gait	Transition,				
44	<b>.</b>	A P 11	Quality of Gait				
14	Between	Medium walk	Transition				
45	C & M		Quality of gait				
15	MXK	Change rein	Rhythm, Tempo				
40		Medium walk	Straightness				
16	A	Down centerline	Straightness				
	G	Halt, Salute	Transition, Immobility				

Leave arena walking out at A

#### **COLLECTIVE MARKS:**

COLLECTIVE WARKS.		
Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's position & seat, correctness & effect of aids	2	

Further Remarks:

Subtotal:	
Errors:	()
Total Points:	

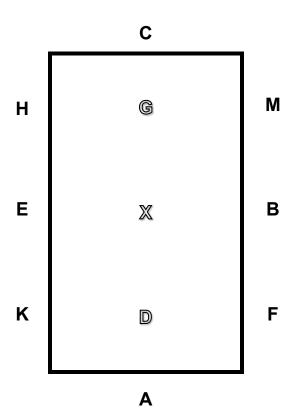




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required.
   Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
- 4. The canter must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA Training Level Dressage Test 4 ENGLISH

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 4 minutes
ARENA: STANDARD: (20M X 60M)
TIME AVERAGE: 5 minutes

**MAXIMUM POSSIBLE POINTS: 240** 

Date of Competition					
Name and Number of Horse					
Name of Rider					
Final Score					
Points Percent					
Name of Judge					
Signature of Judge					

#### IJA TRAINING LEVEL DRESSAGE TEST 4 2018 ENGLISH

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ᅜ	ши	itor	INU.	

The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit.

ARENA: ŚMALL (20M X 40M) Time Average: 4 minutes MAXIMUM POSSIBLE POINTS: 240

STANDARD (20M X 60M) Time Average: 5 Minutes

#### COEFFICIENT

		COEFFICIENT					
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	Α	Enter working walk	Quality of gait, straightness				
	Χ	Halt, Salute	Immobility				
		Proceed medium walk	Transitions				
2	С	Track left	Willingness to move forward				
	Between	Working Walk	Quality of bend in turn				
	C & H		Transitions				
3	Between	Working canter, left lead	Quality & smoothness of transition				
	H&E		Quality of gait				
4	Е	Circle left 20m	Quality of gait				
			Roundness of circle				
5	Α	Intermediate gait	Quality, smoothness				
	Between	Medium walk	& straightness of transition				
	F&B						
6	В	Turn left	Quality of gait				
	Е	Track right	Quality of turns				
	Between	Working walk					
	C & M						
7	Between	Working canter, right lead	Quality & smoothness of transition				
	M&B		& gait				
8	В	Circle right 20m	Quality & smoothness of transition & gait				
9	F	Intermediate gait	Straightness				
	Between	Working walk	Balance during transitions				
	A & K						
10	KXM	Change rein	Steadiness & straightness on the		2		
			diagonal				
		Develop free walk on long rein	Willingness to accept the new rein				
11	Between	Medium walk	Calmness & smoothness of				
•	M & C	modalii walk	transition				
12	CXA	2 loop serpentine	Bend & balance on loops		2		
-			·		Ī -		
13	K	Intermediate gait	Quality & balance of gait				
	E to B	20m right half circle	Quality of bend & steadiness of				
	F	Medium walk	gait				
14	Α	Down centerline	Straightness				
	G	Halt, Salute	Quality of gait				
			Squareness of halt				
		Leave arena walking out at A	•	•			
CC	DLLECTIVE N	MARKS:					

COLLECTIVE WARRS.						
Gaits (freedom & steadiness)	2					
Impulsion (willingness to move forward, suppleness of back & steps)	2					
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2					
Rider's position & seat, correctness & effect of aids	2					

Further Remarks:

Subtotal:	
Errors:	()
<b>Total Points:</b>	

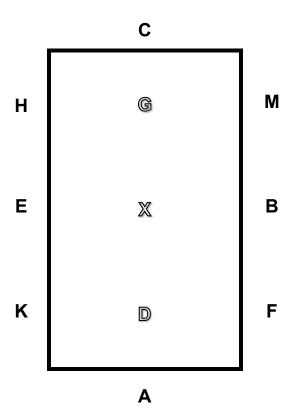




Friends of Sound Horses, Inc.

- 1. The test is intended for horses and riders new to the sport of dressage.
- 2. Transitions to the medium walk, and to and from the halt, may be preceded by a few steps of the walk.
- Light and steady contact is required.
   Emphasis is placed on the quality and correctness of movements with less emphasis on exact execution of movements at the letters.
- 4. The lope must be forward moving but unhurried, and steady with rhythm.

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA Training Level Dressage Test 4 WESTERN

The purpose of training level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must willingly accept the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: SMALL (20M X 40M)
TIME AVERAGE: 4 minutes
ARENA: STANDARD: (20M X 60M)
TIME AVERAGE: 5 minutes

**MAXIMUM POSSIBLE POINTS: 240** 

Date of Competition					
Name and Number of Horse					
Name of Rider					
Final Score					
Points Percent					
Name of Judge					
Signature of Judge					

#### IJA TRAINING LEVEL DRESSAGE TEST 4 2018 WESTERN

Exhibitor N	No:
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The purpose of the training level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm and willingness. The horse must willingly accept the bit. **ARENA**: SMALL (20M X 40M) **Time** Average: 4 minutes

MA

MAXIMUM POSSIBLE POINTS: 240

STANDARD (20M X 60M) Time Average: 5 Minutes

#### COEFFICIENT

	COEFFICIENT						
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	Α	Enter working walk	Quality of gait, straightness				
	Χ	Halt, Salute	Immobility				
		Proceed medium walk	Transitions				
2	С	Track left	Willingness to move forward				
	Between	Working Walk	Quality of bend in turn				
	C&H		Transitions		<u> </u>		
3	Between	Working lope, left lead	Quality & smoothness of transition				
	H&E		Quality of gait				
4	Е	Circle left 20m	Quality of gait				
			Roundness of circle				
5	Α	Intermediate gait	Quality, smoothness				
	Between	Medium walk	& straightness of transition				
	F&B						
6	В	Turn left	Quality of gait				
	E	Track right	Quality of turns				
	Between	Working walk					
7	C & M	Manting land wight land	Overlity 0 amounth and of two continues		<u> </u>		
7	Between	Working lope, right lead	Quality & smoothness of transition & gait				
8	M & B B	Circle right 20m	Quality & smoothness of transition				
U	ם	Onde light zoni	& gait				
9	F	Intermediate gait	Straightness				
	Between	Working walk	Balance during transitions				
	A & K						
10	KXM	Change rein	Steadiness & straightness on the		2		
			diagonal				
		Develop free walk on long rein	Willingness to accept the new rein				
11	Between	Medium walk	Calmness & smoothness of				
	M & C		transition				
12	CXA	2 loop serpentine	Bend & balance on loops		2		
13	K	Intermediate gait	Quality & balance of gait				
	E to B	20m right half circle	Quality of bend & steadiness of				
	F	Medium walk	gait				
14	A	Down centerline	Straightness				
	G	Halt, Salute	Quality of gait				
			Squareness of halt				
<u> </u>	rona walking o	1 - 1 4	1 :		1	·	1

Leave arena walking out at A

#### COLLECTIVE MARKS.

COLLECTIVE MAKKS:		
Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's position & seat, correctness & effect of aids	2	

**Further Remarks:** 

Subtotal:	
Errors:	()
Total Points:	,

# APPENDIX 7 FIRST LEVEL TESTS

First Level Test 1 English

First Level Test 1 Western

First Level Test 2 English

First Level Test 2 Western

First Level Test 3 English

First Level Test 3 Western

First Level Test 4 English

First Level Test 4 Western

First Level Test 5 English

First Level Test 5 Western

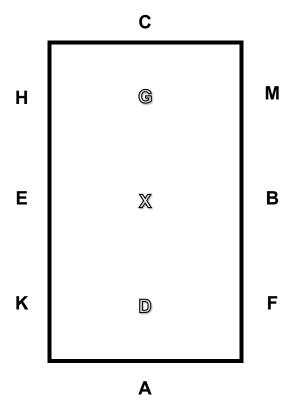




Friends of Sound Horses, Inc.

- Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
- 2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
- 3. The canter must be forward moving but unhurried, and steady with rhythm.
- The lengthening of stride must show a greaterground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA First Level Dressage Test 1 ENGLISH

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 minutes 30 seconds

**MAXIMUM POSSIBLE POINTS: 270** 

Date of Competition							
Name and Number of Horse							
Name of Rider							
Final Score							
Points Percent							
Name of Judge							
Signature of Judge							

#### IJA FIRST LEVEL DRESSAGE TEST 1 2018 ENGLISH

<b>Exhibitor</b>	No:
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The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit. ARENA: STANDARD (20M X 60M)

Time Average: 6:30

MAXIMUM POSSIBLE POINTS: 270

	,				COEFFICIENT					
		TEST	GUIDELINES	POINTS	!	TOTAL	REMARKS			
	Α	Enter Medium Walk	Straightness on centerline							
1	Χ	Halt & Salute. Proceed	Quality of halt							
		at Medium Walk.	Quality of walk							
2	С	Track right	Quality of turn, gait & straightness							
3	Between	Working canter, right	Quality & smoothness of transition							
	M & B	lead.	Quality of canter							
4	В	Circle right 20m.	Quality of canter							
	_	and the state of t	Roundness of circle							
	B-F	Continue straight	Straightness							
5	K-H	Lengthen stride	Quality, smoothness & straightness		2					
	Н	Working Canter	of transition							
6	С	Medium walk	Quality of walk							
			Quality of turns.							
7	MXK	Change rein on	Quality and smoothness of turn		2					
		diagonal	Balance during transition							
		Free walk on long rein	Steadiness & straightness							
			Freedom of walk							
8	K	Medium walk	Quality & smoothness of transition							
			& walk							
			Acceptance of new rein							
9	Α	Halt. Immobility 5	Quality of halt.							
		seconds. Proceed at	Squareness of halt							
40	5.	Medium Walk.	Quality of transitions							
10	Between	Working Canter left lead	Smoothness of transition							
44	F&B	0'  ((.00	December of Cala							
11	B B M	Circle left 20m	Roundness of circle							
12	H-K	Continue straight Lengthen stride	Quality of canter Quality, steadiness & straightness							
12	п <del>-</del> к	Working canter	Lengthening of stride							
	IV.	VVOIKING Canter	Quality of transitions							
13	A	Intermediate gait	Quality of transition							
13	_ ^	intermediate gait	Quality of transition							
14	AXC	2 loops serpentine	Bend & balance of loops		2					
			Steadiness of tempo							
15	CF	Intermediate gait	Quality of gait.							
			Steadiness of gait							
16	Α	Turn down centerline	Straightness on centerline							
	G	Halt, salute	Quality of gait & squareness of halt							

Leave arena walking out at A

COLLECTIVE MARKS:	COEFFICIENT	
Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward,	2	
suppleness of back & steps)		
Submission (attention, confidence, lightness	2	
& ease of movements, acceptance of the bit)		
Rider's position & seat, correctness & effect	2	
of aids		

Further Remarks:

Subtotal:	
Errors:	()
Total Points:	

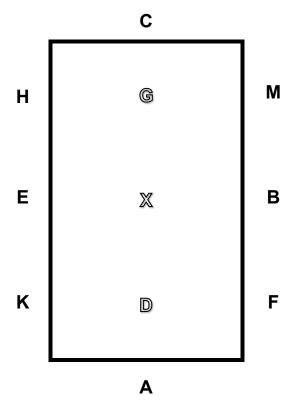




Friends of Sound Horses, Inc.

- Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
- Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
- 3. The canter must be forward moving but unhurried, and steady with rhythm.
- The lengthening of stride must show a greaterground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA First Level Dressage Test 1 WESTERN

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 minutes 30 seconds

**MAXIMUM POSSIBLE POINTS: 270** 

Date of Competition							
Name and Number of Horse							
Name of Rider							
Final Score							
Points Percent							
Name of Judge							
Signature of Judge							

#### IJA FIRST LEVEL DRESSAGE TEST 1 2018 WESTERN

TEST

**GUIDELINES** 

<b>Exhibitor</b>	No:	

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit. ARENA: STANDARD (20M X 60M)

Time Average: 6:30

MAXIMUM POSSIBLE POINTS: 270

COEFFICIENT

TOTAL

REMARKS

POINTS !

			+							 
	Α	Enter Medium Walk		Straightness on centerline						
1	Х	Halt & Salute. Proceed	Quality of halt							
		at Medium Walk.	Quality of walk							
2	С	Track right	Quality of turn	Quality of turn, gait & straightness						
3	Between	Working lope, right	Quality & smo	othness	of transition					
	M & B	lead.	Quality of lope							
4	В	Circle right 20m.	Quality of lope							
			Roundness of	circle						
	B-F	Continue straight	Straightness							
5	K-H	Lengthen stride	Quality, smoo	thness &	straightness		2			
	Н	Working Lope	of transition							
6	С	Medium walk	Quality of wall							
			Quality of turn							
7	MXK	Change rein on	Quality and sr				2			
		diagonal	Balance durin							
		Free walk on long rein	Steadiness &		ess					
0	1/	Maalloona oo allo	Freedom of w		- <b>f</b> t					
8	K	Medium walk		Quality & smoothness of transition						
				& walk						
9	A	Halt. Immobility 5		Acceptance of new rein						
9	A	seconds. Proceed at		Quality of halt. Squareness of halt						
		Medium Walk.		uality of transitions						
10	Between	Working Lope left lead		Smoothness of transition						
10	F & B	Working Lope left lead	Sillootilless	טוווטטנווופסס טו נומווסונוטוו						
11	В	Circle left 20m	Roundness of							
	BM	Continue straight	Quality of lope							
12	H-K	Lengthen stride	Quality, stead		traightness					
	K	Working lope	Lengthening of		aagnalooo					
		g .eps	Quality of tran							
13	Α	Intermediate gait	Quality of tran							
		James Game								
14	AXC	2 loops serpentine	Bend & balan	ce of loor	)S		2			
			Steadiness of							
15	CF	Intermediate gait	Quality of gait							
			Steadiness of	Steadiness of gait						
16	Α	Turn down centerline	Straightness of		line					
	G	Halt, salute	Quality of gait	Quality of gait & squareness of halt						
		Leave arena walking out a	t A	-		•		•		•
COLLECTIVE MARKS: COEFFICIENT										
Ga	aits (freedom	n & steadiness)	2							

Impulsion (willingness to move forward, suppleness of back & steps)

Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)

Rider's position & seat, correctness & effect 2

**Further Remarks:** 

of aids

Subtotal:	
Errors:	()
Total Points:	

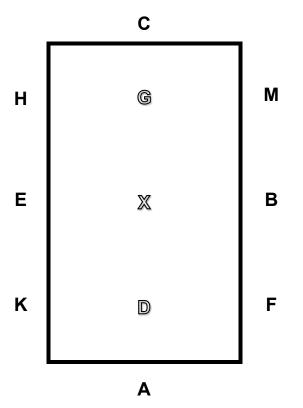




Friends of Sound Horses, Inc.

- 1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
- Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
- 3. The canter must be forward moving but unhurried, and steady with rhythm.
- 4. The lengthening of stride must show a greaterground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association

### IJA First Level Dressage Test 2 ENGLISH

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 minutes

**MAXIMUM POSSIBLE POINTS: 250** 

Date of Competition						
Name and Number of Horse						
Name of Rider						
Final Score						
Points Percent						
Name of Judge						
Signature of Judge						

#### IJA FIRST LEVEL DRESSAGE TEST 2 2018 ENGLISH

<b>Exhibitor</b>	No:	

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit. STANDARD: (20M X 60M)

Time Average: 6 minutes

**MAXIMUM POSSIBLE POINTS 250** 

		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	Α	Enter Working Walk	Straightness on centerline		†		
	X	Halt, Salute	Immobility				
		Proceed Intermediate	Transitions				
		gait					
2	С	Track left	Quality of turn				
	E to X	Half Circle 10m left	Tempo and regularity of gait				
		Return to track at H	Bend and size of figure				
3	B to X	Half circle 10m right	Tempo and regularity of gait				
		Return to track at M	Bend and size of figure				
4	HXF	Lengthen	Lengthening of frame and stride				
		Intermediate gait	stretch				
	F	Intermediate gait	Tempo, balance, straightness,				
			transitions				
5	A to C	3 loop serpentine	Tempo and regularity of gait		2		
		width of arena	Execution of figure				
6	С	Medium walk	Balance and smoothness of				
			transition				
			Quality of gait				
7	MXK	Free walk	Stretch and relaxation		2		
	K	Medium walk	Straightness				
			Acceptance of aids in transitions				
8	Α	Intermediate gait	Transition				
	F	Working canter left	Calmness and smoothness of				
		lead	depart				
9	В	Circle left 20m	Tempo and freedom in stride				
			Bend, size and shape of circle				
10	HXF	Change rein	Balance, rhythm				
	Х	Intermediate gait	Acceptance of aids in transition				
11	F	Working canter right	Calmness and smoothness of				
		lead	depart				
12	Е	Circle right 20 m	Tempo and freedom in stride				
			Bend, size and shape of circle				
13	MXK	Change rein	Balance, rhythm				
	Х	Intermediate gait	Acceptance of aids in transition				
14	FXH	Lengthen	Lengthening of frame and stride				
		intermediate gait	Tempo, balance, straightness,				
	<u>H</u>	Intermediate gait	transitions				
15	В	Turn right	Balance in turns				
	X	Turn right	Bend, straightness				
	G	Halt, salute	Relaxation in transitions				
		1	Immobility			]	
	ve arena walkin LLECTIVE N						
		& steadiness)			2		
			aunulances of book 0 stone)		-	+	+

Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance	2	
of the bit)		
Rider's position & seat, correctness & effect of aids	2	

**Further Remarks:** 

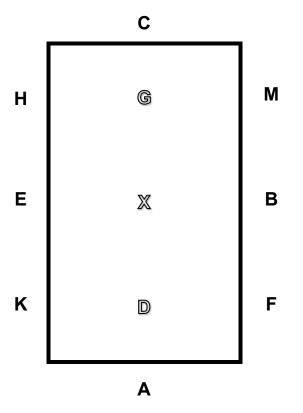
Subtotal:		
Errors:	(	)
<b>Total Points</b>	) }:	•





- Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
- 2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
- 3. The lope must be forward moving but unhurried, and steady with rhythm.
- The lengthening of stride must show a greaterground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA First Level Dressage Test 2 WESTERN

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 minutes

**MAXIMUM POSSIBLE POINTS: 250** 

	Date of Competition					
	Name and Number of Horse					
	Name of Rider					
	Fina	I Score				
_	Points	Percent				
Name of Judge						
Signature of Judge						

#### IJA FIRST LEVEL DRESSAGE TEST 2 2018 WESTERN

Ex	hib	itor	No:	

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

STANDARD: (20M X 60M)

Time Average: 6 minutes

**MAXIMUM POSSIBLE POINTS 250** 

		TEST	DIRECTIVE IDEAS	COEFFIC POINTS	!	TOTAL	REMARKS
	Α	Enter Working Walk	Straightness on centerline	- /	Ť	1011111	
	X	Halt, Salute	Immobility				
		Proceed Intermediate	Transitions				
		gait					
2	С	Track left	Quality of turn				
-	E to X	Half Circle 10m left	Tempo and regularity of gait				
	LIOX	Return to track at H	Bend and size of figure				
3	B to X	Half circle 10m right	Tempo and regularity of gait				
,	Blox	Return to track at M	Bend and size of figure				
1	HXF	Lengthen Intermediate	Lengthening of frame and stride				
•	1120	gait	stretch				
	F	Intermediate gait	Tempo, balance, straightness,				
	'	intermediate gait	transitions				
5	A to C	3 loop serpentine width	Tempo and regularity of gait		2	1	
•	7.00	of arena	Execution of figure				
3	С	Medium walk	Balance and smoothness of				
,		Wediaili waik	transition				
			Quality of gait				
7	MXK	Free walk	Stretch and relaxation		2		
,	K	Medium walk	Straightness				
	1	mediam waik	Acceptance of aids in transitions				
3	Α	Intermediate gait	Transition		-		
,	F	Working lope left lead	Calmness and smoothness of depart				
)	В	Circle left 20m	Tempo and freedom in stride				
,	B	Circle left 2011	Bend, size and shape of circle				
10	HXF	Change rein	Balance, rhythm				
IU	X	Intermediate gait	Acceptance of aids in transition				
11	F	Working lope right lead	Calmness and smoothness of depart		-		
12	E	Circle right 20 m	Tempo and freedom in stride				
12	_ =	Circle right 20 m	•				
13	MXK	Change vein	Bend, size and shape of circle		-		
ıs		Change rein	Balance, rhythm				
14	X FXH	Intermediate gait	Acceptance of aids in transition		-	1	
14	FXH	Lengthen intermediate	Lengthening of frame and stride				
		gait	Tempo, balance, straightness,				
-	H	Intermediate gait	transitions		-	1	
5	В	Turn right	Balance in turns				
	X	Turn right	Bend, straightness				
	G	Halt, salute	Relaxation in transitions				
7	11 .	1	Immobility			1	
	arena walking						
	LECTIVE MA				2		
Jails	(freedom & s	icauliicss)		i I	4		

Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of	2	
the bit)		
Rider's position & seat, correctness & effect of aids	2	

**Further Remarks:** 

Subtotal:	
Errors:	()
Total Points:	

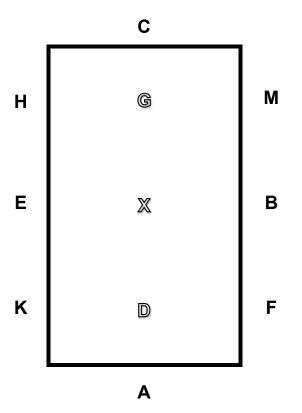




Friends of Sound Horses, Inc.

- 1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
- 2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
- 3. The canter must be forward moving but unhurried, and steady with rhythm.
- 4. The lengthening of stride must show a greaterground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA First Level Dressage Test 3 ENGLISH

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 minutes

**MAXIMUM POSSIBLE POINTS: 270** 

	Date of Competition						
	Name and N	lumber of Horse					
	Name of Rider						
	Fina	al Score					
	Points	Percent					
Name of Judge							
Signature of Judge							

<b>Exhibitor</b>	No:	

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

ARENA: STANDARD: (20M X 60M) Time Average: 6 minutes MAXIMUM POSSIBLE POINTS: 270

			T		FFICI		
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	Α	Enter working walk	Straightness on centerline				
	X	Halt, Salute	Transitions				
		Proceed intermediate	Immobility at halt				
		gait	Tempo and regularity of gait				
2	С	Track right	Quality of turns at C,B and E				
	В	Turn right	Straightness between turns				
	E	Track left	Balance and bend				
3	Α	Down centerline	Straightness, balance		2		
	D to B	Leg yield right	Position, fluidity				
4	М	Working canter left	Calmness and smoothness of				
		lead	depart				
5	Е	Circle left 15m	Bend, tempo and freedom in				
			stride				
			Roundness and size of circle				
6	K	Intermediate gait	Balance in transitions				
	Α	Circle left 15m	Bend, tempo, freedom & rhythm				
	Α	Medium walk	Roundness and size of circle				
7	FXM	Free walk on 2	Stretch and relaxation				
		diagonals	Responsiveness to aids				
	M	Medium walk	Suppleness and bend on arcs				
8	С	Halt, 5 sec	Transitions				
		Proceed medium walk	Immobility and balance in halt				
9	K FMH	Intermediate gait	Transition, quality and regularity				
			of gait				
10	Ε	Turn left	Quality of turns				
	В	Track right	Balance, rhythm and bend				
11	Α	Down centerline	Straightness, balance		2		
	D to E	Leg yield left	Position, fluidity				
12	Н	Working canter right	Calmness and smoothness of				
		lead	depart				
13	В	Circle right 15m	Bend, tempo and freedom in				
		-	stride				
			Roundness and size of circle				
14	F	Intermediate gait	Balance in transitions				
	С	Circle right 15m	Bend, tempo, freedom & rhythm				
15	KXM	Lengthen intermediate	Lengthening of frame and stride		2		
	M	gait	Tempo, balance, straightness				
		Intermediate gait	Transitions				
16	E	Turn left	Balance in turns, bend				
	X	Turn left	Relaxation in transitions				
	G	Halt, Salute	Straightness, Immobility				
		alking out at A		•	•	•	•
C	OLLECTIVE	MARKS:					
		om & steadiness)			2		
	<u> </u>		rd, suppleness of back & steps)		2		
0		/attantian aanfidanaa lia	htness 9 sees of mayamanta		2		

VVIII		
Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements,	2	
acceptance of the bit)		
Rider's position & seat, correctness & effect of aids	2	

Further Remarks:

Subtotal:	
Errors:	()
Total Points:	

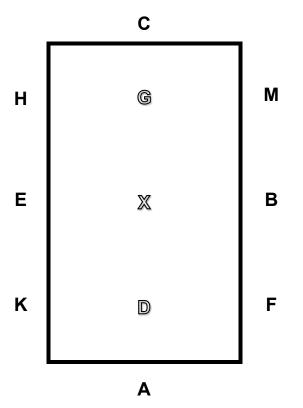




Friends of Sound Horses, Inc.

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- 2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
- 3. The lope must be forward moving but unhurried, and steady with rhythm.
- 4. The lengthening of stride must show a greaterground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

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### Independent Judges Association

### IJA First Level Dressage Test 3 WESTERN

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

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ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 minutes

**MAXIMUM POSSIBLE POINTS: 270** 

Date of Competition						
Name and Number of Horse						
Name of Rider						
Final Score						
Points Percent						
Name of Judge						
Signature of Judge						

#### IJA FIRST LEVEL DRESSAGE TEST 3 201: WESTERN

Exhibitor No:	
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The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit. ARENA: STANDARD: (20M X 60M)

Time Average: 6 minutes

MAXIMUM POSSIBLE POINTS: 270

COEFFICIENT

				DEFFICIENT			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	Α	Enter working walk	Straightness on centerline				
	X	Halt, Salute	Transitions				
		Proceed intermediate	Immobility at halt				
		gait	Tempo and regularity of gait				
2	С	Track right	Quality of turns at C,B and E				
	В	Turn right	Straightness between turns				
	E	Track left	Balance and bend				
3	Α	Down centerline	Straightness, balance		2		
	D to B	Leg yield right	Position, fluidity				
4	М	Working lope left lead	Calmness and smoothness of				
		<b>.</b>	depart				
5	E	Circle left 15m	Bend, tempo and freedom in stride				
			Roundness and size of circle				
6	K	Intermediate gait	Balance in transitions				
	Α	Circle left 15m	Bend, tempo, freedom & rhythm				
	Α	Medium walk	Roundness and size of circle				
7	FXM	Free walk on 2 diagonals	Stretch and relaxation				
		Medium walk	Responsiveness to aids				
	М		Suppleness and bend on arcs				
8	С	Halt, 5 sec	Transitions				
		Proceed medium walk	Immobility and balance in halt				
9	K FMH	Intermediate gait	Transition, quality and regularity of				
		<b>3</b>	gait				
10	E	Turn left	Quality of turns				
	В	Track right	Balance, rhythm and bend				
11	Α	Down centerline	Straightness, balance		2		
	D to E	Leg yield left	Position, fluidity				
12	Н	Working lope right lead	Calmness and smoothness of				
		ar ar ar ar agree and ar a green ar	depart				
13	В	Circle right 15m	Bend, tempo and freedom in stride				
		3	Roundness and size of circle				
14	F	Intermediate gait	Balance in transitions				
	С	Circle right 15m	Bend, tempo, freedom & rhythm				
15	KXM	Lengthen intermediate	Lengthening of frame and stride		2		
	M	gait	Tempo, balance, straightness		1		
		Intermediate gait	Transitions				
16	Е	Turn left	Balance in turns, bend		1		
. •	X	Turn left	Relaxation in transitions				
	Ĝ	Halt, Salute	Straightness, Immobility				
	arana walkin		- a.a.gaiooo, iiiiiiooiiity	ı	1	1	_1

Leave arena walking out at A

#### **COLLECTIVE MARKS:**

Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance	2	
of the bit)		
Rider's position & seat, correctness & effect of aids	2	

**Further Remarks:** 

Subtotal:		_
Errors:	(	)
<b>Total Points:</b>	,	

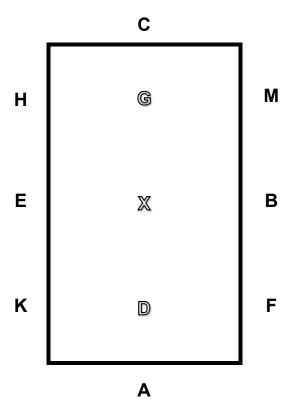




Friends of Sound Horses, Inc.

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- Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
- 3. The canter must be forward moving but unhurried, and steady with rhythm.
- 4. The lengthening of stride must show a greaterground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA First Level Dressage Test 4 ENGLISH

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 minutes

**MAXIMUM POSSIBLE POINTS: 250** 

Date of Competition					
Name and Number of Horse					
Name of Rider					
Final Score					
Points Percent  Name of Judge					
Signature of Judge					

#### IJA FIRST LEVEL DRESSAGE TEST 4 2018 ENGLISH

Exhibitor	No:	
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The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

**MAXIMUM POSSIBLE POINTS 250** ARENA: STANDARD: (20M X 60M) Time Average: 6 minutes COEFFICIENT TEST **DIRECTIVE IDEAS** POINTS **REMARKS** TOTAL **Enter working walk** Straightness on centerline X Halt, Salute Immobility Proceed intermediate gait **Transitions** Track left Bend and suppleness in turn HXF Lengthen intermediate gait Lengthening of frame and stride Intermediate gait Tempo; balance in gait Responsiveness in transitions F Α Working canter right lead Relaxation in depart Circle 15m Tempo and freedom in stride Bend, size and shape of circle K thru H Lengthen stride in canter Lengthening of frame and Working canter Ease of transitions Н 5 Intermediate gait 2 Balance in transition C MXF Intermediate gait on 2 Responsiveness to aids Rhythm of gait, bend diagonals 6 Medium walk Acceptance of aids **KXH** Free walk on 2 diagonals Stretch and relaxation Medium walk Suppleness and bend on arcs Intermediate gait Lengthening of frame and C MXK Lengthen intermediate gait stride Tempo; balance in gait Intermediate gait Responsiveness in transitions 8 Working canter left lead Relaxation in depart Circle 15m Tempo and freedom in stride Bend, size and shape of circle 9 F thru M Lengthen stride in canter Lengthening of frame and Working canter stride Ease of transitions M 10 Lengthening of frame and C Intermediate gait HXF Lengthen intermediate gait stride Tempo; balance in gait Intermediate gait Responsiveness in transitions F 11 Ε Turn right Balance, tempo and regularity Χ Circle right 10m of gait Bend and size of figure 12 Χ Circe left 10m Acceptance of aids В Track left Balance, tempo and regularity of gait Bend and size of figure 13 С Halt, 5 sec Transitions 2 Proceed medium walk Immobility and balance in halt 14 HXK Free walk on 2 diagonals Stretch and relaxation **Medium Walk** Suppleness and bend on arcs Acceptance of aids K Straightness on centerline 15 Down centerline Α

ut at A

Intermediate gait

Halt, Salute

Lea	νc	aı c	iia	wa	niiig	Ou
$\sim$	10	CT	IVE	M	DIC	٠.

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G

OCCLEOTIVE MICHIGO.					
	Gaits (freedom & steadiness)		2		
	Impulsion (willingness to move forward, suppleness of back & steps)		2		
	Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
	Pider's position & seat correctness & effect of side		2		

Immobility; transitions

Bend and suppleness in turn

**Further Remarks:** 

Subtotal:	
Errors: (_	)
Total Points:	

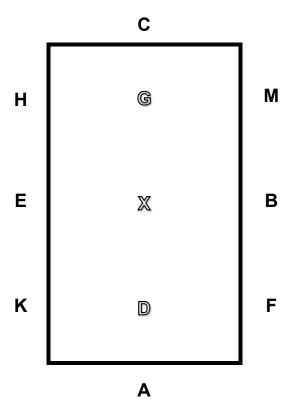




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### Independent Judges Association

### IJA First Level Dressage Test 4 WESTERN

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The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 6 minutes

**MAXIMUM POSSIBLE POINTS: 250** 

Date of Competition					
	Name and Number of Horse				
	Nan	ne of Rider			
	Fin	al Score			
	Points	Percent			
Name of Judge					
Signature of Judge					

#### IJA FIRST LEVEL DRESSAGE TEST 4 2018 WESTERN

FI-	: In : 4 m	Ma.	
Exn	ibitor	NO:	

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

ARENA: STANDARD: (20M X 60M)

Time Average: 6 minutes

**MAXIMUM POSSIBLE POINTS 250** 

H Working lope stride Ease of transitions  C Intermediate gait Intermediate gait On 2 Responsiveness to aids Rhythm of gait, bend  F Medium walk Acceptance of aids Stretch and relaxation Medium walk Suppleness and bend on arcs  H Lengthen intermediate gait Intermediate gait Intermediate gait Intermediate gait Intermediate gait Responsiveness in transitions  K Working lope left lead Circle 15m Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  F thru M Lengthen stride in lope Working lope  Ease of transitions  Stride Tempo; balance in gait Responsiveness in transitions  Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  Lengthening of frame and Stride Ease of transitions	
X Halt, Salute Proceed intermediate gait Transitions Bend and suppleness in turn  C HXF Lengthen intermediate gait On 2 Intermediate gait	
Proceed intermediate gait Transitions Bend and suppleness in turn  C C   Track left   Lengthen intermediate gait   Lengthening of frame and stride   Tempo; balance in gait   Responsiveness in transitions   Relaxation in depart   Tempo and freedom in stride   Tempo; balance in gait   Responsiveness in transitions   Relaxation in depart   Tempo and freedom in stride   Tempo; balance in gait   Tempo; balance in gait   Tempo and freedom in stride   Tempo; balance in gait   Tempo and freedom in stride   Tempo; balance in gait   Tempo and freedom in stride   Tempo and freedom	
Track left C HXF Lengthen intermediate gait Intermediate gait Intermediate gait F Working lope right lead Circle 15m Responsiveness in transitions F Kthru H H H H H H H H H H H H H H H H H H H	
C HXF Lengthen intermediate gait Intermediate gait Intermediate gait F Responsiveness in transitions  A Working lope right lead Circle 15m Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  K thru H Lengthen stride in lope Working lope Balance in transitions  Ease of transitions  Ease of transitions  Ease of transitions  Ease of transition  Acceptance of aids Stretch and relaxation  Ease of transition  Ease of transitions  Ease of transitio	
Intermediate gait	
Intermediate gait	
F Responsiveness in transitions  A Working lope right lead Circle 15m Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  K thru H Lengthen stride in lope Working lope Stride Ease of transitions  C Intermediate gait Intermediate gait on 2 Responsiveness to aids Rhythm of gait, bend  Free walk on 2 diagonals Stretch and relaxation Suppleness and bend on arcs Medium walk Suppleness and bend on arcs  H Lengthen intermediate gait Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions  K Working lope left lead Circle 15m Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  F thru M Lengthen stride in lope Working lope  M Lengthening of frame and stride Ease of transitions  Lengthening of frame and stride Bend, size and shape of circle  Lengthening of frame and Stride Ease of transitions	
F Responsiveness in transitions  A Working lope right lead Circle 15m Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  K thru H Lengthen stride in lope Working lope Stride Ease of transitions  C Intermediate gait Balance in transition Responsiveness to aids Rhythm of gait, bend  F Responsiveness to aids Rhythm of gait, bend  KXH Free walk on 2 diagonals Stretch and relaxation Suppleness and bend on arcs Medium walk Suppleness and bend on arcs  H Lengthen intermediate gait Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions  K Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  F thru M Lengthen stride in lope Working lope Ease of transitions  Intermediate gait Lengthening of frame and stride Send, size and shape of circle  Intermediate gait Lengthening of frame and Stride Send, size and shape of circle  Intermediate gait Lengthening of frame and Stride Send, size and shape of circle  Intermediate gait Lengthening of frame and Stride Send, size and shape of circle  Intermediate gait Lengthening of frame and Stride Ease of transitions  Intermediate gait Lengthening of frame and Stride Ease of transitions  Intermediate gait Lengthening of frame and Stride Ease of transitions	
Circle 15m Tempo and freedom in stride Bend, size and shape of circle  K thru H Lengthen stride in lope Working lope Ease of transitions  C Intermediate gait Intermediate gait on 2 diagonals Rhythm of gait, bend  KXH Free walk on 2 diagonals Stretch and relaxation Medium walk Suppleness and bend on arcs  T C Intermediate gait Intermediate gait Stretch and relaxation Suppleness and bend on arcs  KXH Free walk on 2 diagonals Stretch and relaxation Suppleness and bend on arcs  T C Intermediate gait Intermediate gait Intermediate gait Intermediate gait Responsiveness in transitions  K R Working lope left lead Circle 15m Tempo and freedom in stride Bend, size and shape of circle  F thru M Lengthen stride in lope Working lope Ease of transitions  I C Intermediate gait Lengthening of frame and stride Ease of transitions  I C Intermediate gait Lengthening of frame and stride Ease of transitions  I C Intermediate gait Lengthening of frame and stride Ease of transitions  I C Intermediate gait Lengthening of frame and stride Ease of transitions  I C Intermediate gait Lengthening of frame and stride Ease of transitions	
Bend, size and shape of circle	
K thru H   Lengthen stride in lope   Working lope   Ease of transitions	
H Working lope stride Ease of transitions  C Intermediate gait Balance in transition Responsiveness to aids Rhythm of gait, bend Stretch and relaxation Suppleness and bend on arcs  MXK Intermediate gait Acceptance of aids Stretch and relaxation Suppleness and bend on arcs  H Lengthen intermediate gait Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions  K R Working lope left lead Circle 15m Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  9 F thru M Lengthen stride in lope Working lope  Working lope Lengthening of frame and stride Ease of transitions  10 C Intermediate gait Lengthening of frame and Stride Ease of transitions  Lengthening of frame and Stride Ease of transitions	
H Ease of transitions  C Intermediate gait Balance in transition  Responsiveness to aids Rhythm of gait, bend  Acceptance of aids  KXH Free walk on 2 diagonals  H Suppleness and bend on arcs  H Lengthen intermediate gait Intermediate gait Intermediate gait  K Responsiveness in transition  Suppleness and bend on arcs  Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions  K Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  F thru M Lengthen stride in lope Working lope  Working lope  M Lengthening of frame and Stride Tempo and freedom in stride Bend, size and shape of circle  Lengthening of frame and Stride Bend, size and shape of circle  Lengthening of frame and Stride Ease of transitions  Lengthening of frame and Stride Ease of transitions	
C	
MXF Intermediate gait on 2 diagonals Rhythm of gait, bend  6 F Medium walk Acceptance of aids KXH Free walk on 2 diagonals Stretch and relaxation Medium walk Suppleness and bend on arcs  7 C Intermediate gait Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions  K A Working lope left lead Circle 15m Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  9 F thru M Lengthen stride in lope Working lope M Working lope S Ease of transitions  10 C Intermediate gait Lengthening of frame and Stride Ease of transitions  Lengthening of frame and Stride Ease of transitions  Lengthening of frame and Stride Ease of transitions	
MXF Intermediate gait on 2 diagonals Rhythm of gait, bend  6 F Medium walk Acceptance of aids Stretch and relaxation Medium walk Suppleness and bend on arcs  H Lengthen intermediate gait Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions  K Working lope left lead Circle 15m Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  9 F thru M Lengthen stride in lope Working lope  M Working lope Ease of transitions  10 C Intermediate gait Lengthening of frame and stride Ease of transitions  10 C Intermediate gait Lengthening of frame and stride Ease of transitions  10 C Intermediate gait Lengthening of frame and stride	
diagonals   Rhythm of gait, bend	
F KXH Free walk on 2 diagonals Medium walk Free walk on 2 diagonals Stretch and relaxation Suppleness and bend on arcs  H	
KXH	
H Medium walk Suppleness and bend on arcs  T C Intermediate gait Lengthening of frame and stride Tempo; balance in gait Responsiveness in transitions  K Working lope left lead Circle 15m Tempo and freedom in stride Bend, size and shape of circle  F thru M Lengthen stride in lope Working lope Working lope  M Lengthen intermediate gait Lengthening of frame and stride Ease of transitions  To C Intermediate gait Lengthening of frame and Lengthening of frame and stride Ease of transitions	
H  Composite the strict of the	
MXK Lengthen intermediate gait stride Tempo; balance in gait Responsiveness in transitions  8 A Working lope left lead Circle 15m Tempo and freedom in stride Bend, size and shape of circle  9 F thru M Lengthen stride in lope Working lope Stride M Ease of transitions  10 C Intermediate gait Lengthen intermediate gait Lengthening of frame and Stride Ease of transitions  Lengthening of frame and Stride	
MXK Lengthen intermediate gait stride Tempo; balance in gait Responsiveness in transitions  8 A Working lope left lead Circle 15m Tempo and freedom in stride Bend, size and shape of circle  9 F thru M Lengthen stride in lope Working lope M Lengthen intermediate gait Lengthening of frame and Stride Ease of transitions  10 C Intermediate gait Lengthen intermediate gait Lengthening of frame and Stride Ease of transitions	<del></del>
Responsiveness in transitions   Responsiveness in transition	
K  8 A Working lope left lead Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  9 F thru M Lengthen stride in lope Working lope Stride  M Ease of transitions  10 C Intermediate gait Lengthening of frame and Stride Ease of transitions  Lengthen intermediate gait Stride	
K  8 A Working lope left lead Circle 15m Relaxation in depart Tempo and freedom in stride Bend, size and shape of circle  9 F thru M Lengthen stride in lope Working lope Stride Ease of transitions  10 C Intermediate gait Lengthening of frame and Lengthen intermediate gait stride	
Circle 15m  Circle 15m  Tempo and freedom in stride Bend, size and shape of circle  9 F thru M  Lengthen stride in lope Working lope Stride Ease of transitions  10 C Intermediate gait Lengthening of frame and Lengthening of frame and Lengthen intermediate gait Stride	
Bend, size and shape of circle  9 F thru M Lengthen stride in lope Working lope Stride  M Ease of transitions  10 C Intermediate gait Lengthening of frame and Lengthening of frame and Stride	
9 F thru M Lengthen stride in lope Working lope Stride Ease of transitions  10 C Intermediate gait Lengthening of frame and Lengthening of frame and Lengthening of frame and Stride	
Working lope stride Ease of transitions  10 C Intermediate gait Lengthening of frame and HXF Lengthen intermediate gait stride	
M Ease of transitions  10 C Intermediate gait Lengthening of frame and Lengthen intermediate gait stride	
10 C Intermediate gait Lengthening of frame and Lengthen intermediate gait stride	
HXF Lengthen intermediate gait stride	
Tempo; balance in gait	
_ Intermediate gait Responsiveness in transitions	
F	
11 E Turn right Balance, tempo and regularity	
X Circle right 10m of gait	
Bend and size of figure	
12 X Circe left 10m Acceptance of aids	
B Track left Balance, tempo and regularity	
of gait	
Bend and size of figure	
13 C Halt, 5 sec Transitions 2	
Proceed medium walk Immobility and balance in halt	
14 HXK Free walk on 2 diagonals Stretch and relaxation	
Medium Walk Suppleness and bend on arcs	
K Acceptance of aids	
15 A Down centerline Straightness on centerline	
D Intermediate gait Immobility; transitions	
G Halt, Salute Bend and suppleness in turn	
eave arena walking out at A	
OLLECTIVE MARKS:	
Gaits (freedom & steadiness) 2	
Impulsion (willingness to move forward, suppleness of back & steps)  2  Submission (attention, confidence, lightness & case of movements, acceptance of the bit)	

Rider's position & seat, correctness & effect of aids Further Remarks:

Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)

Subtotal:	
Errors:	()

Total Points:

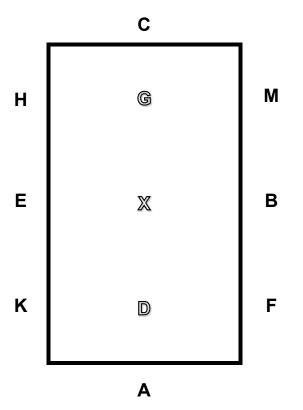




Friends of Sound Horses, Inc.

- 1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
- 2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
- 3. The canter must be forward moving but unhurried, and steady with rhythm.
- 4. The lengthening of stride must show a greaterground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA First Level Dressage Test 5 ENGLISH

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 7 minutes

**MAXIMUM POSSIBLE POINTS: 300** 

Date of Competition				
Name and Number of Horse				
Name of Rider				
Final Score				
Points Percent  Name of Judge				
Signature of Judge				

#### IJA FIRST LEVEL DRESSAGE TEST 5 2018 ENGLISH

**Exhibitor No:** 

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

ARENA: STANDARD: (20M X 60M) Time Average: 7 minutes **MAXIMUM POSSIBLE POINTS 300** 

				(	OEFFIC	CIENT	
		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	Α	Enter working walk	Straightness on centerline				
	Х	Halt, Salute	Transitions; Immobility at halt				
		Proceed intermediate gait	Tempo and regularity of gait	1			
2	C B to X	Track right	Quality of turn  Balance and regularity of gait				
	D to A	Half circle right 10m	Bend and size of figure				
3	X to E	Half circle left 10m	Balance and regularity of gait				
3	X to L	Tian circle left form	Bend and size of figure				
4	Α	Down centerline	Straightness, balance				
-	D to M	Leg yield right	Position, fluidity				
5	HXF	Lengthen intermediate gait	Lengthening of frame and stride				
		Intermediate gait	Tempo, balance, straightness,				
	F		Transitions				
6	Α	Down centerline	Straightness, balance				
7	D to H	Leg yield left	Position, fluidity				
1	С	Halt, 5 sec Proceed medium walk	Transitions				
8	M thru F	Free walk	Immobility and balance in halt Stretch and relaxation	1	2		
0	F	Medium walk	Acceptance of aids in transitions				
9	A	Intermediate gait	Quality of stretch through topline,				
Ü	E	Circle right 20 m allowing	into light contact while maintaining				
	_	horse to stretch forward	balance and a soft rhythm				
		and downward	Supple underline				
		Ask horse to re-establish	Bend and size of figure				
	BeforeE	contact	Acceptance of aids in transitions				
10	Н	Working canter right lead	Calmness and smoothness of depart				
			Bend, tempo and freedom in stride				
		Olari L. 45	Roundness and size of circle				
4.4	C M to F	Circle 15m	Laurethanium of france and atrida	1			
11	IVI to F	Lengthen stride in canter	Lengthening of frame and stride Tempo, balance, fluidity, Transitions				
	F	Working canter	Tempo, balance, nutuity, transitions				
12	KXM	Change rein	Balance and relaxation in transitions				
-	Before X	Medium walkl	Rhythm and quality of gaits				
	After X	Working canter left lead	,, , , , , , , , , , , , , , , , , , , ,				
13	С	Circle left 15m	Bend, tempo and freedom in stride				
			Roundness and size of circle				
14	H to K	Lengthen stride in canter	Lengthening of frame and stride				
	.,	Working canter	Tempo, balance, fluidity, Transitions				
45	K	Ob an are in	Delegation of the land of the				
15	FXH Before X	Change rein Medium Walk	Balance and relaxation in transition Rhythm and quality of gaits				
	After X	Working canter right lead	Knythin and quality of gaits				
16	Between C	Intermediate gait	Acceptance of aids in transition				
	and M	micrimodiate guit	7.000ptanoe of alao in transition				
17	В	Circle right 20 m allowing	Quality of stretch through topline,				
		horse to stretch forward	into light contact while maintaining				
		and downward	balance and a soft rhythm				
		Ask horse to re-establish	Supple underline				
	Before B	contact	Bend and size of figure				
40	IZVN	Observe we're beneather	Acceptance of aids in transitions				
18	KXM	Change rein – lengthen	Lengthening of frame and stride				
		intermediate gait Intermediate gait	Tempo, balance, straightness Transitions				
	М	micriniculate galt	Transitions				
19	C thru A	3 loop serpentine	Tempo and regularity of gait	1	2		
. •	0 0 0.71	width of arena	Responsiveness to aids		_		
			Execution of figure				
20	Α	Down centerline	Straightness on centerline				
			Transitions				
	Х	Halt, Salute	Immobility at halt				
		alking out at A					
C	OLLECTIV	E MARKS:					
				i			

Gaits (freedom & steadiness)	2	
Impulsion (willingness to move forward, suppleness of back & steps)	2	
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's position & seat, correctness & effect of aids	2	
Further Remarks:		

Subtotal:	
Errors: (	)
Total Points:	

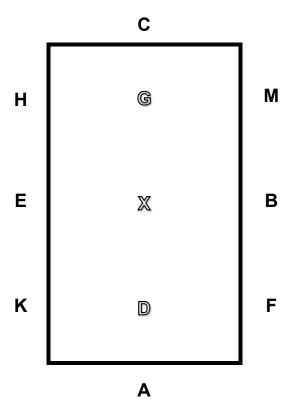




Friends of Sound Horses, Inc.

- 1. Transitions to and from the halt must be made with no additional steps of walk to the medium walk. The halt should be square and straight.
- 2. Light yet steady contact is required. Emphasis is placed on correct bend and balance on circles, and accuracy in the 15 meter circle, and on the maintenance of straightness on the straight track.
- 3. The lope must be forward moving but unhurried, and steady with rhythm.
- 4. The lengthening of stride must show a greaterground covering stride, without a faster rhythm, maintaining the cadence and form of the horse

Note: the letter G, X and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.



### Independent Judges Association 2018

### IJA First Level Dressage Test 5 WESTERN

The purpose of first level tests is to observe and measure the suppleness of the musculature of the horse, and to demonstrate that the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self carriage. The horse must willingly maintain contact with the bit.

The collective marks address the quality or correctness of gait which is executed differently from horse to horse. Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable.

ARENA: STANDARD (20M X 60M)
TIME AVERAGE: 7 minutes

**MAXIMUM POSSIBLE POINTS: 300** 

Date of Competition				
Name and Number of Horse				
Name of Rider				
Final Score				
Points Percent  Name of Judge				
Signature of Judge				

#### IJA FIRST LEVEL DRESSAGE TEST 5 2018 WESTERN

	itor	
- X		

The purpose of the first level test is to observe and measure the suppleness of the musculature of the horse, and to demonstrate the horse moves freely forward with steady rhythm. The horse must have a degree of balance and self-carriage. The horse must willingly maintain contact with the bit.

ARENA: STANDARD: (20M X 60M)

Time Average: 7 minutes

MAXIMUM POSSIBLE POINTS 300

COEFFICIENT

			COEFFIC	IENI			
		TEST	DIRECTIVE IDEAS	POINTS	!	TOTAL	REMARKS
1	Α	Enter working walk	Straightness on centerline				
	Х	Halt, Salute	Transitions; Immobility at halt				
		Proceed intermediate gait	Tempo and regularity of gait				
2	С	Track right	Quality of turn				
<del>_</del>	B to X		Balance and regularity of gait				
	2 (0 )	Half circle right 10m	Bend and size of figure				
3	X to E	Half circle left 10m	Balance and regularity of gait	1			
•	X 10 L	Train on old left form	Bend and size of figure				
4	Α	Down centerline	Straightness, balance				
7	D to M	Leg yield right	Position, fluidity				
5	HXF	Lengthen intermediate gait	Lengthening of frame and stride				
	IIAI	Intermediate gait	Tempo, balance, straightness,				
	F	intermediate guit	Transitions				
6	A	Down centerline	Straightness, balance	1			
U	D to H	Leg yield left	Position, fluidity				
7	C	Halt, 5 sec	Transitions				
,	C	Proceed medium walk	Immobility and balance in halt				
8	M thru F	Free walk	Stretch and relaxation		2		
0	F	Medium walk	Acceptance of aids in transitions		_		
9	A	Intermediate gait	Quality of stretch through topline,	<del>                                     </del>			
J	E	Circle right 20 m allowing	into light contact while maintaining				
	<u> </u>	horse to stretch forward	balance and a soft rhythm				
		and downward	Supple underline				
		Ask horse to re-establish	Bend and size of figure				
	BeforeE	contact	Acceptance of aids in transitions				
10	Н		Calmness and smoothness of depart				
10	п	Working lope right lead					
			Bend, tempo and freedom in stride Roundness and size of circle				
	С	Circle 15m	Roundness and size of circle				
4.4	M to F		Laurathanian affirms and stride				
11	IVI TO F	Lengthen stride in lope	Lengthening of frame and stride				
	_	Manufacture Laure	Tempo, balance, fluidity, Transitions				
40	F	Working lope	Delegation to the second secon	<del>                                     </del>			
12	KXM	Change rein	Balance and relaxation in transitions				
	Before X	Medium walkl	Rhythm and quality of gaits				
4.0	After X	Working lope left lead		<u> </u>			
13	С	Circle left 15m	Bend, tempo and freedom in stride				
	114 16		Roundness and size of circle	<u> </u>			
14	H to K	Lengthen stride in lope	Lengthening of frame and stride				
	.,	Working lope	Tempo, balance, fluidity, Transitions				
	K			<u> </u>			
15	FXH	Change rein	Balance and relaxation in transition				
	Before X	Medium Walk	Rhythm and quality of gaits				
1.5	After X	Working lope right lead		<del>                                     </del>			
16	Between C	Intermediate gait	Acceptance of aids in transition				
	and M			<del>                                     </del>			
17	В	Circle right 20 m allowing	Quality of stretch through topline,				
		horse to stretch forward	into light contact while maintaining				
		and downward	balance and a soft rhythm				
		Ask horse to re-establish	Supple underline				
	Before B	contact	Bend and size of figure				
			Acceptance of aids in transitions	<u> </u>			
18	KXM	Change rein – lengthen	Lengthening of frame and stride				
		intermediate gait	Tempo, balance, straightness				
		Intermediate gait	Transitions				
	M			<u> </u>			
19	C thru A	3 loop serpentine	Tempo and regularity of gait		2		
		width of arena	Responsiveness to aids				
			Execution of figure				
20	Α	Down centerline	Straightness on centerline				
			Transitions				
	Х	Halt, Salute	Immobility at halt	<u>L</u>		<u> </u>	
eave	arena walkii			_			
	LECTIVE M						
	(freedom & ste				2		
uito	,	, www. 11000 j			_	1	1

COLLEGITY				
Gaits (freedom & steadiness)		2		
Impulsion (willingness to move forward, suppleness of back & steps)		2		
Submission (attention, confidence, lightness & ease of movements, acceptance of the bit)		2		
Rider's position & seat, correctness & effect of aids		2		

Further Remarks:

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# APPENDIX 8 SECOND LEVEL TESTS

Second Level Test 1 English

Second Level Test 1 Western

Second Level Test 2 English

Second Level Test 2 Western

Second Level Test 3 English

Second Level Test 3 Western

# GAITED DRESSAGE



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.

C M Н S R E В  $\mathbb{X}$ P L K F Α

### Independent Judges Association 2018

### IJA Second Level Dressage Test 1 ENGLISH

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 5 minutes 30 seconds

**MAXIMUM POSSIBLE POINTS: 350** 

Name of Competition

Name and Number of Horse

Name of Rider

Final Score

Points Percent

Name of Judge

Signature of Judge

#### **IJA SECOND LEVEL DRESSAGE TEST 1 2018**

Exhibitor No:

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Introduce Collected Walk, Collected Canter, 10 m circle at the canter, shoulder in, simple change of lead, halt rein back

ARENA: STANDARD: (20M X 60M)

Time Average: 5:30 minutes

**MAXIMUM POSSIBLE POINTS 350** 

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt salute, proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of walk; balanced transitions.				
2	C HXF F-K	Track left Medium walk Collected walk	Bend and balance in turns; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium walk; quality and balance in collected walk.				
3		(Transitions at H & F)	Well-defined, straight, balanced transitions.				
4	K-E E	Shoulder in right Turn right	Consistent tempo, quality of walk; angle, bend and balance in shoulder-in; bend in turn.		2		
5	B B-M	Turn left Shoulder in left	Bend in turn; consistent tempo, quality of walk; angle, bend and balance in shoulder-in.		2		
6	С	Halt, rein back 3-4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
7	C-H	Medium walk	Quality and regularity of walk.				
8	H-P P-F	Free walk Develop medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transition; straightness.		2		
9	Between F & A A	Develop collected walk  Collected Canter right lead	Regularity of shortened walk strides, clarity, calmness, balance and straightness of transition; quality of walk and canter.				
10	A-C	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine.				
11	M-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter.		2		
12	V V-F	Circle left 10M Collected canter	Quality and balance of collected canter; shape and size of circle; bend.				
13	F-R R-C	Medium Canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter.				
14		(Transitions at F & R)	Well defined, straight, balanced transitions.				
15	C-A	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected canter and counter canter; bend; geometry of serpentine.				

16	F-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of canter.	2	
17	S	Circle right 10M	Quality and balance of collected canter; shape and size of circle; bend.		
18	M-F Between F&A	Medium canter  Develop medium walk	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance of medium walk.		
19		(Transitions at M and between F and A)	Well defined, straight, balanced transition.		
20	KXM M	Intermediate gait Working walk	Consistent tempo; rhythm, regularity, straightness and balance in intermediate gait, moderate lengthening of frame with elasticity and straightness.		
21	Between S & E	Collected walk	Well defined, straight, balanced transitions.		
22	E X G	Turn left Turn left Halt Salute	Bend and balance in turns; straightness on centerline;, balanced transition; immobile, attentive halt.		

Leave arena at A in walk on a long rein.

#### **COLLECTIVE MARKS**

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further Remarks:

Subtotal:	
Errors: (	)
Total Points: _	

# GAITED DRESSAGE



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.

## C M Н S R Ε В X P L K F A

## Independent Judges Association 2018

## IJA Second Level Dressage Test 1 WESTERN

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

### ARENA: STANDARD (20M X 60M) AVERAGE RIDE TIME: 5 minutes 30 seconds

#### **MAXIMUM POSSIBLE POINTS: 350**

#### Name of Competition

Date of Competition
Name and Number of Horse
Name of Rider
Final Score
Points Percent
Name of Judge
Signature of Judge

#### IJA SECOND LEVEL DRESSAGE TEST 1 2018 WESTERN

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-		v	ILU		IV	٠.

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Introduce Collected Walk, Collected Lope, 10 m circle at the lope, shoulder in, simple change of lead, halt rein back

ARENA: STANDARD: (20M X 60M)

Time Average: 5:30 minutes

**MAXIMUM POSSIBLE POINTS 350** 

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	A X	Enter collected walk Halt salute, proceed collected walk	Straightness on centerline and in halt; immobile, attentive halt; quality of walk; balanced transitions.				
2	C HXF F-K	Track left Medium walk Collected walk	Bend and balance in turns; consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium walk; quality and balance in collected walk.				
3		(Transitions at H & F)	Well-defined, straight, balanced transitions.				
4	K-E E	Shoulder in right Turn right	Consistent tempo, quality of walk; angle, bend and balance in shoulder-in; bend in turn.		2		
5	B B-M	Turn left Shoulder in left	Bend in turn; consistent tempo, quality of walk; angle, bend and balance in shoulder-in.		2		
6	С	Halt, rein back 3-4 steps, proceed medium walk	Square, immobile halt; willingness, straightness and number of diagonal steps in rein back; clarity of transitions				
7	C-H	Medium walk	Quality and regularity of walk.				
8	H-P P-F	Free walk Develop medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; smooth transition; straightness.		2		
9	Between F & A A	Develop collected walk  Collected Lope right lead	Regularity of shortened walk strides, clarity, calmness, balance and straightness of transition; quality of walk and lope.				
10	A-C	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected lope and counter lope; bend; geometry of serpentine.				
11	M-E Between quarter line & E	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.		2		
12	V V-F	Circle left 10M Collected lope	Quality and balance of collected lope; shape and size of circle; bend.				
13	F-R R-C	Medium Lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.				
14		(Transitions at F & R)	Well defined, straight, balanced transitions.				
15	C-A	Serpentine 3 equal loops width of arena, no change of lead	Quality and balance of collected lope and counter lope; bend; geometry of serpentine.				

F-E Between quarter	Change rein Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.		2		
S	Circle right 10M					
		shape and size of circle; bend.				
M-F	Medium lope	Consistent tempo; moderate lengthening				
		of frame with elasticity, suspension,				
Between	Develop medium walk	straightness and uphill balance in medium				
F&A		lope; quality and balance of medium walk.				
	(Transitions at M and between	Well defined, straight, balanced transition.				
	F and A)					
KXM	Intermediate gait	Consistent tempo; rhythm, regularity,				
	Ğ	straightness and balance in intermediate				
M	Working walk	· ·				
	<b>G</b>					
Between	Collected walk	, ,				
S&E		transitions.				
Е	Turn left	Bend and balance in turns; straightness				
Χ	Turn left	on centerline;, balanced transition;				
G	Halt Salute	immobile, attentive halt.				
	Between quarter line & E S M-F Between F&A  KXM M Between S & E E X	Between quarter line & E  S Circle right 10M  M-F Medium lope  Between F&A (Transitions at M and between F and A)  KXM Intermediate gait  M Working walk  Between S & E  E Turn left  X Turn left	Between quarter line & E  S	Between quarter line & E  S  Circle right 10M  Quality and balance of collected lope; shape and size of circle; bend.  M-F  Medium lope  Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance of medium walk.  (Transitions at M and between F and A)  KXM  Intermediate gait  Working walk  Working walk  Between S & E  Turn left  Turn left  Straightness of transitions; quality of lope.  Straightness of transitions; quality of lope.  Straightness of transitions; quality of lope.  Straightness of transitions; quality of lope.	Between quarter line & E  S	Between quarter line & E  Simple change of lead straightness of transitions; quality of lope.  Simple change of lead straightness of transitions; quality of lope.  Guality and balance of collected lope; shape and size of circle; bend.  M-F  Medium lope Consistent tempo; moderate lengthening of frame with elasticity, suspension,  Between Develop medium walk straightness and uphill balance in medium lope; quality and balance of medium walk.  (Transitions at M and between F and A)  KXM  Intermediate gait Consistent tempo; rhythm, regularity, straightness and balance in intermediate gait, moderate lengthening of frame with elasticity and straightness.  Between S & E  Turn left Bend and balance in turns; straightness on centerline;, balanced transition;

Leave arena at A in walk on a long rein.

#### COLLECTIVE MARKS

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further Remarks:

Subtotal:		
Err	ors: (	)

Total Points: \_\_\_\_\_

# GAITED DRESSAGE



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.

C M Н S R E В  $\mathbb{X}$ P L K F Α

## Independent Judges Association 2018

## IJA Second Level Dressage Test 2 ENGLISH

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 5 minutes 30 seconds

**MAXIMUM POSSIBLE POINTS: 380** 

Name of Competition

Date of Competition				
Name and Number of Horse				
Name of Rider				
Final Score				
Points Percent				
Name of Judge				
Signature of Judge				

#### **IJA SECOND LEVEL DRESSAGE TEST 2 2018**

	No:	

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Transvers, half turn on haunches

ARENA: STANDARD: (20M X 60M)

Time Average: 5:30 minutes

**MAXIMUM POSSIBLE POINTS 380** 

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	Α	Enter collected walk	Straightness on center line and in halt;				
	Χ	Halt, salute proceed	immobile, attentive halt; balanced transitions.				
		collected walk					
2	С	Track right	Bend and balance in turn; consistent tempo;				
			moderate lengthening of frame with elasticity,				
	MXK	Intermediate gait	suspension, straightness and uphill balance;				
		, and the second	quality and balance in collected walk.				
	Between	Collected Walk					
	K&F						
3		Transitions at M & K	Well-defined, straight, balanced transitions.				
4	F-B	Travers left	Consistent tempo; quality of walk; angle,		2		
			bend and balance in travers.				
5	B-X	Half circle left 10 M	Quality and balance of walk; shape of half				
	X-E	Half circle right 10M	circles; straightness on centerline showing				
			supple change of bend.				
6	E-H	Travers right	Consistent tempo; quality of walk; angle,		2		
		S .	bend and balance in travers.				
7	М	Medium walk	Quality and regularity of shortened walk				
	Before R	Shorten the stride	strides; activity of hind legs, bend and				
	R	Half turn on haunches right,	fluency in half turn on haunches				
		proceed medium walk	,				
8	Before C	Shorten the stride	Quality and regularity of shortened walk				
	С	Half turn on haunches left	strides; activity of hind legs bend and fluency				
		proceed medium walk to M	in half turn on haunches.				
9	M-E	Free walk	Reach and ground cover of free walk		2		
			allowing complete freedom to stretch the				
			neck forward and downward; quality and				
			regularity of walk; smooth transition;				
			straightness.				
10	EPF	Medium walk	Smooth, balanced transitions; quality and				
			regularity of walk; straightness.				
11	Before F	Shorten the stride in walk	Regularity of shortened walk strides; clarity,				
	F	Collected canter right lead	calmness, balance and straightness of				
		· ·	transition; quality of walk and canter.				
12	Α	Circle right 10M	Quality and balance of collected canter;				
			shape and size of circle;' bend.				
13	Е	Turn right	Bend and balance in turns; clarity, calmness,		2		
	Χ	Simple change of lead	balance and straightness of transitions;				
	В	Turn left	quality of canter.				
14	С	Circle left 10M	Quality and balance of collected canter;				
			shape and size of circle; bend.				
15	H-K	Medium canter	Consistent tempo; moderate lengthening of				
	K-F	Collected canter	frame with elasticity, suspension,				
			straightness and uphill balance in medium				
			canter; quality and balance in collected				
			canter.				
16		(Transitions at H & K)	Well-defined, straight, balanced transitions.				
17	F-E	Change rein	Quality and balance of canter and counter				
	E-H	Counter canter	canter.				
18	Н	Simple change of lead	Clarity, calmness, balance and straightness				
			of transitions; quality of canter.				

19	M-F	Medium Canter	Consistent tempo; moderate lengthening of	2	
	F	Collected Canter	frame with elasticity, suspension,		
			straightness and uphill balance in medium		
			canter; quality and balance in collected		
			canter.		
20		Transitions at M & F	Well-defined, straight, balanced transitions.		
21	K-B	Change rein	Quality and balance of canter and counter		
	B-M	Counter canter	canter.		
22	М	Collected walk	Consistent tempo; moderate lengthening of	2	
			frame with elasticity, suspension,		
	HXF	Intermediate gait	straightness and uphill balance in		
			intermediate gait; quality and balance in		
	F-A	Collected walk	collected walk		
23		(Transitions at M, H and F)	Well-defined, straight, balanced transitions.		
24	Α	Down center line	Bend and balance in turn; straightness on		
	X	Halt, salute	center line; balanced transition; immobile, attentive halt.		

Leave arena at A and walk on a long rein

#### **COLLECTIVE MARKS**

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Ξı	ırt	her	R	em	ar	ks:

Subtotal:	
Errors: (	)
Total Points	

# GAITED DRESSAGE



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.

## C M Н S R Ε В X P L K F Α

## Independent Judges Association 2018

## IJA Second Level Dressage Test 2 WESTERN

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

### ARENA: STANDARD (20M X 60M) AVERAGE RIDE TIME: 5 minutes 30 seconds

#### **MAXIMUM POSSIBLE POINTS: 380**

#### Name of Competition

Date of Competition					
Name and Number of Horse					
Name of Rider					
Final Score					
Points Percent					
Name of Judge					
Signature of Judge					

#### IJA SECOND LEVEL DRESSAGE TEST 2 2018 WESTERN

Exhibitor No:\_

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Transvers, half turn on haunches

ARENA: STANDARD: (20M X 60M)

Time Average: 5:30 minutes

**MAXIMUM POSSIBLE POINTS 380** 

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	Α	Enter collected walk	Straightness on center line and in halt;				
	X	Halt, salute proceed collected walk	immobile, attentive halt; balanced transitions.				
2	С	Track right	Bend and balance in turn; consistent tempo; moderate lengthening of frame with elasticity,				
	MXK	Intermediate gait	suspension, straightness and uphill balance; quality and balance in collected walk.				
	Between K & F	Collected Walk	quality and balance in collected walk.				
3		Transitions at M & K	Well-defined, straight, balanced transitions.				
4	F-B	Travers left	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
5	B-X X-E	Half circle left 10 M Half circle right 10M	Quality and balance of walk; shape of half circles; straightness on centerline showing supple change of bend.				
6	E-H	Travers right	Consistent tempo; quality of walk; angle, bend and balance in travers.		2		
7	M Before R R	Medium walk Shorten the stride Half turn on haunches right, proceed medium walk	Quality and regularity of shortened walk strides; activity of hind legs, bend and fluency in half turn on haunches				
8	Before C C	Shorten the stride Half turn on haunches left proceed medium walk to M	Quality and regularity of shortened walk strides; activity of hind legs bend and fluency in half turn on haunches.				
9	M-E	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of walk; smooth transition; straightness.		2		
10	EPF	Medium walk	Smooth, balanced transitions; quality and regularity of walk; straightness.				
11	Before F F	Shorten the stride in walk Collected lope right lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and lope.				
12	А	Circle right 10M	Quality and balance of collected lope; shape and size of circle;' bend.				
13	E X B	Turn right Simple change of lead Turn left	Bend and balance in turns; clarity, calmness, balance and straightness of transitions; quality of lope.		2		
14	С	Circle left 10M	Quality and balance of collected lope; shape and size of circle; bend.				
15	H-K K-F	Medium lope Collected lope	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium lope; quality and balance in collected lope.				
16		(Transitions at H & K)	Well-defined, straight, balanced transitions.				
17	F-E E-H	Change rein Counter lope	Quality and balance of lope and counter lope.				
18	Н	Simple change of lead	Clarity, calmness, balance and straightness of transitions; quality of lope.				

19	M-F	Medium Lope	Consistent tempo; moderate lengthening of	2	
	F	Collected Lope	frame with elasticity, suspension,		
			straightness and uphill balance in medium		
			lope; quality and balance in collected lope.		
20		Transitions at M & F	Well-defined, straight, balanced transitions.		
21	K-B	Change rein	Quality and balance of lope and counter		
	B-M	Counter lope	lope.		
22	М	Collected walk	Consistent tempo; moderate lengthening of	2	
			frame with elasticity, suspension,		
	HXF	Intermediate gait	straightness and uphill balance in		
			intermediate gait; quality and balance in		
	F-A	Collected walk	collected walk		
23		(Transitions at M, H and F)	Well-defined, straight, balanced transitions.		
24	Α	Down center line	Bend and balance in turn; straightness on		
	Χ	Halt, salute	center line; balanced transition; immobile,		
			attentive halt.		

Leave arena at A and walk on a long rein

#### **COLLECTIVE MARKS**

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

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С,	ırth	or	$\Box$	20	$\sim$	rl	<i>,</i> ~ ·
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Subtotal:	
Errors: (	)
Total Points:	

# GAITED DRESSAGE



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.

C M Н S R E В  $\mathbb{X}$ P L K F

Α

## Independent Judges Association 2018

## IJA Second Level Dressage Test 3 ENGLISH

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the canter which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

ARENA: STANDARD (20M X 60M) AVERAGE RIDE TIME: 6 minutes

**MAXIMUM POSSIBLE POINTS: 460** 

**Name of Competition** 

Name and Number of Horse

Name of Rider

Final Score

Signature of Judge

Name of Judge

#### IJA SECOND LEVEL DRESSAGE TEST 3 2018 ENGLISH

Exhibitor No:

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Renvers

ARENA: STANDARD: (20M X 60M)

Time Average: 6:00 minutes

**MAXIMUM POSSIBLE POINTS 460** 

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	Α	Enter collected walk	Straightness on centerline and in halt;				<del></del>
	Х	Halt, Salute	immobile, attentive halt; quality of collected				
		Proceed collected walk	walk prompt, balanced transitions				
2	С	Track left	Bend and balance in turn; consistent tempo;				
			moderate lengthening of frame with elasticity,				
	HXF	Intermediate Gait	straightness and balance in intermediate gait;				
	F- <b>K</b>	Collected walk	quality and balance in collected walk.				
3		(Transitions at H and F)	Well defined, straight, balanced transitions				
4	K-E	Shoulder-in right	Consistent tempo; quality of collected walk;		2		
7	Before E	Straighten	angle, bend and balance in shoulder-in;				
	Deloie L	Straighten	angle, bend and balance in shoulder-in,				
5	E-H	Renvers left	Consistent tempo; quality of collected walk;				
5	Before H						
	H-M	Straighten Medium Walk	angle. bend and balance in renvers;				
6			straightness at H				
6	MXK	Intermediate Gait	Consistent tempo; moderate lengthening of				
		A	frame with elasticity, straightness and balance				
	K	Medium Walk	in intermediate gait; quality and balance in				
_	Α	Collected walk	collected walk				
7		(Transitions at M and K)	Well defined, straight, balanced transitions				
8	F-B	Shoulder in left	Consistent tempo; quality of collected walk;		2		
	Before B	Straighten	angle, bend and balance in shoulder-in				
9	B-M	Renvers right	Consistent tempo; quality of collected walk;				
	Before M	Straighten	angle, bend and balance in renvers;				
			straightness at M				
10	С	Halt, rein back 3 to 4 steps,	Square, immobile halt; willingness,				
		proceed medium walk	straightness and number of diagonal steps in				
		•	rein back; clarity of transitions				
11	Н	Turn left	Balance and bend in turn; quality and				
	Between	Shorten the stride and half	regularity of shortened walk strides; activity of				
	G & M	turn on haunches left,	hind legs, bend and fluency in half turn on				
		proceed medium walk	haunches.				
12	Between	Shorten the stride and half	Quality and regularity of shortened walk				
	G & H	turn on haunches right	strides; activity of hind legs, bend and fluency				
	Juli	proceed medium walk	in half turn on haunches				
	М	Turn right	in nan tam on naunches				
13	141	(Medium Walk)	Quality and regularity of medium walk				
10		CHG(M)G(H)GM	Quality and regularity of mediam walk				
14	M-R	Medium walk	Reach and ground cover of free walk allowing	1	2		
14	IVI-IX	i wediuiii waik	complete freedom to stretch the neck forward				
	DVV	Free walk					
	RXV V-K		and downward; quality and regularity of				
1.5		Medium walk	medium walk; smooth transitions, straightness	1			
15	Before K	Shorten stride in walk	Quality and regularity of shortened walk				
	<sub> </sub>	College and Countries I file	strides; clarity, calmness, balance and				
40	K	Collected Canter left lead	straightness of transition;		-		
16	F-M	Medium canter	Consistent tempo; moderate lengthening of				
	<b></b>		frame with elasticity, suspension, straightness				
	M-H	Collected canter	and uphill balance in medium canter; quality				
			and balance of collected canter				
17		(Transitions at F and M)	Well defined, straight, balanced transitions				
18	Н	Circle left 10m	Quality and balance of collected canter; shape				
	ĺ		and size of circle; bend	1			

19	Between H & S	Simple change	Clarity, calmness, balance and straightness of transition; quality of canter and walk		
20	S-V V-P	Counter canter Half circle 20m in counter canter	Quality and balance in counter canter; shape and size of half circle; bend	2	
21	P-H	Change rein across short diagonal	Quality and balance of canter; straightness		
22	M-F	Medium canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, straightness		
	F-K	Collected canter	and uphill balance in medium canter; quality and balance of collected canter		
23		(Transitions at M and F)	Well defined, straight, balanced transitions		
24	K	Circle right 10m	Quality and balance of collected canter; shape and size of circle; bend		
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transition; quality of canter and walk		
26	V-S S-R	Counter canter Half circle 20 m in counter canter	Quality and balance of collected canter; shape and size of circle; bend	2	
27	R-K	Change rein across short diagonal	Quality and balance of canter; straightness		
28	A L I	Down centerline Collected Walk Halt, Salute	Bend and balance in turn; straightness on centerline; prompt, balanced transitions; immobile, attentive halt		

Leave Arena at A in walk on a long rein

#### **COLLECTIVE MARKS**

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Fι	ırt	h	er	R	er	na	rk	s.

Subtotal:	
Errors: (	)
Total Points:	

# GAITED DRESSAGE



Friends of Sound Horses, Inc.

Note: the letter G, I, X, L and D are not marked in the actual arena, but are shown here to provide a visual reminder of their placement.

## C M Н S R E В X P L K F Α

## Independent Judges Association 2018

## IJA Second Level Dressage Test 3 WESTERN

The purpose of Second Level Tests is to confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints result in a greater degree of straightness, bend, throughness, balance and self carriage.

Marks for quality of gait include the walk and the lope which are common to all horses and therefore quantifiable. The collective marks will address the quality or correctness of the intermediate gait which is executed differently from horse to horse. The quality of the intermediate gait is based on self carriage, balance, regularity, rhythm, freedom, straightness and suppleness.

ARENA: STANDARD (20M X 60M)
AVERAGE RIDE TIME: 6 minutes

MAXIMUM POSSIBLE POINTS: 460

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points Percent

Name of Judge

Signature of Judge

#### IJA SECOND LEVEL DRESSAGE TEST 3 2018 WESTERN

Exhibitor No:\_

Purpose: To confirm that the horse, having achieved the impulsion required in First Level exhibits a more weight bearing posture into the hindquarters in all gaits. Increased suppleness and mobility of joints resulting in a greater degree of straightness, bend, throughness, balance and self-carriage.

ADD: Renvers

ARENA: STANDARD: (20M X 60M)

Time Average: 6:00 minutes

**MAXIMUM POSSIBLE POINTS 460** 

		TEST	DIRECTIVE IDEA	POINTS	CI	TOTAL	REMARKS
1	Α	Enter collected walk	Straightness on centerline and in halt;				
	X	Halt, Salute	immobile, attentive halt; quality of collected				
		Proceed collected walk	walk prompt, balanced transitions				
2	С	Track left	Bend and balance in turn; consistent tempo;				
			moderate lengthening of frame with elasticity,				
	HXF	Intermediate Gait	straightness and balance in intermediate gait;				
	F-K	Collected walk	quality and balance in collected walk.				
3		(Transitions at H and F)	Well defined, straight, balanced transitions				
4	K-E	Shoulder-in right	Consistent tempo; quality of collected walk;		2		
	Before E	Straighten	angle, bend and balance in shoulder-in;				
5	E-H	Renvers left	Consistent tempo; quality of collected walk;				
·	Before H	Straighten	angle. bend and balance in renvers;				
	H-M	Medium Walk	straightness at H				
6	MXK	Intermediate Gait	Consistent tempo; moderate lengthening of				
Ū	I WIZE	intorniodiato Care	frame with elasticity, straightness and balance				
	K	Medium Walk	in intermediate gait; quality and balance in				
	A	Collected walk	collected walk				
7		(Transitions at M and K)	Well defined, straight, balanced transitions				
8	F-B	Shoulder in left	Consistent tempo; quality of collected walk;		2		
Ů	Before B	Straighten	angle, bend and balance in shoulder-in		_		
9	B-M	Renvers right	Consistent tempo; quality of collected walk;				
Ů	Before M	Straighten	angle, bend and balance in renvers;				
	Bololo III	Sudigition	straightness at M				
10	С	Halt, rein back 3 to 4 steps,	Square, immobile halt; willingness,				
. •		proceed medium walk	straightness and number of diagonal steps in				
		<b>P</b>	rein back; clarity of transitions				
11	H	Turn left	Balance and bend in turn; quality and				
	Between	Shorten the stride and half	regularity of shortened walk strides; activity of				
	G & M	turn on haunches left,	hind legs, bend and fluency in half turn on				
		proceed medium walk	haunches.				
12	Between	Shorten the stride and half	Quality and regularity of shortened walk				
	G&H	turn on haunches right	strides; activity of hind legs, bend and fluency				
		proceed medium walk	in half turn on haunches				
	M	Turn right					
13		(Medium Walk)	Quality and regularity of medium walk				
		CHG(M)G(H)GM		<u></u>	<u> </u>		
14	M-R	Medium walk	Reach and ground cover of free walk allowing		2		<del></del>
			complete freedom to stretch the neck forward				
	RXV	Free walk	and downward; quality and regularity of				
	V-K	Medium walk	medium walk; smooth transitions, straightness				
15	Before K	Shorten stride in walk	Quality and regularity of shortened walk				
			strides; clarity, calmness, balance and				
	K	Collected Lope left lead	straightness of transition;				
16	F-M	Medium lope	Consistent tempo; moderate lengthening of				
			frame with elasticity, suspension, straightness				
	M-H	Collected lope	and uphill balance in medium lope; quality and				
			balance of collected lope				
17		(Transitions at F and M)	Well defined, straight, balanced transitions				
18	H	Circle left 10m	Quality and balance of collected lope; shape				

			and sine of sizele; hand	1	1		
			and size of circle; bend				
19	Between	Simple change	Clarity, calmness, balance and straightness of				
	H&S		transition; quality of lope and walk				
20	S-V	Counter lope	Quality and balance in counter lope; shape		2		
	V-P	Half circle 20m in counter	and size of half circle; bend				
		lope					
21	P-H	Change rein across short	Quality and balance of lope; straightness				
		diagonal					
22	M-F	Medium lope	Consistent tempo; moderate lengthening of				
		·	frame with elasticity, suspension, straightness				
	F-K	Collected lope	and uphill balance in medium lope; quality and				
			balance of collected lope				
23		(Transitions at M and F)	Well defined, straight, balanced transitions				
24	K	Circle right 10m	Quality and balance of collected lope; shape				
			and size of circle; bend				
25	Between	Simple change	Clarity, calmness, balance and straightness of				
	K & V		transition; quality of lope and walk				
26	V-S	Counter lope	Quality and balance of collected lope; shape		2		
	S-R	Half circle 20 m in counter	and size of circle; bend				
		lope	,				
27	R-K	Change rein across short	Quality and balance of lope; straightness				
		diagonal					
28	Α	Down centerline	Bend and balance in turn; straightness on				
	L	Collected Walk	centerline; prompt, balanced transitions;				
	1	Halt, Salute	immobile, attentive halt				

Leave Arena at A in walk on a long rein

#### **COLLECTIVE MARKS**

GAITS (freedom and Steadiness)	2	
IMPULSION (willingness to move forward, suppleness of back and steps)	2	
SUBMISSION (attention, confidence, lightness & ease of movements, acceptance of the bit)	2	
Rider's Position and seat, correctness & effect of aids	2	

Further	Remarks
---------	---------

Subtotal:	
Errors:	()
Total Points:	

## APPENDIX 9 FREE STYLE TESTS





#### **Tips for Freestyle Judges**

Time: 5 minutes. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases after the final salute. No bell is sounded at the end of the time limit. Movements after the time limit are not scored. The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell or will be eliminated. The rider must enter the arena within 20 seconds of the start of the music or will be eliminated.

Judges: If 2 or more judges officiate, all judges mark technical and artistic.

Except for Championship classes and Prix St. George freestyle, in order to enter a freestyle competition at any level, a rider must have received a minimum score of 58% in the highest test of the declared freestyle level or any test of a higher level at a USEF recognized show. A photocopy of the test verifying eligibility must be submitted with the entry form for a freestyle class.

Ties: In case of a tie, the higher Artistic score shall determine the winner.

Level		
Maximum and Minimum Time Limits	There is a Maximum Time (time limit) but no minimum time.	There is a Maximum Time (time limit) but no minimum time.
Time Limit Deductions	2 Points are deducted from the total for Artistic impression for exceeding the time limit. There is no minimum time or specified deduction	There is a 2 point deduction from the total for Artistic Presentation for being over or being under the time limit.
Points, Half Points	Judges marks for Technical Execution and Artistic Impression must be given in half points or full points.	Only full marks are allowed on the Technical (left) side, and only full or half marks on the Artistic (right) side (no tenths).
Above the Level Movements	Movements "above the level" are penalized by a four deduction for the total for Technical Execution for each illegal movement but not for each recurrence of the same movement.	A rider rotating more than half pirouette at Young Riders Freestyle, one full pirouette at Intermediare 1, or double pirouettes at Grand Prix will receive "0" for the movement, plus a score for choreography and degree of difficulty no more than "5". All other movements "above the level" shall be penalized by elimination.
Music After the Halt	Exit music is not regulated. Note: A competitor is not penalized for exit music, either after the final salute or while exiting the arena	Music must cease at the final salute.  Note: In other words the competitor is eliminated for exit music.
Time of Entry	The rider must enter the arena or signal the sound engineer within 45 seconds of the bell, and the rider must enter the arena within 20 seconds of the start of the music or will be eliminated.	The rider must enter the arena or signal the sound engineer within 45 seconds of the bell, and the rider must enter the arena within 20 seconds of the start of the music or will be eliminated. Note: A competitor is eliminated for exceeding these time limits.
Halt and Salute	At the beginning and the end of a freestyle test, a halt with a salute is compulsory. The halt must be executed facing "C". A rider who does not halt for the salute is eliminated.	At the beginning and end is compulsory. Note: there is not requirement that the halt must be executed facing "C". A rider who does not halt for the salute is eliminated.





#### TIPS FOR JUDGING FREESTYLES:

#### **MUSIC AND TIME**

- There is no minimum time limit; but there is a 5-minute maximum.
- Time begins after first halt and salute.
- Any movements after the 5-minute limit will not be scored.
- There is a 2-point deduction from the Artistic score if time limit exceeds 5 minutes.
- Entrance and Exit music is not required, but is allowed.

#### **MOVEMENTS**

- Movements performed above the level will suffer a 4 point deduction in the technical section of the test.
- Rider must halt and salute at the beginning and end of performance; facing the judge at C

#### **SCORING**

- Marks for Technical Execution and Artistic Impression may be given in half-points or full points.
- The Artistic Impressions should reflect the tempo of the horse.
- The Choreography should reflect an interpretation of the music.

#### REQUIRED MOVEMENTS FOR LEVELS

#### **Training Level**

- 20m circle in both directions
- Free walk of 20m
- Working walk of 20m
- Intermediate Gait in both directions for 60m each side

#### First Level

- Leg-yield right and left
- 15m circle right and left in intermediate gait.
- · Change of direction in intermediate gait
- 20m free walk (minimum)
- 10m working walk (minimum)
- · Lengthening of stride in intermediate gait

#### Second Level

- Shoulder-in right and left in intermediate gait
- · Turn on the haunches in working walk
- 20m free walk
- Lengthening of stride in intermediate gait
- 10 m circle in intermediate gait.

### FORBIDDEN MOVEMENTS IN REGARDS TO LEVEL OF TEST

#### **Training Level**

- Leg yield
- Rein Back
- Turn on Haunches
- Shoulder-in
- · Haunches- in
- Half-Pass
- Flying Changes of Lead

#### First Level

- Shoulder-in
- Haunches-in
- Half-Pass
- · Flying Changes of Lead
- Pirouette in walk or canter

#### Second Level

- Half- Pass
- Flying Changes of Lead
- Pirouette in Canter

	FINAL SCORE:	
-		-





### **Freestyle Gaited Dressage**

**Maximum Time: 5 minutes** 

DATE	EXHIBITOR
COMMENTS:	
Technical Elements (50%)	Artistic Elements (50%)
Total	<del></del>
Judge	<u> </u>





#### 2 GAIT FREESTYLE TRAINING LEVEL

#### **ENGLISH/WESTERN 2018**

**Time Limit: 5 minutes** 

DATE	EXHIBITOR
Technical Elements Score:	
Artistic Elements Score:	
Total Score:	
Judges Signature:	
Time for Indeina Franchile	

#### Tips for Judging Freestyle

#### **MUSIC AND TIME**

- There is no minimum time limit; but there is a 5 minute maximum.
- · Time begins after first halt and salute.
- Any movements after the 5-minute limit will not be scored.
- There is a 2-point deduction from the Artistic score if time limit exceeds 5 minutes.
  - o Entrance and Exit music is not required, but is allowed.

#### **MOVEMENTS**

- Movements performed above the level will suffer a 4 point deduction in the technical section of the test.
- Rider must halt and salute at the beginning and end of performance; facing the judge at C.

#### **SCORING**

- Marks for Technical Execution and Artistic Impression may be given in half-points or full points.
- The Artistic Impressions should reflect the tempo of the horse.
- The Choreography should reflect an interpretation of the music.

#### REQUIRED MOVEMENTS

- o Halt
- 20 m circle in both directions
- o Free walk of 20 m
- Working walk of 20 m
- Intermediate Gait in both directions for 60m each side

#### **FORBIDDEN MOVEMENTS**

- Leg Yield
- Rein Back
- Turn on Haunches
- Shoulder-In
- Haunches-in
- Half Pass
- Flying Changes of lead



#### **2 GAIT FREESTYLE TRAINING LEVEL**



#### **TECHNICAL EXECUTION**

CUMPULSORY ELEMENTS	POSSIBLE POINTS	NOTES	COEF- FICIENT	FINAL SCORE
1.Working Walk (20m min.)	10			
2.Medium Walk (20m min.)	10			
3. 20M circle at walk	10	L R		
4. Free Walk (20m min.)	10		2	
5. Intermediate Gait (60 m min.)	10	L R		
6. Halt (beginning and end)	10			

Total Technical Score:	Divide by 70 = _	
COMMENTS		

#### **ARTISTIC IMPRESSION**

	POSSIB LE POINTS	COE F FICIE NT	COMMENTS	FINAL SCORE
Rhythm, Energy and Elasticity	10	2		
2. Harmony between horse and rider	10	3		
3. Choreography, use of arena, ingenuity and creativity.	10	2		
4.Choice of music and interpretation	10	2		
5. Degree of Difficulty	10	1		

Total Artistic Score:		Add the technical and artistic % scores
		together and divide by 2 for a final
Divide by 100 =	%	percentage.





#### 2 GAIT FREESTYLE FIRST LEVEL

#### **ENGLISH/WESTERN 2018**

DATE \_\_\_\_\_\_ EXHIBITOR \_\_\_\_\_
Technical Elements Score: \_\_\_\_\_
Artistic Elements Score: \_\_\_\_\_

Total Score: \_\_\_\_\_
Judges Signature:

### Tips for Judging Freestyle MUSIC AND TIME

**Time Limit: 5 minutes** 

- There is no minimum time limit; but there is a 5 minute maximum.
- Time begins after first halt and salute.
- Any movements after the 5 minute limit will not be scored.
- There is a 2 point deduction from the Artistic score if time limit exceeds 5 minutes.
- Entrance and Exit music is not required, but is allowed.

#### **MOVEMENTS**

- Movements performed above the level will suffer a 4 point deduction in the technical section of the test.
- Rider must halt and salute at the beginning and end of performance; facing the judge at C.

#### **SCORING**

- Marks for Technical Execution and Artistic Impression may be given in half-points or full points.
- The Artistic Impressions should reflect the tempo of the horse.
- The Choreography should reflect an interpretation of the music.

#### **REQUIRED MOVEMENTS**

- o Halt
- Leg-yield right and left
- o 15m circle right and left in intermediate gait.
- Change of direction in intermediate gait
- o 20m free walk (minimum)
- 10m working walk (minimum)
- Lengthening of stride in intermediate gait

#### FORBIDDEN MOVEMENTS

- o Shoulder-in
- o Haunches-in
- o Half-Pass
- o Flying Changes of Lead
- o Pirouette in walk or canter
- 15m circle right and left in canter





## 2 GAIT FREESTYLE FIRST LEVEL TECHNICAL EXECUTION

#### **ENGLISH/WESTERN 2018**

CUMPULSORY ELEMENTS	POSSIBLE POINTS	NOTES	COEF- FICIENT	FINAL SCORE
1.Working Walk (20m min.)	10			
2.Medium Walk (20m min.)	10			
3. Free Walk (20m min.)	10	LR		
4. Intermediate Gait (20m min.)	10		2	
5. 15m circle at Intermediate Gait	10			
6. Leg-yield at Intermediate Gait	10	LR		
7. Halt (beginning and end)	10			

Total Technical Score:	Divide by 80 =	 %
COMMENTS		_

#### **ARTISTIC IMPRESSION**

	POSSIBLE POINTS	COEFFI CIENT	COMMENTS	FINAL SCORE
1. Rhythm, Energy and Elasticity	10	2		
2. Harmony between horse and rider	10	3		
3.Choreography, use of arena, ingenuity and creativity.	10	2		
4.Choice of music and interpretation	10	2		
5. Degree of Difficulty	10	1		

Total Artistic Score:	Divide by 100 =	%





**ENGLISH 2018** 

#### 3 GAIT FREESTYLE FIRST LEVEL

**Time Limit: 5 minutes** 

DATE	EXHIBITOR
Technical Elements Score:	
Artistic Elements Score:	
Total Score:	
Judges Signature:	

#### **Tips for Judging Freestyle**

#### **MUSIC AND TIME**

- There is no minimum time limit; but there is a 5-minute maximum.
- Time begins after first halt and salute.
- Any movements after the 5-minute limit will not be scored.
- There is a 2-point deduction from the Artistic score if time limit exceeds 5 minutes.
- Entrance and Exit music is not required, but is allowed.

#### **MOVEMENTS**

- Movements performed above the level will suffer a 4 point deduction in the technical section of the test.
- Rider must halt and salute at the beginning and end of performance; facing the judge at C.

#### **SCORING**

- Marks for Technical Execution and Artistic Impression may be given in half-points or full points.
- The Artistic Impressions should reflect the tempo of the horse.
- The Choreography should reflect an interpretation of the music.

#### REQUIRED MOVEMENTS

- o Halt
- Leg-yield right and left
- o 15m circle right and left in intermediate gait.
- Change of direction in intermediate gait
- o 20m free walk (minimum)
- 10m working walk (minimum)
- Lengthening of stride in intermediate gait
- Canter

#### **FORBIDDEN MOVEMENTS**

- Shoulder-in
- Haunches-in
- Half-Pass
- Flying Changes of Lead
- Pirouette in walk or canter





## 3 GAIT FREESTYLE FIRST LEVEL TECHNICAL EXECUTION

#### **ENGLISH 2018**

CUMPULSORY ELEMENTS	POSSIBLE POINTS	NOTES	COEF- FICIE NT	FINAL SCORE
1.Working Walk (20m min.)	10			
2.Medium Walk (20m min.)	10			
3. Free Walk (20m min.)	10	LR		
4. Intermediate Gait (20m min.)	10		2	
5. 15m circle at Intermediate Gait	10			
6. Leg-yield at intermediate gait	10			
7. Canter quality and transitions				
8. Canter 20m circle		LR		
9. Halt (beginning and end)	10			

Total Technical Score:	_ Divide by 100 =	%
COMMENTS		

#### **ARTISTIC IMPRESSION**

	POSSIBLE POINTS	COEFFI CIENT	COMMENTS	FINAL SCORE
1. Rhythm, Energy and Elasticity	10	2		
2. Harmony between horse and rider	10	3		
3. Choreography, use of arena, ingenuity and creativity.	10	2		
4.Choice of music and interpretation	10	2		
5. Degree of Difficulty	10	1		

Total Artistic Score:	Divide by 100 =	%
Add the technical and artistic 9	% scores together and divide by 2 for a	a final percentage.





#### 3 GAIT FREESTYLE TRAINING LEVEL

**Time Limit: 5 minutes** 

	$\boldsymbol{c}$	ISH	l 20	14 Q
-	$\mathbf{u}$		u	

DATE	EXHIBITOR
Technical Elements Score:	
Artistic Elements Score:	
Total Score:	
Judges Signature:	

#### **Tips for Judging Freestyle**

#### **MUSIC AND TIME**

- There is no minimum time limit; but there is a 5-minute maximum.
- Time begins after first halt and salute.
- Any movements after the 5-minute limit will not be scored.
- There is a 2-point deduction from the Artistic score if time limit exceeds 5 minutes.
- Entrance and Exit music is not required, but is allowed.

#### **MOVEMENTS**

- Movements performed above the level will suffer a 4 point deduction in the technical section of the test.
- Rider must halt and salute at the beginning and end of performance; facing the judge at C.

#### **SCORING**

- Marks for Technical Execution and Artistic Impression may be given in half-points or full points.
- The Artistic Impressions should reflect the tempo of the horse.
- The Choreography should reflect an interpretation of the music.

#### **REQUIRED MOVEMENTS**

- o Halt
- 20m circle right and left in intermediate gait.
- o Change of direction in intermediate gait
- 20m free walk (minimum)
- 10m working walk (minimum)
- Canter

#### **FORBIDDEN MOVEMENTS**

- Shoulder-in
- Haunches-in
- Half-Pass
- Flying Changes of Lead
- Pirouette in walk or canter





## 3 GAIT FREESTYLE TRAINING LEVEL TECHNICAL EXECUTION

#### **ENGLISH 2018**

CUMPULSORY ELEMENTS	POSSIBLE POINTS	NOTES	COEF- FICIENT	FINAL SCORE
1.Working Walk (20m min.)	10			
2.Medium Walk (20m min.)	10			
3. 20m circle at walk	10	LR		
4. Free Walk (20m min).	10		2	
5. Intermediate Gait (60m min)	10			
6. 20m Circle at Intermediate gait	10	LR		
7. Canter 20 m Circles (Partial acceptable)		LR		
8. Halt (beginning and end)		LR		

Total Technical Score:	Divide by 90 =	%
COMMENTS		
ARTISTIC IMPRESSION		

	POSSIBLE POINTS	COEF FICIE NT	COMMENTS	FINAL SCORE
1. Rhythm, Energy and Elasticity	10	2		
2. Harmony between horse and rider	10	3		
3.Choreography, use of arena, ingenuity and creativity.	10	2		
4.Choice of music and interpretation	10	2		
5. Degree of Difficulty	10	1		

Total Artistic Score: _	Divide by 100 =	_ %
Add the technical and	d artistic % scores together and divide by 2 for a final percentage.	





#### **Independent Judges Association Manual for Gaited Dressage**

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